

NEWS: INTERNATIONAL

EU must end 'rudderless' foreign policy

By Lionel Barber in Brussels

The European Union should introduce more centralised foreign policy machinery so it can tackle the increasing menace of ethnic nationalism, militant Islamic fundamentalism and organised crime, according to a report* for the European Commission.

The report's authors, led by Mr Jean Durieux, a former top Commission official, conclude that the common security and foreign policy – one of the

most important innovations of the Maastricht treaty – is "fragmented" and "rudderless".

The Commission has so far declined to endorse the report's conclusions, but they look like the first shots in a campaign by Brussels to strengthen the common foreign and security policy (CFSP) at the 1996 inter-governmental conference to review Maastricht.

A senior Commission official underscored this impression yesterday, citing France's go-it-

alone approach to Rwanda, the Greek trade embargo against Macedonia, and the so-called contact group on Bosnia which includes France, the UK, Germany, the US, and Russia.

The report, published yesterday, makes several recommendations likely to provoke con-

cern among governments, both to cede sovereignty in foreign policy such as the British and French, and among traditionally neutral states such as Austria, Finland, and Sweden.

• The end of the requirement

of unanimity in decision-making, except for military interventions. Qualified majority voting should be used in all other cases, including the principle of dispatching a European intervention force.

• The appointment of a politician to take responsibility for the CFSP with the same authority, independence and tenure as the President of the European Commission.

• A new clause in the Maastricht treaty stipulating as a common goal creation of a EU

intervention force with common command structures, intelligence and logistics.

• An agreement among the 15-member Union, in consultation with the US, on progress toward a collective defence capability, involving a "strong link" between Nato and the Western European Union, the EU's fledgling defence arm.

• The creation of a common Union budget for CFSP.

The report roundly criticises Europe's response to the conflict in former Yugoslavia and

Bosnia. But many diplomats believe Bosnia is not a fair test. One senior Commission official said it was "pie in the sky" to believe the EU could have invoked a qualified majority vote in favour of military action in Bosnia in 1991-2. "Can you imagine cutting off Britain, which had just sent soldiers to the Gulf war?" he said.

* European security policy in the run-up to 2000 – Ways and means of achieving real credibility. The European Commission, Brussels.

Russia's rights monitor denied Chechen trip

By Chrystie Freeland in Moscow

A European fact-finding mission yesterday arrived in the Caucasus to monitor the war in Chechnya, but at the last minute, Russia's leading human rights campaigner was not allowed to accompany them.

In permitting the delegation from the Organisation for Security and Co-operation in Europe to visit the North Caucasus amid continued

fighting in Chechnya, the Kremlin was already walking a fine

diplomatic line – it is the first time Russia has allowed an international organisation to play a role in what it regards as an internal matter. But the 11th hour decision to prevent Mr Sergei Kovalev, Russia's official human rights commissioner and the country's leading opponent of the war, from accompanying the OSCE team underscores Russia's current

difficulties in finding a balance between its military and diplomatic interests in the breakaway republic.

Moscow dispatched Mr Anatoly Chubais, a deputy prime minister and one of the few reformers left in the cabinet, to the annual meeting of the World Economic Forum in Davos, where he yesterday sought to reassure the west that Russian economic reforms were on course despite the war.

Mr Kovalev's outspoken criticism of the Chechen war has won him widespread respect at home and abroad, and the OSCE team had asked for, and received, permission to include him in its mission.

However, the decision could not have been welcomed by Gen Pavel Grachev, the minister of defence, whose guards turned Mr Kovalev back.

In a vituperative attack earlier this

month, Gen Grachev described Mr Kovalev as "a vile serpent" and "an enemy of the people".

■ Russian President Boris Yeltsin relieved Deputy Prime Minister Nikolai Yegorov, a top figure co-ordinating the Chechnya campaign, from his duties on health grounds, and replaced him with Mr Nikolai Semyonov, the official Itar-Tass news agency said yesterday. Reuter reports from Moscow.

Top companies unveil plan on superhighway

By Lionel Barber in Brussels

Leading information technology manufacturers from Europe, Japan and the US yesterday unveiled a joint action plan for accelerating the creation of a global information superhighway.

The tripartite alliance among the world's leading manufacturers, including IBM, Hitachi, and Olivetti, hopes its plan will shape the agenda of the Group of Seven industrialised nations' conference on the new superhighways in Brussels on February 26-27.

The G7 ministers' conference is expected to be a showcase for private industry's new products and the emerging global telecommunications alliances.

But it will also offer governments a chance to agree broadly on a common approach to dealing with the information technology revolution, which raises a host of questions about regulation, standards, security and trade.

Mr Marshall Phelps of IBM, who led the US Information Technology Industry Council, said: "The global information infrastructure is already happening, but we need new rules. This is a matter for the private and the public sector."

The American, Japanese and US industry groups set out six principles for achieving the rapid efficient building and operation of the superhighways or superhighways, following a meeting in Tokyo last September.

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German coalition coal talks collapse

By Judy Dempsey in Berlin

Talks between members of Germany's ruling coalition aimed at finding ways to finance the uncompetitive coal sector broke down yesterday.

The collapse of the talks between Mr Kohl's governing Christian Democratic Union (CDU), the Christian Social Union (CSU), its Bavarian sister party, the Free Democrats (FDP), bodes ill for the first round of crucial talks due to start early next month on seeking consensus for an integrated energy policy for the country's coal, gas and nuclear power industry.

The last energy consensus talks ended without agreement in 1993 after the opposition Social Democrats pulled out.

The CDU, and particularly the environmental ministry headed by Ms Angela Merkel, argued for an across the board energy tax as a means of raising DM7bn (£2.9bn) in 1996 to finance the coal sector, but also to cut energy consumption and reduce CO₂ emissions.

But Mr Günter Rexrodt, FDP economy minister, and his party remain opposed to any energy tax on the grounds that it would impose additional costs on industry. "The FDP wants coal to be financed through savings [from the budget], combined with the gradual phasing out of subsidies. "We are against any energy tax and any indirect taxation," the economics ministry said yesterday.

The CSU is also opposed to any energy tax particularly since it would affect the nuclear power sector upon which Bavaria is dependent.

The government, however, is under pressure to try to restart the talks, on February 14, for two reasons. First, a constitutional court decision last year ruled that the Kohl government's 8.5 per cent levy imposed on electricity consumers to finance coal, was unconstitutional, and that the levy could no longer be imposed after 1995. The levy, which totals DM7.5bn a year, was designed to subsidise each tonne of German coal by DM207 in a bid to match imports which cost only DM70 a tonne.

Second, without any agreement on how to finance the coal industry, economics ministry officials yesterday said it would be virtually impossible to reach a consensus on any long term integrated energy policy which would settle once and for all the future of the politically sensitive nuclear power sector.

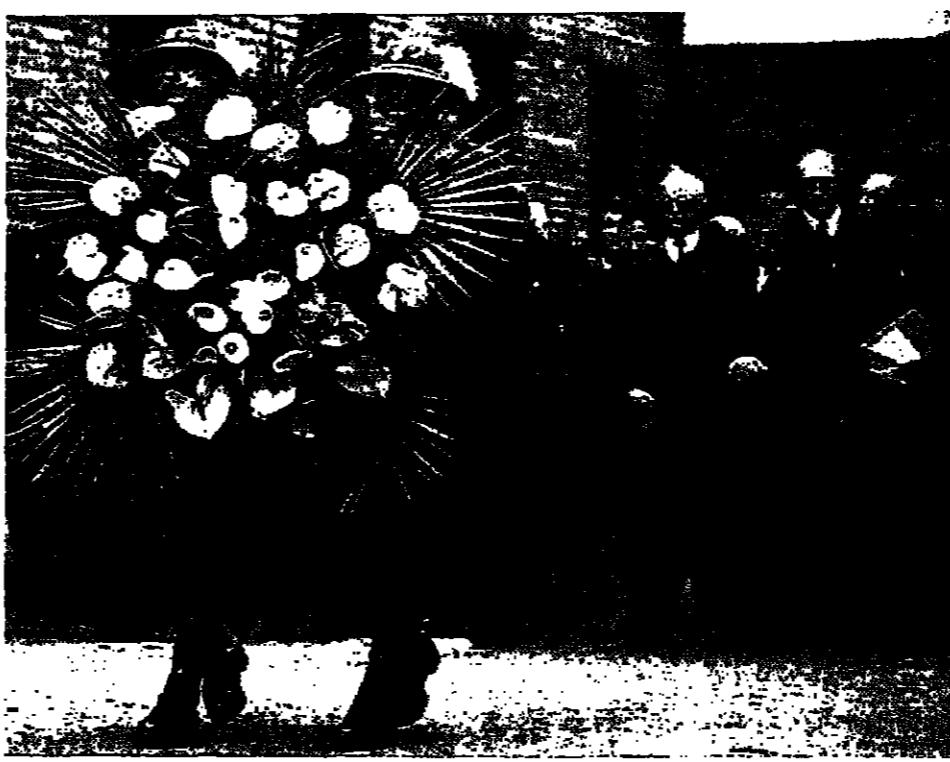
But the government may face a challenge finding enough enterprises to sell to build up momentum. Mr Victor Lisovoy, head of large-scale privatisation, said 150 enterprises might be ready by next month. However about half the country's enterprises are leased by workers and ineligible for privatisation.

The Ukrainian parliament, which froze cash sales of companies last summer, is drawing up a list of about 5,000 enterprises in the strategic coal, steel and chemicals sectors to remain in state hands.

"As long as the parliament includes so many enterprises there's a danger that a critical mass of privatisation will not take place," said Ms Roberta Feldman, an investment officer with the International Finance Corporation, the private sector arm of the World Bank.

The voucher scheme marks a fresh attempt to accelerate the process of privatisation from the former Soviet republics.

President Leonid Kuchma



Death camp survivors joined statesmen yesterday to commemorate the 50th anniversary of the liberation of Auschwitz concentration camp, where some 1.5m Jews and others were exterminated by the Nazis. International delegations, including about 20 presidents and monarchs, signed a joint declaration to the peoples of the world calling for peace. In Germany, Chancellor Helmut Kohl called Auschwitz "the darkest and most terrible chapter in German history."

Shareholders shy of big Ukraine sell-off

Matthew Kaminski on a slow start to privatisation

Ukraine this week launched a "mass" privatisation of medium and large-scale enterprises in the face of public indifference and moves by parliamentarians to hamstring the process.

Zhitomir, one of the five pilot auction centres being opened, looked ready for business, with two colourful posters of children but attracted few potential shareholders. "We're only beginning," said Mr Yuri Yehanov, who heads the state property fund. "I appeal to all business leaders: pay attention to our rich land."

President Leonid Kuchma decreed in November that up to 8,000 medium and large enterprises should be moved off state books in 1995. In a decree in December, the president also charged the regions with completing small-scale privatisation this year.

But the government may face a challenge finding enough enterprises to sell to build up momentum. Mr Victor Lisovoy, head of large-scale privatisation, said 150 enterprises might be ready by next month. However about half the country's enterprises are leased by workers and ineligible for privatisation.

Ukraine has adopted the Russian and Czech model in which each citizen receives a paper certificate that entitles him or her to a share in a state company. Unlike Russia, however, the certificates, with a nominal value of 53 Ukrainian coupons (£245), are not tradable, so as to allay fears that the old communist elite will domi-

nate privatisation. Ukrainians will receive their certificates from the national savings bank later this month.

Pilot auctions for 57 companies are planned in five regions, followed by nationwide auctions in April. The bids can be made by individuals or pooled investment funds.

The companies will stay on auction a month. Up to 70 per cent of a company can be sold by certificate and the rest by other means, such as hard currency tender.

For example, a Zhitomir investor interested in the Korostenko armoured concrete company – 742 employees, with 47.3 per cent of authorised capital for sale – can buy the certificate to get a share of the company.

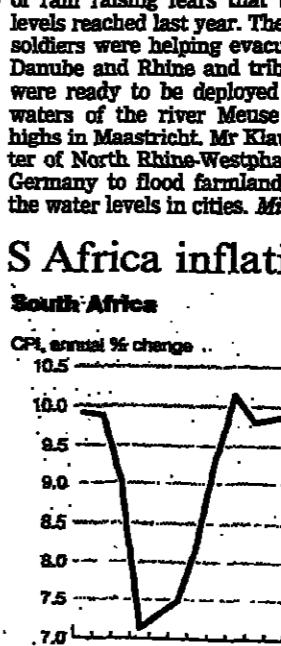
In the long run foreign investors will get access to Ukraine's assets through the secondary market, which the government has promised will be better regulated than in Russia. Case-by-case privatisation may continue by tender.

Despite the obstacles, the country's 385 securities firms are confident a capital market will be created. "Eight thousand companies may be unrealistic," said Mr Serhiy Oksachich, president of Kinto investment and securities fund, who has waited two years for privatisation to begin. "If we do 4,000 it'll be a great victory."

South Africa inflation at 9%

South Africa

CPI annual % change ..



South Africa's inflation rate in December rose at an annualised rate of 9.9 per cent, bringing average inflation for 1994 to just 8 per cent. The final figure is 0.7 per cent lower than the 9.7 per cent achieved in 1993 and is the lowest rate recorded in the country since 1972 when inflation stood at 6.1 per cent. The final figure represents a qualified victory for Mr Chris Stals, the Reserve Bank governor, who has been orchestrating a tight monetary policy for several years to stamp out inflationary expectations.

However the upward trend in the rate has led to fears that inflation will breach the psychologically important 10 per cent barrier in the first half of 1995. **Mark Suzman, Durban**

Further setback for Tapie

Mr Bernard Tapie, the controversial French businessman and politician, yesterday suffered a further setback in his attempt to stave off personal bankruptcy, which would jeopardise his political career. The court of appeal in Paris rejected Mr Tapie's call to suspend a provisional bankruptcy judgment made against him on December 14 last year, which is to be re-examined in early

Clinton tries to slow Republican drive on budget

By George Graham
in Washington

President Bill Clinton yesterday renewed his call for the Republicans to spell out precisely how they plan to cut spending, as he sought to slow the progress of a proposed constitutional amendment requiring a balanced budget from the year 2002 onwards.

"Let the people know what is involved, what will have to be cut and what, if any, downsides there are," Mr Clinton said yesterday after the balanced budget amendment had cleared the House of Representatives.

The amendment passed the House on Thursday night by 300 votes to 132, more than the two-thirds majority needed to amend the constitution. The measure now passes to the Senate, where it would require the same two-thirds majority. To take effect it would then need to be ratified by three-quarters of the 50 states.

Senator Paul Simon, the main Democratic supporter of the balanced budget amendment, said yesterday the measure could be taken up on the Senate floor as early as next week.

Boosting the amendment's chances of passage in the Senate is the House's rejection of a tougher version, backed by most Republicans but objectionable to many centrist Democrats, that would have required a three-fifths majority in both chambers to pass any

future tax increase.

Senate leaders had warned their House colleagues that the measure stood no chance in the upper chamber if it included this requirement, but some right-wing Republicans had threatened to vote against the amendment altogether if it did not take the tougher form they favored. They were bought off by the promise of yet another constitutional amendment to require a three-fifths majority for any tax increase. Speaker Newt Gingrich said the House would vote on this on April 15 1995 - the day Americans have to complete their income tax forms.

Even the milder balanced budget amendment eventually passed by the House, which requires a three-fifths vote to authorize a deficit but only a simple majority to raise taxes, faces a much stiffer test in the Senate.

Not only is the Senate much more evenly divided over the issue, but its procedural rules give opponents ample scope for obstruction.

The most formidable of these opponents is Senator Robert Byrd, who is not only a master of the Senate rulebook but also one of Congress' most long-winded speakers.

But with the change of power in Congress the elderly West Virginian has also lost much of the influence he held over fellow Democrats through his chairmanship of the appropriations committee, which controls spending.

Burmese army captures Karen guerrillas' HQ

By William Barnes in Bangkok

The Burmese army won an important psychological victory yesterday when it overran the headquarters of its most powerful armed opposition group, the Karen National Union, Karen officials reported.

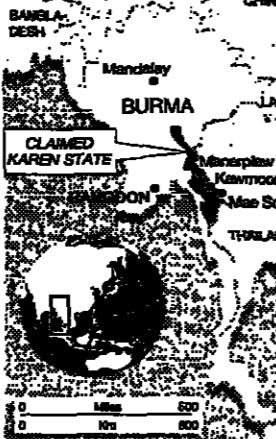
The sacking of Manerplaw on the Thai-Burma border, 220km north of Rangoon, deprives the Karen rebels of a substantial base in Burma for the first time in more than 45 years.

It also deprives the combined opposition of a symbolic base in Burma. Manerplaw was the official headquarters of the government in exile, formed when elected politicians, led by Aung San Suu Kyi, fled from Burma after the military regime cancelled the 1990 general election in which her National League for Democracy won 80 per cent of the vote. Ms Suu Kyi has been under house arrest in Rangoon for 8½ years.

Western diplomats in Bangkok said the attack, with powerful Chinese weapons, threw doubt on the Association of South East Asian Nations' policy of "constructive engagement" with Rangoon.

More than 3,000 people, including KNU guerrillas who abandoned their weapons on the Burmese side of the Moi river, fled into Thailand as heavily-armed Burmese troops closed in on the jungle base with an artillery barrage.

The six ASEAN countries have argued that the military



regime's decades of self-isolation have shown that the State Law and Order Restoration Council (Slorc) will not respond to threats and sanctions.

Yet it is clear that Rangoon's generals, while happy to join in regional and bilateral discussions, are reluctant to make any concessions that might erode their stranglehold on the political and economic life of the country.

The US State Department said the US was "evaluating how human rights violations connected with the current fighting might affect our relationship with the Burmese government."

The Burmese army is now expected to attack the smaller Karen enclave remaining at Kawmoora, about 60 km south of Manerplaw.

Although the Karen leaders will probably be able to find refuge in Thailand, the Thai military is likely to suppress attempts to engage in even limited guerrilla operations.

The Burmese army has risked international condemnation to attack Manerplaw because of its deep loathing for the Karen fighters, who have long been their most troublesome opposition. After the second world war the Karen were treated in the eyes of many nationalists because they formed the core of Britain's imperial forces in Burma.

In 1945 the Karen National Union swept across the Irrawaddy delta and came close to capturing Rangoon from the relatively inexperienced ethnic Burman forces.

But in recent years the long painful chipping away of the KNU's influence has been accelerated by government success in squeezing ceasefire agreements from most of the other ethnic rebels, the purchase of more than \$1bn of Chinese weapons and Rangoon's decision to seek foreign investment.

Thailand once saw the Karen as buffers against a dangerous regime. Now they are seen as a hindrance to lucrative business deals that many hard-nosed Thais fear they are losing to Singaporean and Malaysian companies.

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Qiao to be Beijing kingmaker – or king

Tony Walker on the background of a man likely to wield weighty influence in China's post-Deng era

When television cameras this week were focused on Chinese leaders attending an address by President Jiang Zemin on the issue of corruption, a conspicuous absentee was Mr Qiao Shi, the powerful chairman of the standing committee of the National People's Congress.

In rumour-prone Beijing in these final days of the Deng Xiaoping era, his absence gave rise to speculation about Mr Qiao's political well-being. In fact, he surfaced within a few days in Shanghai, where he was conducting a week-long inspection tour.

It is a measure of the near-obsession among China watchers with appearances – in the absence of detail about what is actually happening inside the leadership – that elaborate theories are woven around sudden unexplained absences. The

present uncertainty recalls the time when China-watching was akin to Kremlinology.

But there was also another factor at play because many Chinese believe Mr Qiao will become the pivotal figure of the post-Deng period. Attention is now focusing more intently on the 70-year-old as Mr Deng's life ebbs away and expectations increase of a fractious and uncertain aftermath.

In Beijing, a western official summed up a general view when he said that Mr Qiao was likely to play the role of "king-maker" after Deng, and may even end up as "king" himself.

The enigma Mr Qiao, who has been a member of the politburo since 1985 and has held a host of government and party responsibilities, including security and intelligence, has certainly done nothing in the past year to dispel the impression

that he is intent on asserting his strength in the new period.

He has breathed life into the once moribund standing committee of the National People's Congress, China's parliament, and has made it a platform for his crusade against corruption and to strengthen the rule of law and legislative apparatus. These are six issues and have allowed Mr Qiao to occupy the high ground intellectually and politically, while potential rivals have been grappling with the mundane questions of inflation and state enterprise reform.

"Our new cause is to establish a structure for a socialist market economy," he was quoted as saying after visiting the Shenzhen and Zhuhai special economic zones, a crucible for reform.

Mr Qiao has also been an indefatigable traveller inside and outside China. Like a US politician building support for higher office, he has criss-crossed the country, paying particular attention to economic hot-spots such as

southern Guangdong province, adjacent to Hong Kong.

He made no fewer than three visits there last year, the most recent in December after a meeting in Beijing of the Communist party central committee. In public remarks, he emphasised the need for local leaders to remain steadfast in the face of difficulty promoting reforms initiated by him.

"You should have a sense of urgency. Don't hesitate and don't keep looking round," he was quoted as saying by Shanghai's Wenhu Daily.

Thus, he was defining himself as a reformer, albeit a cautious one, and distinct from his more conservative brethren, among them the country's president and Communist party leader, Jiang Zemin, and Premier Li Peng. Mr Qiao nominally ranks third in the party hierarchy behind Mr Jiang and Mr Li, but this is not a true measure of his influence

behind the scenes. His party and military connections run deep by virtue of his long service at the centre, and his lifelong party membership. He joined at the age of 16 and cut his teeth in underground activities in Shanghai in the years before communist rule began in 1949.

Purged during the Cultural Revolution, he returned to prominence in 1983 first as director of the General Office of the Central Committee, and subsequently head of the Central Committee's powerful Organisation Department, one of whose responsibilities is vetting party membership.

He became a member of the standing committee of the ruling politburo in 1987 and, with Premier Li, is its longest-serving member. He distinguished himself at the time of the June 4 1989 Tiananmen massacre by abstaining on a vote within the leadership to use force against pro-democracy demonstrators.

When Mr Zhao Ziyang, general secretary of the Communist party, fell after being blamed for allowing things at Tiananmen Square to get out of hand, Mr Qiao shrewdly deflected invitations to become the new secretary. He understood that he would be tainted by association with the events of June 4, and preferred instead to hide his true

ambitions in his age. At 70 he is three years older than Mr Jiang and four years Mr Li's senior. But he gives no signs of decrepitude. Except for a tendency to being overweight, he wears his years well. Mr Deng, after all, launched China's reform programme at the age of 73 in 1978, and then lived long enough to observe the fruits of his labours.

Militating against Mr Qiao's ambitions is his age. At 70 he is three years older than Mr Jiang and four years Mr Li's senior. But he gives no signs of decrepitude. Except for a tendency to being overweight, he wears his years well. Mr Deng, after all, launched China's reform programme at the age of 73 in 1978, and then lived long enough to observe the fruits of his labours.

Zhu reassures west on economy

By Guy de Jonquieres
In Davos

Mr Zhu Rongji, China's senior vice premier, sought yesterday to reassure western companies that a change in the country's political leadership would not weaken its commitment to continued economic reform.

The reform programme promoted by Deng Xiaoping, China's ageing leader, was "irreversible", Mr Zhu, the official responsible for economic policy, told the World Economic Forum in Davos.

"Nobody can change the policy, and it will not change," he said. "Opening to the outside

world is part and parcel of China's overall reform."

Mr Zhu was confident the economy would maintain an average annual growth rate of about 9 per cent in the coming years. He said the currency, the yuan, would be made fully convertible by or before the end of the century.

He said the government was firmly opposed to maintaining economic growth at the cost of high inflation. Since November, there had been signs that policies to control price rises were taking effect, and he forecast further falls in the inflation rate in the next two years.

Mr Zhu said there was no

risk of China defaulting on international debt. A recent legal dispute between Lehman Brothers and some Chinese state-owned enterprises over alleged late payments was a purely commercial affair which had nothing to do with the government. He said the dispute could be resolved in the courts, and the government would respect the law.

However, he admitted that problems in some state-owned enterprises threatened to slow the reform process, notably in banking and financial institutions, and that efforts were being made to increase the competitiveness of the state-owned sector by curtailing government intervention.

But he also said the pace of reform would be governed by the need to preserve social and political stability. In particular, excess staff of state-owned enterprises could not be shed "indiscriminately".

Mr Zhu regretted that China's negotiations to join the World Trade Organisation had broken down late last year.

However, he said, the government would not sacrifice fundamental national interests in order to enter the WTO and would join only on terms which recognised its developing country status.

Unilever chief hits out at intellectual property stance

By Guy de Jonquieres

Sir Michael Perry, chairman of Unilever, the Anglo-Dutch consumer goods group, warned the Chinese government yesterday that its failure to respond adequately to intellectual property rights and trade disputes was increasing western companies' concerns about investment risks.

In unusually blunt criticism, Sir Michael said Chinese authorities seemed not to have recognised the importance of IPR to western companies: "We are all going to be extremely alarmed if the Chinese government does not treat the IPR issue as theft, like the theft of any other asset."

International business attitudes were also being affected by uncertainty about China's future political leadership, Sir Michael told the World Economic Forum in Davos. He welcomed assurances yesterday by Vice-Premier Zhu Rongji that existing policies would continue unchanged.

Sir Michael, whose company is among the leading western industrial investors in China, delivered his warning at a debate in Davos with senior Beijing representatives, including Mr Liu Zhongli, finance minister, and Mr Dai Xianglong, vice president of the People's Bank of China, the central bank.

Sir Michael said he understood China's insistence that the terms of WTO entry must not prejudice its national interests.

But he insisted: "If all countries did nothing but advance their own vital national interests, we would not have a large scale."

Sir Michael said Beijing still did not seem to have understood the importance of meeting western companies' anxieties about IPR violations and trade disputes, which were adding to the sense of risk. The risks had also been increased by delays in China's planned entry into the World Trade Organisation.

Sir Michael said he understood China's insistence that the terms of WTO entry must not prejudice its national interests.

Western business was also concerned that Chinese authorities were channelling scarce liquidity to inefficient state-owned enterprises at the expense of more successful businesses.

Sir Michael also noted that it was difficult for western companies to obtain locally produced supplies, particularly packaging materials.

Doubts persist over Mexico

Leslie Crawford and Stephen Fidler on a cool response to the IMF standby deal

Mexico's agreement with the International Monetary Fund for a \$7.76bn (£5bn) standby credit was greeted unenthusiastically by investors yesterday.

The lack of enthusiasm is likely to remain until a proposed \$40bn package of US loan guarantees gets approval from the US Congress. Only then, it appears, will investors be confident that Mexico will be able to restructure its short-term foreign debt burden.

On the face of it, Mexico's letter of intent, signed with the IMF on Thursday, contains a programme very much in line with that originally outlined by the government earlier this month. This appearance is intended to save the government's face.

But with the peso now standing at around 5.7 to the dollar, the IMF is sceptical of the government's original assumption that it will rise to 4.5 to the dollar. To accommodate this concern, the agreement front-loads the government's budget cuts – it will cut spending by 1.6 per cent of gross domestic product in the first half of the year.

Despite the narrowing of the trade deficit, Mexican economists still regard the balance of payments gap as the Achilles' heel of the economic programme. Mexico's letter of intent says the gap will be financed with a forecast \$8bn of foreign direct investment and \$5bn of additional external government debt.

The government aims to run a fiscal surplus equivalent to 0.5 per cent of gross domestic product in 1995, which will entail slashing government spending by 9 per cent, excluding interest payments.

The agreement also contains tacit admissions of past mistakes. The central bank says it will no longer extend credit to national development banks and the state-owned investment trusts, now signalled as the main culprits of the

unchecked credit boom which dealt the fatal blow to Mexico's pegged exchange rate last year. The Bank of Mexico's inflation target for 1995 is 10 per cent, against 7 per cent in 1994.

The aim of the programme is to halve the country's current account deficit to \$14bn in 1995, about 4.3 per cent of GDP. The government hopes the devaluation will boost exports, while imports are forecast to contract by 7 per cent on Thursday.

The choice of an exchange rate regime will depend on how the currency markets stabilise over the next few weeks. Mr Miguel Mancera, governor of the central bank, said: "We are examining several options, including allowing the peso to continue to float, re-establishing the crawling peg, or adopting a fixed exchange rate. It will all depend on our future circumstances."

In private, monetary officials admit that the lack of definition surrounding Mexico's future exchange regime stems from policy disagreements between the Bank of Mexico and the Finance Ministry. The central bank is understood to favour repegging the peso to the dollar to restore domestic confidence in economic management, while the Finance Ministry favours allowing the peso to continue its free float.</p

NEWS: UK

Chancellor upbeat on prospects for growth

By Peter Norman in Davos

Mr Kenneth Clarke, the UK chancellor, yesterday suggested that the British economy could continue to grow at a rate faster than its long-term average for some time to come.

In a press conference at the World Economic Forum, he made clear that he did not consider that strong growth alone indicated that the economy was overheating and running into inflationary dangers.

While careful to make no direct

comments on interest rate policy before next Thursday's monthly monetary meeting with Mr Eddie George, governor of the Bank of England, the chancellor gave the impression that he would not be pushing for a rise in base rates.

He expressed satisfaction at the healthy pattern of the recovery with investment and exports expected to grow faster than consumer demand. He pointed out that last year's growth of 4 per cent had been coupled with the lowest inflation for 25 years. He also noted that there was some spare

capacity in the British economy.

There was, Mr Clarke said, the possibility of keeping ahead of trend growth, which in the UK is thought to be between 2 per cent and 2.5 per cent a year, "for quite some time". He was confident of "good growth" this year.

"Whether it will be 4 per cent or not

remains to be seen, it may be a little less." But he said the government had to look at other indicators as well as growth when judging inflationary pressures.

Earlier in an address to the forum, Mr Clarke called for freer labour mar-

kets to ensure that economic growth led to more jobs.

He pointed out that labour markets in most European countries remained highly regulated. These arrangements, intended to promote social welfare, had not worked. Controls and rigidities made it difficult for people who lost their jobs to find work.

"Excessive and unnecessary regulation of hiring and firing and pay and conditions is a serious deterrent to new job creation," the chancellor said. "The unemployment figures in most European countries prove it."

Privatisation provided an opportunity for identifying what subsidies were necessary for covering social needs and which were covering poor performance. In the case of the railways, he thought much of the present subsidy was financing poor management and inefficiency rather than commuter and suburban services.

Mr Clarke said he would not privatise the National Health Service, which he said was the most efficient in the world. However, there was scope for privatising some of the infrastructure of the health service.

Takeover deal 'pipeline' is full

Glaxo could act as a catalyst for more activity, says Nicholas Denton

In one respect, at least, the current burst of takeover activity has already surpassed the boom of the 1980s. Glaxo Holdings' £2bn hostile bid for Wellcome could produce the UK's biggest ever takeover.

Lazard Brothers, Baring Brothers, Morgan Stanley and Robert Fleming, the financial advisers, and an assortment of brokers, lawyers, PR advisers and accountants are set to enjoy bumper fees.

Two UK food and drink companies, Cadbury Schweppes and Grand Metropolitan, have set their sights on US targets that will cost them more than £1bn each. Veba, the German energy conglomerate, is to pay £800m for a 10 per cent stake in Cable and Wireless.

The London stock market is jumping with anticipation of more to come. In recent days, shares in SC Warburg, Kleinwort Benson and TSB Group have surged on bid specula-

tion. The "pipeline" is full, say investment bankers, referring to deals which have been initiated but not yet completed.

And the Glaxo bid could be a catalyst. "Everybody has been waiting for the big deal, the one that will break the logjam," says Mr Rick Sapp of Goldman Sachs, the US investment bank. "When people are willing to do £80m deals, that elevates everyone's sights. The previously undoable becomes doable."

One M&A executive, admittedly at a house that is doing particularly well at the moment, says he has taken on four new mandates in the last fortnight.

Most recent studies of takeover activity in Europe showed rises of between 30 and 40 per cent in 1994. The value of cross-border deals within Europe, at £39.4bn, had regained the levels last seen at the turn of the decade, accord-

ing to Acquisitions Monthly magazine.

The underpinnings are firm.

Economic recovery has spread from the US and UK to continental Europe and given company executives confidence.

Improved cashflow and rights issues have allowed companies to replenish their war chests. In the UK, the corporate sector's liquid assets have risen from 49 per cent to 62 per cent of liquid liabilities in the past four years, according to stockbroker Hoare Govett.

The rule of thumb in the M&A industry is that takeover activity follows an improvement in financial balances, with a lag of about two years.

Europe is also experiencing

what one investment banker calls the "echo effect" of a frenetic bout of takeovers and strategic alliance building in the US. Transatlantic purchases nearly doubled in value

in 1994, surging to \$58.5bn (£37.5bn).

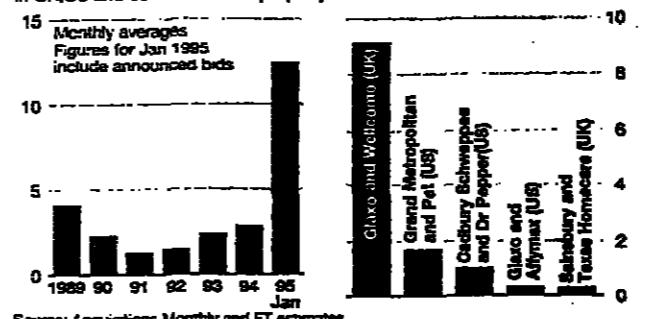
Yet companies, particularly in sectors such as pharmaceuticals and food, remain under pressure from competitors and the stock market to concentrate on core activities and gain critical mass to succeed in their focus. In the 1990s has proved as powerful a spur to dealmakers as diversification was in earlier decades. As long as companies follow one fashion or the other, says one adviser, the M&A industry prospers.

Conditions for an M&A revival may have finally moved into auspicious conjunction. But investment bankers are not celebrating bid fever yet.

That is partly because the wait has been long and frustrating. Investment bankers have for months been talking about large potential deals. But it is estimated that as few as a

Acquisitions by UK companies

In UK and continental Europe (£bn)



Source: Acquisitions Monthly and FT estimates

in tenth have been - in the parlance - "converted" into reality.

"The vast majority of jumbo deals fall through before they go public," says Mr Stephen Hester, head of European M&A at investment bank CS First Boston.

Activity may have risen in 1994, but cross-border European transactions have only just regained the levels of their earlier peak; and domestic transactions still languish.

"Boom is a big word. I think we are getting back to normal again," says Mr Klaus Diederichs, co-head of European M&A at J.P. Morgan.

One reminder of the fickleness of investment banking fortune is even closer. Even as the M&A arms of investment banks are flourishing, they are cutting back on operations in the depressed bond and equity markets.

"It is nice to see this activity, but on the other hand we are laying off people," says Mr Sapp of Goldman Sachs, which is cutting 15 per cent of its staff worldwide. "It is a bittersweet experience."

UK NEWS DIGEST

Channel tunnel coach service faces new delay

Euro Tunnel, operator of the channel tunnel which has been beset by a series of delays, yesterday warned that its service for coaches and tall vehicles would begin at least two months later than planned.

Single-deck trains designed to carry cars taller than 1.85 metres and coaches will now not begin to operate at least until early May, it said in a statement yesterday.

It said the delay was caused by a failure of the Euro Shuttle Consortium Wagon group to deliver on time the nine 12-wagon single-deck trains designed to carry coaches and cars. This would in turn cause delays in the rigorous safety testing required by regulatory authorities including the Intergovernmental Commission supervising the tunnel.

The company said it was "possible" that it would seek additional compensation as part of a wider attempt to pursue costs of delays from Trans Manche Link, the company to which it has subcontracted design, construction and operation of the tunnel. Euro Tunnel has faced a number of embarrassing delays since it initially pledged that the tunnel would be operating from May 1993. Full freight services began last summer, passenger train services in November and car shuttles in December. Andrew Jack, Paris

Union in health company deal

Britain's GMB general trade union has agreed a recognition agreement with ISS Mediclean, the specialist healthcare contractor. The agreement gives full negotiating rights to 7,000 GMB members working for ISS Mediclean in the UK, a subsidiary of the Danish ISS contract cleaning group which has 130,000 employees worldwide.

The GMB staff work in hospital cleaning, catering, car parks, security and portering. The company currently holds 20 contracts in the health service worth £50m (\$79.5m) a year.

Richard Donkin, Employment Staff

Ex-soldier wins compensation

A former army captain dismissed from the service because she became pregnant was yesterday awarded £28,000 (\$32,010) by an industrial tribunal. Mrs Ahigail Kirby-Harris, aged 44, had been seeking £206,000 after she was retired from the Royal Army Education Corps in 1982 when five months pregnant.

Her claim was the largest in the UK since July, when the Employment Appeals Tribunal gave new guidelines over awards to servicewomen. It described previous six-figure awards as "manifestly excessive." Since July, awards to servicewomen have averaged £16,000. The Ministry of Defence now has less than 1,000 cases involving servicewomen to deal with. Final compensation payments for a total of 5,000 cases are estimated at £47m. Lisa Wood, Employment Staff

Last tin mine makes money

South Crofty, Cornwall's last remaining tin mine, is making money on production for the first time in many years following a rise in the tin price. Since the dramatic fall in tin prices in the 1980s South Crofty, which employs 250 people, has battled for survival and other mines have been forced to close. Production costs at South Crofty run at about £4,000 per tonne. In 1988 management and employees bought the mine from Rio Tinto Zinc, which had owned it since 1994. Sue Smart

Family loses BA Kuwait suit

A brother and two sisters captured by Iraqi troops at the outbreak of the Gulf war when a British Airways jet stopped to refuel in Kuwait yesterday lost their Court of Appeal case for the right to claim damages.

Mr Ravinder Singh and his sisters Karen and Harjinder of Southall, west London, wanted to sue BA for the psychological trauma suffered during the 19 days they were held prisoner, in Kuwait City and Baghdad. The court ruled they could only sue under the Warsaw Convention and this contained a two-year deadline for actions and prevented actions for mental injuries.

Warning on forged banknotes

Lloyds Bank yesterday warned its customers that it could not guarantee the soundness of banknotes issued through its cash dispensers after it had to exchange a forged £20 note from a machine. Lloyds said the £20 note, issued through a machine in the City of London, had evaded normal checks for note forgery. The bank said: "We deal with a lot of banknotes, and no system can be foolproof."

The National Criminal Intelligence Service, which handles inquiries into note forgery, said police had noticed a rise in forgeries within the past two months. About £18m (£23.62m) of forged notes were seized by police during 1993.

Revision of sterling exchange rate index

The Bank of England has revised the sterling exchange rate index. Philip Gash writes. The main effect will be to increase the weights of European - particularly EU - currencies and to reduce the weight of the dollar, from February 1.

The total weight of EU currencies increases from 55.6 per cent to 70 per cent, with the largest increases for Spain and Germany. The main falls are for Japan, Switzerland and the US - the weight of the US dollar falls to 16.5 per cent from 20.4 per cent.

The number of countries covered by the index rises from 17 to 21 - the new countries are Australia, New Zealand, Greece and Portugal.

The new index will be based to 1990, with weights calculated on trade flows from 1989-91. The current index, based to 1985, reflects trade flows in 1980.

The weights in the index are designed to measure, for an individual country, the relative importance of each of the other countries as a competitor for its manufacturing sector.

It argues against the Royal Opera House and the Coliseum being closed for re-building at the same time. The night availability of seats for lyric theatre in London is now 4.15c if the developments go ahead - it could more than double.

The report, headed by Mr Dennis Stevenson, chairman of

Warning by electricity watchdog hits sell-off plan

By Peggy Hollinger

British government plans to raise £5bn (£5.5bn) from the sale of its stake in Britain's two largest power generators suffered a setback yesterday after the electricity industry regulator warned he was monitoring the actions of National Power and PowerGen following recent record prices.

Publication of the pathfinder prospectus, which will set out the companies' regulatory and commercial prospects and was due on Monday, has been delayed for a week to take account of the statement. The government's advisers stressed the sale would go ahead as planned in mid-February.

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INTERNATIONAL COMPANIES AND FINANCE

German engine maker's shares suspended

By Michael Lindemann in Bonn

Shares in Klöckner-Humboldt-Deutz (KHD), one of the world's leading makers of diesel engines, were suspended yesterday fueling speculation that the company was likely to announce big losses on Monday.

The company said it would hold a press conference on Monday to explain "the economic development of the KHD group". A KHD spokesman refused to comment on press reports which suggested that the company needed an injection of several hundred million D-Marks to survive over the coming months.

He said that turnover last year had just reached the 1993 level of DM3.3bn (\$2.16bn) and that orders during the year were "significantly better" than the DM4.1bn booked in 1993. Full results for 1994 are not expected until May.

The shares lost DM21 before the market opened at DM81. Speculation that things might be going wrong at KHD first began last August when shares were trading at about DM124, down from a high last year of DM165.

A report in a magazine published yesterday said the company had debts of DM1.3bn and expected an operating loss of DM12m, down from a forecast profit of DM6m. To plug the hole in the balance sheet, KHD planned to raise about DM80m from the sale of four smaller companies.

A source said that the liquid cooled engines operations had failed to reach profit targets and were proving a drain on the group. The entire engines division contributes about 55 per cent of group turnover and the company also has interests in tractors and plant.

Deutsche Bank, Germany's biggest bank, holds a 35.5 per cent stake in the company. Mr Klaus Kopper, its chief executive, was head of the KHD supervisory board until the beginning of January. He handed over to Mr Michael Endres, another Deutsche Bank board member, who chaired a meeting of the supervisory board on Thursday.

When reports first emerged last August, Mr Kopper issued a statement calling the reports "irresponsible".

"Half a year ago the situation was obviously somewhat better than it is today," one analyst said.

KHD is one of the oldest and best-known names in German engineering. Its shares are listed on all eight stock exchanges in Germany and also in Paris, Brussels and Antwerp.

However, the company ran into trouble in 1987 and Mr Kajo Neukirchen, the man drafted in early last year to rescue Metallgesellschaft, the Frankfurt metals trading group, from near collapse, stepped in and began to overhaul the group.

CRISIS TIMETABLE AT METALLGESELLSCHAFT

Dec 6, 1993	German press reports liquidity problems caused by US oil trading losses. Share fall 12 per cent and banks provide new finance.
Dec 17	Heinz Schimmelbusch, MG chairman and Meinhard Forster, finance director, sacked as scale of US losses emerge.
Dec 21	Kajo Neukirchen, new chairman, says restructuring necessary. Shares nearly half early December level.
Jan 5, 1994	Banks led by Deutsche Bank, agree DM3.4bn rescue package after MG says 1993 loss nearly DM22m.
Feb 22	Neukirchen says DM1bn of disposals planned. Profitable Buderus engineering subsidiary and other assets later sold.
Nov 18	MG says 1994 net loss DM2.7bn.
Jan 23, 1995	MG and Deutsche Bank attack Schimmelbusch's \$10m lawsuit which alleges defalcation.
Jan 27	Auditors' report blames previous management for problems and clears supervisory board.



Heinz Schimmelbusch

Schimmelbusch under fire

By Andrew Fisher in Frankfurt

Metallgesellschaft yesterday fired off a new round of ammunition against its former chairman, Mr Heinz Schimmelbusch, in the form of an independent auditors' report criticising his conduct over US oil trading losses which nearly bankrupted the German industrial and trading company.

Last month Time-Warner launched a pilot system in Orlando, Florida, consisting of an independent auditors' report criticising his conduct over US oil trading losses which nearly bankrupted the German industrial and trading company.

Time-Warner's stock fell 5% to \$35 in early trading yesterday.

Despite the marginal strengthening of the balance sheet, the further move into cable is likely to involve increased capital expenditure. The group has made losses since the merger of Time and Warner in 1993.

gesellschaft's supervisory board, of responsibility for the crisis. He received no information about the company's US oil business which would have merited his closer attention,

said the report by auditors Wollert-Elmendorff and C&L Trenarreit (part of Coopers & Lybrand).

Metallgesellschaft, negotiating with banks over a further DM600m capital injection after a planned capital write-down, said it was still considering plans to sue Mr Schimmelbusch. The supervisory board will decide whether to take legal action when it meets on February 2. The company said the report represented the failure of Mr Schimmelbusch's attempts to deflect responsibility for the company's "existence threatening" losses.

Mr Schimmelbusch has filed a lawsuit in New York for damages of at least \$10m against Metallgesellschaft, Deutsche Bank and Mr Schmitz. He claimed they brought Metallgesellschaft "to the brink of bankruptcy" and covered up their actions with a defamation campaign against him. This was rejected by Metallgesellschaft and the bank.

The auditors' report said the large oil futures losses suffered by Metallgesellschaft in the US were caused by the size of the trading exposure and not by the winding-up operation. Mr Schimmelbusch has claimed losses were increased by the speed with which the contracts were liquidated under Mr Schmitz's direction.

Reproaching Mr Schimmelbusch with "reckless actions of a high order", the auditors said that as chairman of Metallgesellschaft and its US subsidiaries he should have exercised a special control and supervisory role. The fact that he tried to have the volume of the US oil contracts reduced showed he was increasingly aware of the problem it added.

The report said it had not been possible to find out if and when Mr Schimmelbusch recognised the full extent of the risk from the oil business of MG Corp, a US subsidiary. But his failure to exercise intensive control or to act to limit risks showed "behaviour contrary to duty".

The same was true of his denial of further risks in the supervisory board meeting of November, 1993.

Recovery in Europe helps Perstorp climb 12%

Perstorp, the Swedish speciality chemicals and plastics group, saw profits rise 12 per cent to SEK225m (\$30m) in the four months to December 31, writes Christopher Brown-Humes in Stockholm.

Mr Gösta Wikling, chief executive, said the company had benefited from economic recovery in Europe and favourable business conditions in the US and Asia. But he noted that rising raw material prices

meant the group had not felt the full impact of a 16 per cent increase in sales to SEK19.4bn.

The company is standing by an earlier forecast that profits in the year to August 31 will exceed last year's SEK53m.

Second fund chief quits Fidelity

By Maggie Urry in New York

Fidelity Investments, the leading US mutual fund manager, has announced another resignation among its fixed income fund managers following the news earlier this week that Mr Thomas Steffani, the head of the division, was going.

The second resignation within a week from the department is likely to fuel speculation that a change in investment policy is under way after the group's poor fixed income fund performance in 1994.

Yesterday, Fidelity said that Mr Robert Citrone, who ran the Fidelity New Markets income fund, which invested in the debt of emerging markets, was leaving to join Tiger Management, a leading hedge fund manager based in New York.

Among a number of portfolio manager changes Mr Jonathan Kelly, manager of the Fidelity Global Bond fund, would temporarily also take charge of Mr Citrone's fund and as well the Fidelity Emerging Markets Bond fund and the Fidelity Advisor Emerging Markets Income fund.

Fidelity's fixed income funds performed badly in 1994, one of the worst years for bonds, even compared with other bond funds. However, they are still above-average performers on a three-year view.

Fidelity has denied that it had significant funds invested in derivatives and emerging country debt, two areas which did particularly poorly in 1994.

By Tony Jackson in New York

Time-Warner, the US media group, is to spend \$2.2bn on expanding its cable-TV interests through a deal with Houston Industries, the Texan electrical utility.

The purchase will bring Time-Warner's cable customers to 10m in total, putting it narrowly behind the US leader, Tele-Communications Inc (TCI).

Time-Warner is buying Houston Industries' half share of Paragon Communications, set up by the two companies in 1988 and serving parts of Massachusetts and Tampa, Florida.

It is also buying Houston Industries' wholly owned networks in Texas, Minnesota, Oregon and California, serving

about 690,000 subscribers in total.

The deal forms part of a general consolidation of the cable industry in the US, prompted by the prospect of direct two-way competition with Baby Bells, the powerful regional telephone companies.

Mr Don Jordan, Houston Industries chairman, said: "Success in the cable industry in the future requires substantially greater size, capital expenditures and strategic partnerships to compete effectively."

Time-Warner is to issue stock worth about \$1bn, consisting of common and preferred shares convertible into around 5 per cent of its equity. It will also assume \$1.2bn of debt.

The company said the deal would add \$250m to its cash flow, including access to cash flow from Paragon. The effect would be to lower its ratio of debt to cash flow, but not dramatically.

Houston Industries said possible uses of the proceeds included the buy-back of stock. It would also have further scope to expand its power business overseas.

Mr Gerald Levin, Time-Warner chairman, said the deal accomplished important objectives.

"First, it expands our cable footprint, launching on our key geographic cluster strategy. At the same time, we are continuing to add fibre optics throughout our new and existing cable plant. The resulting combina-

tion of size, mass and technological superiority will give us several layers of revenue growth." These included phone services, pay-per-view TV and interactive programming, he said.

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But his failure to exercise intensive control or to act to limit risks showed "behaviour contrary to duty".

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USAir posts \$322m fourth-quarter loss

By Michael Shapka, Aerospace Correspondent

USAir, the troubled airline in which British Airways holds a 22 per cent stake, reported a fourth-quarter net loss of \$322m and said it would reduce the size of its operations and defer the delivery of new aircraft.

The loss for the last three months of 1994, on revenues of \$1.7bn, compares with a net loss of \$116.5m in the fourth quarter of 1993. The 1994 result included a charge of \$106.2m to cover the cost of establishing a reserve for aircraft no longer in use and for obsolete inventory.

Mr Seth Schofield, chairman, said the group had to cut costs sharply if it was to survive. He said: "High-cost carriers simply will not survive and this is one airline that intends to survive. We believe most of our employees share that determination."

Mr Schofield said, however, that the airline had still not reached agreement with its unions on cost-cutting measures.

As a first step, the company would defer the delivery of

eight Boeing 757 aircraft that were due to be delivered next year.

Mr Schofield said the group had also reached tentative agreement to dispose of its hangar in Indianapolis.

He said USAir remained open to further discussions with the unions on how to achieve a target of more than \$1bn in annual cost savings.

Mr Schofield added: "While the financial results and failure to get a labour agreement are disappointing, we are encouraged that traffic has returned to normal levels and by our expectations of double-digit traffic growth for the month of January."

BP who bring billions of barrels from the back of beyond now bake biscuits in Berlin.

BP's special way of working has given rise to a new breed of petrol station. We went to Berlin to find out more.

We all have to eat. Our customers think of it as a convenience store with pumps outside. A lot of them walk here.

We started with eight in South Carolina, now there're all over the world. Whatever we learn from one is passed on to all. That's how we work. Here, have a biscuit... it's fresh.

Not at all, for example we Germans like our coffee in ceramic mugs - in England people prefer paper cups.

But everyone likes fresh bread.

Nu, this one's based on one in Munich. Go there - talk to Karl. We could not have done it without him...



What's a baker doing in a petrol station Karl?

Baking, of course. We offer fresh pastries on a three hour cycle - like they do in America. We are making our filling stations more... how do you say?

Filling?

Precisely.

What else do you sell here?

Milk, sandwiches, coffee, pet food - here, have a doughnut.

Er, thanks. It's a great idea, when did you come up with it?

I made it this morning... it is fresh.

No, not the doughnut, the bakery.

Oh, that was not my idea, you must talk to Hans in Berlin, I am learning a lot from him. For instance this store is based on the layout of one in Australia. He brought the design back, we could not have done it without him...

ALL TOGETHER

BETTER.

BP

COMPANY NEWS: UK

Approval for new drug could make the target more attractive

Wellcome Tst stays pro Glaxo

By David Wighton and Daniel Green

The Wellcome Trust, owner of nearly 40 per cent of the shares of Wellcome plc, yesterday ignored the company's pleas to withdraw a commitment to accept the £9bn bid from Glaxo, the rival drugs group.

But the trust welcomed the company's efforts to find a better offer. In response, the company said it was encouraged by the trust's "endorsement" of its strategy.

The company also announced that it had received first regulatory approval for its new drug Valtrex, a herpes virus treatment. The approval, in the UK and Ireland, will be followed unusually quickly by the product's launch on Monday.

Mr John Robb, chairman and chief executive, had said on

Thursday that new drug approvals would add to Wellcome's attractiveness to potential bidders.

The trust said yesterday: "The trust is encouraged by the company's financial advisers, Robert Fleming, decided not to change its original advice that the trust should enter into an irrevocable commitment to accept Glaxo's offer."

Assuming the commitment is cleared by the High Court, the Trust will be obliged to accept Glaxo's offer unless a higher bid is received within 21 days of the posting of Glaxo's offer document. Glaxo has declared its offer final in the absence of a rival bidder.

On Thursday, the company's board rejected Glaxo's terms and said it would seek higher offers. It also called on the trust to withdraw its commit-

ment to accept, allowing the company more time to find a higher bidder.

The trust said yesterday: "The trust is encouraged by the company's financial advisers, Robert Fleming, decided not to change its original advice that the trust should enter into an irrevocable commitment to accept Glaxo's offer."

The company said it was pleased the trust would be allowed to accept a better offer. "The board views this as an endorsement by the trust of the board's strategy."

Baring Brothers and Morgan Stanley, the company's advisers, had argued that the irrevocable commitment imposed too tight a deadline on its efforts to secure a better offer.

But the trust's advisers are thought to have concluded that

the period allowed in the original agreement was sufficient for any serious bidder.

The advisers may also have considered the fact that, without the trust's irrevocable commitment, Glaxo would have been free to buy up to 10 per cent of Wellcome's shares in the market. This might have acted as a more serious deterrent to another potential bidder.

The approval of Valtrex is an important step in Wellcome's efforts to replace Zovirax, another virus treatment and its best-selling product, the US patent on which runs out in 1997.

Valtrex has been submitted for approval in 27 countries. Wellcome said it was "confident that further approvals in major markets will be granted during the next few months".

Weekend Money, Page 5

BAS drops float plans after low valuation

By James Whittington

BAS International Holdings, which supplies low-cost consumer goods, has dropped plans to float in early February after a disagreement with financial institutions over the company's valuation.

Mr Martin Abramson, chairman, said: "We pulled out because we didn't believe the valuation being offered matched our expectations."

Panmure Gordon, which was sponsor, said it was the first time they had postponed an issue at such a late stage.

"There's absolutely nothing wrong with the company, it's just that market conditions were against them," explained Ms Diana Darlington, a Panmure director.

The Manchester-based group published its pathfinder prospectus this week.

It had hoped to be valued at between £20m and £25m.

But analysts said the consensus figure was 15 to 20 per cent lower.

"BAS was looking for a p/e of around 13 but we thought they would be lucky to get similar figures," one analyst said.

Other criticisms included disquiet over Mr Abramson's marketing approach.

One analyst said he thought the group's pricing was based more on the market conditions of the 1980s rather than the 1990s. "It was too razzmatazz," he said.

Mr Abramson, who owns 72 per cent of BAS, first floated his Ronald Martin Group, an office equipment company, for £6.8m in 1985. Three years later it was acquired by James Gulliver's Waverley Cameron for £23m.

Mr Abramson said he would consider trying to float BAS again "when the time is right".

Barings may cease to be a gilt-edged marketmaker

By Graham Bowley and Conner Middelmann

Barings, the UK merchant bank, said yesterday it would cease to be a gilt-edged marketmaker if the Bank of England's proposals for an open gilt repo market were implemented.

The introduction of an open market for gilt repurchase agreements, or repos, into the UK government bond market would allow market participants to take short positions by selling gilts they do not own. It is at the heart of proposals being considered by the Bank and the UK Treasury to reform the market.

Barings, which has been a gilt-edged marketmaker (Gemini) since 1986, said that until the proposals were implemented it would continue to operate as a marketmaker "at a reduced level, quoting two-way prices in gilt-edged securities on request and participating in gilt auctions".

Marketmakers are committed to quoting firm bid and asked prices, which can be costly in volatile markets. Many banks suffered last year from a sharp fall in bond prices.

Mr Graham Bird, a director, said currently only the gilt-edged marketmakers could go short of stock, but an open repo market would make this generally available, reducing the need to be a marketmaker. The bank would continue to trade in gilts.

Barings sterling bond market activity had been reduced over the past 18 months and a withdrawal from marketmaking could continue that process.

Of the 22 Gemins, six or seven dominate the market, accounting for about two thirds of business. According to one banker, Barings is one of the smaller players.

In a November consultative paper on an open gilt repo market, the Bank of England warned "it is possible that some Gemins might withdraw from marketmaking" because the "gilt repo would enable them to manage their gilt business without the need to maintain a commitment to continuous marketmaking".

However, the Bank added: "It seems unlikely that a gilt repo would materially impair the core competitive market-making system, and additional marketmakers might be attracted."

While they can reduce their risks by ceasing to be a Gemini, banks also stand to lose benefits. "The principal reasons for being a Gemini - access to Bank of England dealing facilities, hedging of primary issues and the facilitation of fixed income derivatives business - will remain," argues Mr Danny Corrigan, head of repo trading at NatWest Markets.

"Firms that are dominant in gilt repos, with the resultant access to the information and business flows that brings, will be in a position to offer finer terms on clients' gilt business."

The Bank of England has asked for comments by Tues-

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British Bloodstock Agency buy ahead

By James Whittington

The British Bloodstock Agency yesterday announced proposals for the purchase of a bloodstock agency and insurance services from Mr David Minton, a European thoroughbred dealer.

Mr Minton is best known for his purchase of Myself, the mare which last March won the Triumph Hurdle at Cheltenham. He bought the horse for 27,000 guineas as a three-year-old flat runner and sold her a year later after the Triumph Hurdle for 155,000 guineas.

British Bloodstock also announced interim results to September 30, traditionally the

quiet half of the season. Pre-tax losses narrowed marginally from £213,000 to £206,000 on sales of £1.81m (£1.76m).

Losses per share were 5.4p.

Mr Christo Philipson, chairman, said losses from trading activities in the UK had halved over the period, but conditions in Ireland had become more difficult. He said these trends were likely to continue in the second half and expected full year figures to be little changed from last year.

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Benson denies
alks rumours

COMMODITIES AND AGRICULTURE

WEEK IN THE MARKETS

Copper prices in retreat

Base metals trading at the London Metal Exchange was nervous yesterday at the end of a week that saw copper prices retreat from 5½-year highs and aluminium built at the \$2,200-a-tonne barrier.

The three-month delivery copper contract peaked at \$3,078 a tonne at the end of last week and some traders thought it might be getting set for a test of resistance at \$3,100, which, if it succeeded, might lead to an attempt at the all-time high of \$3,280.

Such speculations proved misplaced, however. After seesawing in a fairly wide range, by Thursday the price was testing support at \$3,000 a tonne.

US warehouse stocks
(As of Thursday's close)

	tonnes
Aluminium	-16,825 to 1,981,776
Aluminium alloy	unchg at 30,900
Copper	+76 to 91,025
Lime	-2,476 to 33,041
Metal	+1,118 to 1,177,750
Zinc	+1,000 to 1,177,250
Tin	-255 to 27,890

Yesterday the support gave way and the price closed at \$2,992.50, down \$63 on the week.

Aluminium prices continued to rise during the first half of the week, touching a fresh 5½-year peak of \$2,194 a tonne, for three months metal, on Tuesday.

It was encouraged by another big fall in LME warehouse stocks from Norway that a meeting expected to take place next month between some of the world's biggest aluminium producing countries had been postponed because "the market looks positive and there are no problems to discuss for the time being".

The market was looking rather less positive by the end of the week, however. Despite hearing of further substantial stocks drawdown yesterday, sentiment became tarnished by copper's slide and the three-month price closed yesterday

at \$2,138.50 a tonne, down \$9 on the day and \$4 on the week.

Other LME contracts also joined in the downward and only nickel finished higher on the week. The three-month price closed at \$10,665 a tonne, up \$120 overall. That, however, was \$44 below the 4½-year high reached on Thursday as sentiment was aided by news that Russia's Norilsk, the biggest producer, was not expected to raise exports in 1995.

Gold also disappointed this week. The expected attempt to break resistance at \$398 a Troy oz came on Monday morning, but by the end of the day the London price had subsided to \$393.10, down \$2. The slide continued and yesterday the price broke through support at \$389 an ounce to end at \$384.25, down \$5.75 on balance.

Traders explained that yesterday's \$2.65 fall was largely due to the evaporation of option-related buying following the expiry in mid-afternoon of the January position on the over-the-counter options market. "When the option buying finished, the market's main support went with it," one told the Reuters news agency.

At the London Commodity Exchange robust coffee futures extended losses yesterday with the March delivery position falling \$58 to \$2,795 a tonne down \$176 on the week. Traders said the London market, which was lightly traded and had little direction of its own, followed the weak New York arabica market.

New York also dominated London's cocoa market which struggled, successfully, to retain its foothold above \$1,000 a tonne for nearby positions. After New York's wild gyrations in late trading on Thursday, most London traders decided to stand aside from a market that one said "no one understands any more".

Coffee prices continued to languish below the \$17-a-barrel mark as unseasonably mild weather continued in the US. After the second warmest November and December in 100 years forecast for the next week or two suggest that temperatures will not fall below seasonal averages.

Richard Mooney

WEEKLY PRICE CHANGES

	Latest	Change	Year	Open	High	Low	Vol
Gold per troy oz	\$378.35	-\$7.5	\$378.40	\$386.60	\$389.60		
Silver per troy oz	\$26.70	-\$2.00	\$26.40	\$26.50	\$26.60		
Aluminium 60.7% (cash)	\$209.05	+\$1.15	\$212.00	\$210.65	\$210.70		
Copper Grade A (cash)	\$323.50	+\$1.00	\$323.50	\$321.70	\$321.70		
Lead (cash)	\$10.00	+\$0.05	\$10.00	\$10.00	\$10.00		
Nickel (cash)	\$10,005	+\$120	\$10,100	\$20,100	\$20,100		
Zinc SHG (cash)	\$115.05	+\$0.50	\$115.05	\$115.05	\$115.05		
Tin (cash)	\$6310.0	+\$160	\$6470.00	\$4730.0	\$4730.0		
Cocoa Futures May	\$1,003	+\$1.00	\$1,015	\$1,012	\$1,012		
Gold Futures May	\$1,002	+\$1.00	\$1,017	\$1,017	\$1,017		
Sugar (LDP Rate)	\$335.8	-\$7	\$336.8	\$336.8	\$336.8		
Baileys Futures May	\$105.65	+\$0.85	\$106.15	\$106.25	\$106.25		
Wheel Futures May	\$211.00	+\$0.80	\$209.0	\$217.50	\$217.50		
Cotton Outlook A Index	\$85.50	+\$0.80	\$85.50	\$85.50	\$85.50		
Wool (64s Super)	\$12.00	+\$1.00	\$12.00	\$12.00	\$12.00		
Oil (Brent Blend)	\$16.02	+\$0.45	\$16.13	\$16.01	\$16.01		

Per tonne unless otherwise stated. p. previous; c. cents b. Mar

BASE METALS

LONDON METAL EXCHANGE

(Prices from Amalgamated Metal Exchange)

■ ALUMINIUM 60.7% (S per tonne)

	Cash	3 mths	6 mths	1 year	Open	High	Low	Vol
Close	2094.5-5.5	2130.40						
Previous	2107.8	2148.9						
High/low			2163.2/2130					
All Official				2151.1-5				
Kerb close				2151.5-6				
Open Int.				220,490				
Total daily turnover				55,918				

Total daily turnover 55,918

Open Int. 202

■ LEAD (\$ per tonne)

	Cash	3 mths	6 mths	1 year	Open	High	Low	Vol
Close	163.00	163.00	163.00	163.00				
Previous	163.00	163.00	163.00	163.00				
High/low			163.00	163.00				
All Official				163.00-5				
Kerb close				163.00-5				
Open Int.				5,418				
Total daily turnover				2,747				

Total daily turnover 2,747

Open Int. 5,418

■ NICKEL (\$ per tonne)

	Cash	3 mths	6 mths	1 year	Open	High	Low	Vol
Close	10050.00	10220.00	10220.00	10220.00				
Previous	9980.00	10125.00	10125.00	10125.00				
High/low			10125.00	10125.00				
All Official				10125.00-5				
Kerb close				10125.00-5				
Open Int.				10,748				
Total daily turnover				5,688				

Total daily turnover 5,688

Open Int. 10,748

■ ZINC special high grade (\$ per tonne)

	Cash	3 mths	6 mths	1 year	Open	High	Low	Vol
Close	1150.51	1177.9						
Previous	1150.50	1168.5-7.5						
High/low			1168.5-7.5					
All Official				1168.5-6.0				
Kerb close				1168.5-6.0				
Open Int.				100,748				
Total daily turnover				2,744				

Total daily turnover 2,744

Open Int. 100,748

■ COPPER Grade A (\$ per tonne)

	Cash	3 mths	6 mths	1 year	Open	High	Low	Vol
Close	3002.3	2992.3						
Previous	3002.3-3.5	3001.0						
High/low			3001.0					

FINANCIAL TIMES

Number One Southwark Bridge, London SE1 9HL
Tel: +44 171-873 3000 Telex: 922186 Fax: +44 171-407 5700
Weekend January 28/January 29 1995

Seismology makes waves

Few doubt that the US Federal Reserve will signal another rise in short-term interest rates next week. Equally certain, in the light of the continuing buoyancy of the US economy, is that further increases will be necessary to bring growth in output back to a level that poses no inflationary threat.

The more difficult task is to grasp the precise means by which this gradual squeeze will affect not only the US domestic economy but global markets. Why, for example, does the tightening of policy over the past year appear to have had a bigger impact on markets outside the US than on Wall Street itself, where equities remain relatively expensive?

One conventional answer is that a Fed-inspired liquidity squeeze is causing increased competition for funds between markets. Against that background, US money inevitably returns home, and the vaccination starts in those markets that are most obviously vulnerable.

The linkages that used to exist in world capital markets in the 19th century have been restored and spiced up with a heady admixture of computing and telecommunications power. Hence a fall of more than half, in dollar terms, in the Mexican equity market since the peso collapsed before Christmas, while the rest of Latin America has witnessed a growing drain of foreign portfolio funds.

This week it was Tokyo's turn to experience the problems of linkage. On Monday, a delayed wave of pessimism about the economic consequences of the Kobe earthquake prompted financial aftershock. As US and other foreign investors turned tail, the Nikkei index collapsed 5.5 per cent in a day.

At the risk of mixing metaphors, it is not difficult to use this panicky behaviour as the basis for a financial domino theory. Yet there may be a simpler explanation for the outflows – namely, that all the panics so far have been no more than unrelated reactions to particular events.

Investors' concerns

The problems of the Mexican market are not obviously the response of investors chasing higher returns at home or liquidating stock to meet increased dollar borrowing costs. Instead, they reflect understandable concern on the part of mutual funds and other investors about the devaluation of the peso and an unsustainable Mexican current account deficit.

If US monetary policy were the cause of the trouble, the panic would surely have happened earlier. An obvious trigger would have been the Fed's three quarter point rate increase in November.

As for Japan, there are fundamental reasons for worrying about Tokyo equities if a big fiscal package is required to finance the reconstruction of the city of Kobe. Upward pressure on bond yields will cast a cloud over equity market valuations. It is too soon to judge whether the market has over-reacted; but Monday's fall could hardly be explained away by events in the US.

One disturbing conclusion from this might be that US monetary policy has hardly started to have its impact on the global equity markets. Is there a risk that US short rates will rise to 7.75 per cent by the end of this year is an under-estimate, and that it will take a great deal more to restrain the momentum of the economy?

Growth rate

The difficulty here is that the structure of the US economy and the banking system has changed so much in recent years that it is impossible to gauge with any certainty their sensitivity to interest rate increases. Nor is it easy for a central banker to judge the long run potential growth rate of the economy.

Before the Senate finance committee this week, Fed chairman Alan Greenspan implied that this had risen, after the extensive industrial restructuring of recent years. Yet he was careful to emphasise that the rise in labour and factory utilisation rates over the past year meant that the rate of increase in potential was "appreciably below" the four per cent growth rate of 1994.

The recent history of the English-speaking countries of the OECD area suggests that with liberalised financial markets, indebted consumers respond in an unpredictable manner to increases in interest rates. It was, in fact, a combination of credit problems in banking and the onset of the Gulf War that finally precipitated the slowdown in the US at the start of the decade. Yet there is also good news here, in that central banks have been raising rates while headline inflation has continued to fall.

The message for investors is mixed. But the comparison with the 19th century world of free capital flows is instructive. Then the gold standard acted as a powerful stabilising influence in cross-border investment. For the British who invested in colonial economies, political risk was low. Companies investing in the developing economies of the Americas and the British empire also had the advantage of good legal systems with clearly defined property rights. For all that, large fortunes were lost not much comfort for today's investor.

Asense of resentment, frustration and irritation is growing in the ranks of one of Britain's most important teams.

No, it is not the much-pilloried English cricket squad, fighting this weekend to restore a modicum of self-respect in the fourth test against Australia.

Nor is it Manchester United football club, as it tries to come to terms with this week's extraordinary assault on a match spectator by star forward Eric Cantona.

The team in question is made up of the nation's leading businessmen, many of whom feel under increasing and unfair attack from politicians, the media, and government regulators.

They stand accused by Labour politicians and much of the press of earning obscene and undeserved amounts of money. Tabloid journalists stake out their homes, seeking evidence of "fat cat" excess with which to titillate readers.

And new regulation – be it tighter controls on the financial services industry or the Cadbury code which deals with the composition of company boards – is occupying more and more of executives' time.

"They used to think they were going in to bat for England. Suddenly they find they're the bad guys," says one leading City corporate adviser.

"There's no doubt about it. Directors are feeling beleaguered," adds Mr Tim Melville-Ross, director general of the Institute of Directors.

A gut reaction to statements like this might be that directors are paid large sums of money precisely because they face onerous public and business pressures, and therefore do not deserve sympathy.

Yet their mood, and the way they are perceived by public opinion, matters a very great deal if chief executives become demotivated by constant slapping or fail to attract the best talent to sit on their boards. Britain's industrial competitiveness will be diminished.

The pressures they face have been vividly underscored by two events this week.

On Monday Mr Mick Newmarch, chief executive of Prudential, the country's largest life insurer, resigned abruptly as the company disclosed that the Stock Exchange was examining his controversial dealings in Prudential shares.

It is not clear how large a role this inquiry played in his decision, but the Prudential insists that he quit because of mounting frustration and anger at the burden imposed on life insurance companies that is Britain's.

Several British chief executives who contributed views to this article – anonymously, lest they be accused of whingeing – spoke bitterly of the country's "culture of envy," summed up in the old joke about the Englishman and the American who see a businessman riding past in a Rolls-Royce: the American is spurred to work harder, in the hope of emulating the entrepreneur; the Englishman tries to drag him from the vehicle.

The Labour party used the occasion to launch a broadside on pay for top executives of privatised companies – "million-pound handouts," in its phrase – and to demand more government regulation of executives' salaries and perks.

It is hardly surprising that the issue of executive pay has become the main battleground over the two over-simplified images of the British businessman fat cat, whose propensity to raid the cream carton needs to be curbed; or tigerish entrepreneur, whose efforts to maintain Britain's place in the world need constant encouragement. For there are few more interesting subjects than the contents of another person's pay packet, and Britain has an obsession with it unmatched in

Martin Dickson asks if top UK executives are being unfairly criticised over pay

Financial fat cats or tigers



(Clockwise from right) Mick Newmarch, Lord Sheppard, Tim Melville-Ross, Sir Richard Greenbury, Cedric Brown, other leading Western nations.

Executive pay is not a big issue in France or Germany – partly because little is revealed about top salaries. In the US, pay does generate controversy from time to time but the sums involved are so great they make Mr Brown's salary look like small change, and the national culture is far more sympathetic to high rewards for business achievement than is Britain's.

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tised companies – of which Britain has a uniquely large number – as they have moved from the public sector to the private.

Even executives at some of Britain's biggest companies are critical of the salaries awarded to the directors of certain utilities, such as water and electricity distribution, which remain essentially monopolies. "The utilities have screwed it up for everyone," complains one.

Still, there are examples of regular British industrial companies paying salaries which seem hard to justify on grounds of performance.

And quoted companies in general are laying themselves more open to criticism – justified or not – by the public policy of being more forthcoming about their pay.

For example, Grand Metropolitan, the food and drinks group, this week published an annual report with five pages detailing directors' pay. It disclosed that Lord Sheppard, the chairman, received £1.34m in 1993-94, including a £25,000 payment from phantom share options, a bonus scheme based on relative share price performance.

But the intensity of the pay debate also seems due in part to a backlash in public sentiment against the free-wheeling capitalism that marked the Thatcherite 1980s – a shift prompted by the recession of the early 1990s and reinforced by the lack of a "feel-good" factor in the current recovery.

Repeated rounds of white collar

cuts have frightened many middle class wage earners. So too have predictions that technological change and global competition mean job security is a thing of the past. Both have fostered resentment of those still earning large salaries for "downsizing" their companies.

It is hardly surprising then, that the Labour party has pounced on executive pay, and linked it to "Tory sleaze," as a potential vote getter ahead of the next general election.

In the US, Democratic party hopefuls in 1992 presidential election also tried to attract voters with attacks on "boardroom greed," but this being America the issue had little impact on the campaign.

With up to two years to go to the next UK election, many top business leaders are concerned that the issue will rumble on and have a subtle yet corrosive effect on the country's economic performance.

They argue that, whatever the rights and wrongs of individual pay packages, Britain's leading multinationals are competing in a small international pool for senior managers and their remuneration must reflect this.

Mr Neville Bain, New Zealand's chief executive of Coats Viyella, Britain's largest textiles group, stresses that a balance needs to be struck: businesses need to be more sensitive to public interests, but "if we continue to brutalise our total stock of management

with misplaced criticism for high rewards per se, internationally mobile managers will vote with their feet, to the detriment of British industry."

Another chief executive argues that the "obsession" with executive pay will encourage executives to switch companies, since they can start at the new one with a fresh salary slate, avoiding embarrassing annual comparisons.

Many say that the pay controversy, coupled with the somewhat adversarial role demanded of non-executives by Cadbury, will make it harder to attract high quality outside directors and non-executive chairmen, while even senior staff might be put off joining the board.

Sir Ronnie Hampel, chief executive of ICI, stresses the company's "very high quality non-executives played a vital role in testing our ideas before we demerged Zeneca (the pharmaceuticals company)."

Many also argue that the time taken handling pay and regulatory issues is starting to affect executives' ability to perform their jobs. "We're making UK Limited less and less competitive," complains one senior industrialist.

However, to counter what many complain is a lack of balance in the pay debate – a failure to recognise the hard work and vital national importance of British industrialists – UK Limited is starting to take some initiatives of its own. For example, the Institute of Directors this week published its guidelines on pay, calling for detailed explanation of pay levels and awards, including notification of any recent changes in pay packages when companies report half-year figures.

The Confederation of British Industry has also just set up a committee, to be chaired by Sir Richard Greenbury, chairman of Marks and Spencer, which will design a code of practice on executive pay. But it could suffer from a credibility problem, since its members include some of Britain's most senior and best paid businessmen, albeit together with representatives of the institutional investment industry.

Whatever its conclusions, it is hard to see the Greenbury committee dispelling what some observers regard as a much deeper cultural phenomenon behind the ferocity of the pay debate – a fundamental British hostility to industry.

Chief executives point out with some bitterness that the British public is more accepting of high rewards for pop stars and sportsmen than for businessmen. Indeed, the thuggish Mr Cantona is said to earn more than \$500,000, much more than Mr Cedric Brown.

Top City lawyers and merchant bankers often earn more than the executives of the companies they advise. Lack of criticism of their pay is due partly to fact that they work for partnerships or privately owned business, and their remuneration is not open to public scrutiny.

But some observers believe a double standard is also at work which they trace back to the aristocratic system complete with its monarch and retinue of land-holders dating from the Norman conquest. According to this theory, trade and manufacturing are inferior to landholding and the professions. Whether or not there is an element of truth in this theory, the onus remains on Britain's top executives to demonstrate to shareholders and employees just why they deserve their pay packets. Frustrated and irritable they may feel, but they have also got a lot of explaining to do.

MAN IN THE NEWS: James Molyneaux

A pivot in the peace process

The spring was back in Mr James Molyneaux's step this week as he received callers in his spartan Westminster office. His hour-long meeting with Mr John Major, the prime minister, on Monday had evidently gone well.

These *lêtes-à-tête* are symbolic of the new power enjoyed by the 74-year-old Ulster Unionist leader as the UK and Irish governments have struggled over the past 18 months to forge a political settlement in Northern Ireland.

Mr Molyneaux is a pivotal figure in the UK-Irish attempts to bring lasting peace to the province. As leader – since 1979 – of Ulster's largest political party, no settlement is likely to stick without the backing of this leading voice of moderate unionism. His acquisitiveness in the peace process to date has been vital to its credibility.

Monday's meeting with Mr Major, their first since before Christmas, is likely to have been among their most robust, however. Neither side is saying what happened. But it is safe to assume Mr Molyneaux repeated and amplified the message he delivered to radio listeners in the province last weekend – that provisions for all-Ireland bodies, believed to be included in the UK-Irish proposals, would be unworkable and result in disaster and chaos.

It is too early to say whether the UUP leader was given an assurance that his concerns were baseless. But reports that no north-south body will, under draft proposals, be able to use executive powers without the agreement of a proposed Ulster assembly, could suggest his worst fears will not be realised.

A spry, dedicated Orangeman of the old school, Mr Molyneaux lacks the high profile of other prominent



"There is no point in having something just for sheer window-dressing," he says. "There could be discussions on, say, the export of live animals, but you don't need a structure in order to do that." Mr Molyneaux commanded the proposals on north-south relations submitted to the government seven years ago by him and Mr Paisley. These suggested ad hoc meetings between Irish ministers and Northern Ireland representatives plus an external affairs committee, drawn in proportion to party strengths in an envisaged Ulster assembly, to oversee matters of "mutual advantage and common concern".

Judging by his comments this week, almost any all-Ireland institution would fall into this category. When asked whether any cross-border institution could be set up in a way he would find acceptable, he replied that he thought it would be difficult. He added that he thought it would be difficult to see any practical value in such an institution to either side.

suade Dublin to remove its territorial claim over the province – thought to remain a sticking-point in efforts to agree the framework document – were probably doomed.

This minimalist approach is anathema to most nationalists, who suspect unionists would use their expected majority in any assembly to try to block progress on the other two fronts. And five months into the IRA ceasefire, there are still many who find the prospect of Mr Molyneaux and his colleagues sitting down at a table with Mr Adams highly implausible. Yet this needs to happen if the UK-Irish peace initiative is to succeed.

For the moment, Mr Molyneaux appears more concerned about whether the IRA ceasefire will hold. He believes the paramilitaries could possibly "let fly again" by Easter. "From an operational point of view they could turn on the tap again at any time."

Despite the skill with which he is playing his hand, questions are again being raised about his leadership. Some colleagues appear to believe he should exploit his leverage over Mr Major more aggressively. He has proved adept at seeing off such challenges in his 16 years at the party's helm. Yet there is now widespread acceptance that his leadership days are numbered – if only because of his age.

Retirement appears far from his mind at present, however. Challenged on the subject, he quoted Mr Enoch Powell, the former Conservative minister and passionate integrationist whom he was instrumental in persuading to stand as a Unionist candidate in 1974.

"As Enoch would have said... you have to decide whether it is morally correct to walk away and leave a loaded gun on the table." He paused. "By that I didn't mean in the literal sense." The spring in his step was again in evidence as he ushered his callers out of the door.

David Owen and John Kampfner



SPOT THE REFUGEE

There he is. Fourth row, second from the left. The one with the moustache.

Obviously really.

Maybe not. The unsavoury-looking character you're looking at is more likely to be your average neighbour: blob with a grubby vest and a week-end's stubble on his chin.

And the real refugee could just as easily be the clean-cut fellow on his left.

You see, refugees are just like you and me.

Except for one thing.

NOT

Everything they once had been left behind. Home, family, possessions, all gone. They have nothing.

But we are asking that you keep an open mind. And a smile of welcome.

It may not seem much. But to a refugee it can mean everything.

UNHCR is a strictly humanitarian organization funded only by voluntary contributions. Currently it is responsible for more than 19

Victim in struggle to evolve

Roderick Oram explains why Kingfisher, the UK retailer, is no longer the success story it once was

The boardroom mascot of Kingfisher, the troubled retail chain, offers a metaphor for the state of the company. The stuffed kingfisher in a glass case is neglected and bedraggled, its feathers dirty and ruffled.

Neglect is showing up throughout Kingfisher from small decorative details at its London headquarters to strategy and operations. The damage runs from losses in one important division to a halved share price and slipping company morale.

Over recent weeks the non-executive directors had met frequently to discuss the origins and remedy of the malaise, a paralysis that had gripped senior management, one executive said yesterday. Their debate intensified since the company issued a dismal trading statement 10 days ago.

Kingfisher was once the celebrated British retail success story of the 1980s. It rejuvenated Woolworths after a management buyout, and seized leadership of the do-it-yourself (building and home improvement hardware) market, with its B&Q superstore chain. It later added Comet, the UK electrical retailer and, more recently, Darty, its French equivalent.

But in the 1990s, Kingfisher is struggling to adapt to new competition and a world of stagnant prices. It now appears less likely that its disparate businesses can live happily under one roof. Comet is quite different from B&Q while Woolworths no longer has a clear role in the high street.

Resolving the group's difficulties will be achieved in one of two ways: either management will keep the group intact and find ways to revive its performance; or the group will be broken up, with other retailers taking on some or all the assets.

There would be little difficulty in following the latter course, given the problems other retailers are having in winning planning permission for new stores. With excess sales capacity and margin pressure facing all retailers,

building market share by acquisition could be the trend of the 1990s. J Sainsbury's purchase of Ladbrooke's DIY stores and Tesco's of Wm Low, the Scottish supermarket chain, are two recent examples.

The management team that built Kingfisher by putting together these different businesses may have been ill-prepared for this new environment. Moreover there was conflict between this old guard and the new guard recently brought in to inject new ideas.

To resolve the conflict, the board had to choose between two men, and took less than an hour to do so on Thursday. On one hand was Sir Geoff Mulcahy, the executive chairman who had been chief executive between 1986 and 1989. He had joined the management team shortly after the 1982 £310m buyout of the UK arm of Woolworth from its US parent.

On the other was Alan Smith, who joined Kingfisher as chief executive

The management will either keep the group intact and revive its performance; or it will break the group up

less than two years ago after a long career at Marks and Spencer, the prominent UK retailer. "At best, he's been no more than a chief operating officer because Sir Geoff wouldn't let go," one shareholder said yesterday.

The surprise to some shareholders yesterday was the board's choice of Sir Geoff. The board was turning back to the old management which had already failed to address the group's long-standing problems. These include Comet's loss of leadership in electrical retailing and Woolworth's failure to find a distinctive range of products to compete with the growing band of specialist retailers.

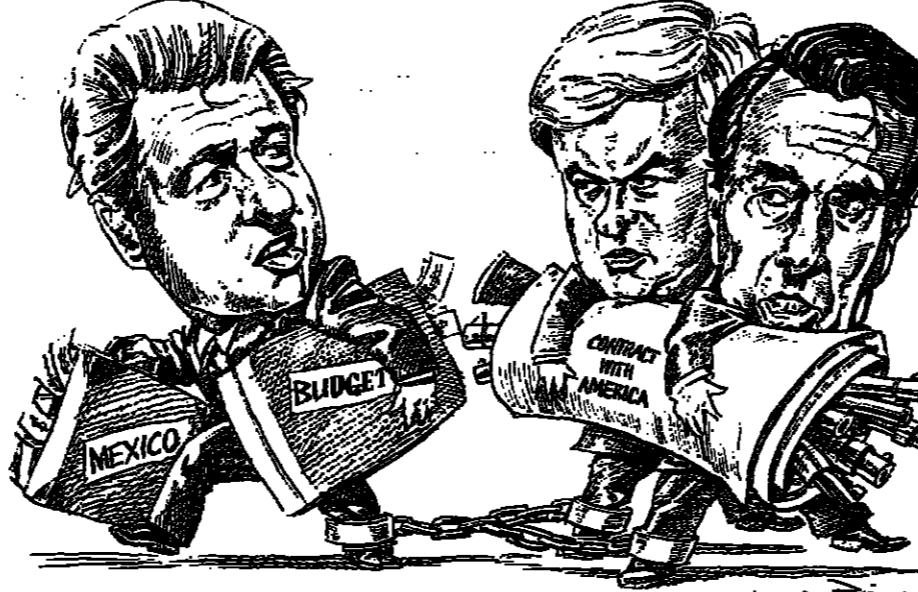
Jurek Martin on the unfolding relationship between Clinton and the Republican-led Congress

The mood in Washington on Tuesday night was almost benign. President Bill Clinton delivered a State of the Union address that was conciliatory, up to a point, to the Republican majority in Congress. Newt Gingrich, the speaker, had himself and his wilder troops under control. And Governor Christie Whitman of New Jersey, delivering the Republican response, was civil, as befits her upper-crust manner.

Harmony lasted less than 12 hours. Senator Bob Dole, the majority leader, was up at dawn to denounce the president for urging congressmen to stop taking gifts from lobbyists while his Whitewater legal defence fund was accepting them (the White House immediately announced it would no longer). By midday, Mr Gingrich was saying he could not, or would not, stop conservative attempts to repeal the gun control legislation Mr Clinton had promised to veto the night before. By mid-afternoon nobody knew where the president stood on the federal minimum wage increase he had commanded as only fair.

Then, on Thursday night, the House gave Mr Gingrich a famous victory by approving a constitutional amendment to balance the federal budget by the year 2002, assuming the Senate and 38 of the 50 states go along. Mr Clinton does not like the amendment, but has no legal authority to block it. Yesterday, the speaker went further by proposing yet another amendment, which would require a 60 per cent approval for any tax increase, precisely the provision removed from the budget amendment the day before. It will be put to the vote on April 15 next year, the filing deadline for tax returns.

Heavy chains of office



'Right' rate of joblessness

From Mr Rod Cross, Mr Andrew Sentance and Mr Peter Robinson.

Sir, The debate over unemployment in Europe is at a critical juncture. The current orthodoxy is that European unemployment is entirely a "structural" problem, and that demand management has no role at all to play in its reduction. This conclusion follows from the belief that each country in Europe is currently close to its "natural" rate of unemployment.

An increasing number of economists questions the applicability of this concept, first developed by economists worried about the impact of over-ambitious demand management policies on inflation in the 1960s, to Europe's unemployment problem in the 1990s.

Many economists believe that there is a long-run "equilibrium" rate of unemployment in an economy, but that in most European countries – including the UK – that rate is currently exceeded by a wide margin. Significant and persistent deviations from that rate can take place as a result of shocks and it can take a long

time for an economy to adjust.

There is thus scope for both demand management and supportive supply side policies to ease the process of adjustment.

In the UK, the level of output growth necessary to achieve a steady reduction in unemployment would lie in the range of 3-4 per cent a year. If the current modest tightening of monetary policy in Britain is designed to keep growth within these limits, then it is to be welcomed.

There is a clear danger, how-

ever, that the government and Bank of England may act on the belief that there is some fixed number for unemployment not far below current levels, which an economy cannot

be allowed to go beyond.

If that is so, the result will

be unnecessarily restrictive

polices.

Mr Rod Cross,

International Centre for

Macroeconomic Modelling,

University of Strathclyde

Andrew Sentance,

London Business School

Peter Robinson,

Centre for Economic

Performance,

London School of Economics

LETTERS TO THE EDITOR

Number One Southwark Bridge, London SE1 9HL

We are keen to encourage letters from readers around the world. Letters may be faxed to +44 171 873 5938 (please see fax to "line"). Translation may be available for letters written in the main international languages.

Blame policymakers, not market players

From Mr Han de Jong.

Sir, Why are significant moves in financial markets always blamed on market players? ("More liberal flow of funds creates instability", January 27). Policymakers have successfully targeted capital mobility, hedge funds and derivatives as scapegoats for market volatility, while the press has supported that view.

The real problem, however,

is underlying economic and financial imbalances that remain unaddressed. Increased capital flows can allow for a delay of the day of reckoning, but it cannot be put off forever. They thus lead to stability rather than instability.

An external deficit of less than 1 per cent of gross domestic product in the UK brought about a sterling crisis and International Monetary Fund

involvement in 1976. Mexico has been running an external deficit of 5.5 per cent of GDP on average for the last four years. Germany ran an external deficit last year of some 1.7 per cent of GDP, with nobody even hinting at problems this should cause to the D-Mark. Market players were expected to finance this without asking difficult questions.

Despite US Federal Reserve

tightening and its comments about a slowdown in the course of 1994 the US economy was very strong in the second half of the year. Do not blame market players for the authorities' errors of assessment. Blame policymakers!

Han de Jong,
Chief Economist,
Goldman Sachs Brokers,
122 Pemroke Road,
Dublin, Ireland

Key differences between devolved Quebec and separate Scotland

From Mr Patrick Crowley.

Sir, Regardless of the diplomatic flurry that John Major's comment created ("Premier speaks of 'Quebec' in Scotland", January 17), given Canadian sensibilities surrounding the coming referendum on sovereignty, the comparison does highlight two interesting points.

Devolution would not change Scotland's position in Europe, or indeed the UK parliament, but the same cannot be said of Quebec's position in Canada if the Quebec referendum passes. Even if the process of Scottish independence snowballed towards separation, then Scottish nationalists would surely not wish to pull out of Europe,

however, federalise its structure. Quebec separatists wish to pull out of the federal structure of Canada (maintaining passports and North American Free Trade Area membership), even though the province has a significant amount of policy autonomy.

Scotland occupies the northern parts of the UK, but Que-

bec is positioned toward the centre of Canada. A devolved or even separate Scotland would not be a great blow to England, but a separate Quebec would create two Canadas. Touché Mr Major!

Patrick Crowley,
208 Maynard,
Halifax, Nova Scotia B3K 5T2,
Canada

Nikki Tait on an Australian industry that is bouncing back

A taste for kangaroo

At Riberries, a Sydney enterprise specialising in Australian food, there is no question about the menu's top seller. "The majority of people choose the kangaroo," says restaurateur Mr Jean-Paul Bruneteau.

Mr Bruneteau, a Frenchman who came to Australia almost three decades ago, admits this gastronomic fad has been controversial. He has even had animal liberationists camped on his doorstep. But he is unperturbed: "The meat is free of chemicals and has low cholesterol. It's extremely popular."

For years, advocates of a commercial kangaroo industry, among them Mr Bruneteau, have been locked in debate with animal welfare campaigners, who argue that the industry is a callous exploitation of wildlife. After all, not many countries eat their national symbols.

Lately, however, there have been signs that the commercial camp is gaining ground. The US has been actively considering whether to take the three most common types of kangaroo off the "endangered species" list.

Recalling a discussion with senior Kingfisher management a month ago, an institutional shareholder said yesterday: "I didn't leave the meeting feeling there was a clearly articulated way for dealing with the difficulties".

As another institutional shareholder said yesterday: "Geoff's neck's on the block. He's got to perform and at best he's got only 18 months to do so."



on these setbacks: in addition to their concerns about the rights of wild animals, they argue that roo meat is a low-grade product, harvested with proven lack of supervision and therefore more likely to carry health risks.

Only recently has the business begun to expand. According to the government-owned Bureau of Resource Sciences (BRS), the kangaroo/wallaby industry is now worth about \$60m (\$46m) a year, and employs several thousand people. Exports of kangaroo products are put at about \$30m – double the value of five years ago. Kangaroo-skin products account for most overseas sales, but meat exports have also been growing.

Better monitoring of kangaroo populations has contributed to the industry's resurgence. Aerial surveying has been stepped up, and quotas are now set for the maximum commercial kill allowed for each species.

In an effort to combat the industry's earlier tawdry image, supervision at the processing stage has also been enhanced. All carcasses going for export must receive an individual post-mortem inspection by an Australian Quarantine and Inspection Service officer, for example.

Even so, other countries remain wary. The red, eastern grey and western grey kangaroos have been on the US endangered species list since its inception in 1974, although the Australian government asked to have them removed in the early 1980s.

Last month, according to officials at the Australian Nature Conservation Agency, there were clear signals that Washington planned to begin delisting. But no formal announcement materialised and there are now some worries that legal challenges and adverse publicity would stall any change. For the moment, the US notion that roo meat is in danger of extinction remains a key weapon in the conservationists' armoury.

In the meantime, advocates of commercialisation say that the current industry is a small fraction of what could be achieved. "There is significant potential to increase the value of the kangaroo industry in Australia, by developing the market for game meat and expanding further processing and manufacturing of the leather within the country," suggests Mr Brian Ramsay, author of the BRS study.

But overcoming consumer sensibilities still promises to be a Herculean task. Coles Myers, the nation's biggest retailer and one of two big supermarket operators, tried selling kangaroo meat in its stores in Victoria in 1994, but withdrew it in November under consumer protest.

Mr Davis refuses to be downhearted, saying that gradual development, through the smaller retail chains, is no bad thing. But for the moment, the product remains most visible in the departure areas of international airports, where videos promoting the industry's image are played to interested departing tourists. At home, the day of the kangaroo barbecue has yet to dawn.

Reward and disclosure should be appropriate

From Mr Peter Breen.

Sir, Lex produced a nicely balanced "bottom line" comment ("Bosses pay the price", January 25). If chief executives don't perform, they should be fired. If they do perform, they should be paid the market rate.

And if they, as leaders, increase the worth of their businesses, they should be rewarded appropriately, with bonuses and a share of the growth in net value of their companies.

We should be encouraging ambition and recognising responsibility. And sending messages to our top young talent in schools and universities that a financially rewarding career can be achieved in industry, not just in the City, the professions or in the US.

Peter Breen,
Heidrick & Struggles,
100 Piccadilly,
London W1V 9FN, UK

From Mr Tim Melville-Ross.
Sir, Lex suggested that the Institute of Directors' main proposal, relying on investors

to check excessive pay, was unrealistic. Lex suggests that this is because no financial model of British Gas would register its chief executive, Mr Cedric Brown's salary as even a blip.

Shareholders would have to be very observant indeed to have missed the furore over Cedric Brown's salary. In the normal course of events there may be much less public interest, but this is why we are also calling for much greater disclosure so that shareholders do have the information on which to judge the performance of the board and the remuneration committee in this area.

I have no doubt that it will be sufficient incentive for shareholders to take an interest in this matter, and that if they don't, it will be taken out of their hands and dealt with by legislation, which would be the worst possible outcome. Tim Melville-Ross,
Director General,
Institute of Directors,
116 Pall Mall,
London SW1Y 5EA,
UK

MARKETS REPORT

Franc falters

Allegations that the French prime minister, Mr Edouard Balladur, had been involved in an illegal party funding scandal yesterday put the skids under the French franc, writes Philip Gamith.

The French currency touched a fourteen month low, closing in London at FF13,473 against the D-Mark, from FF13,459 on Thursday.

The D-Mark was stronger across the board, finishing higher against the lira, peseta and Swedish krona, among others. Sterling also lost ground against the D-Mark, finishing at DM2.4069, from DM2.4111.

The dollar gained no support from a robust US fourth-quarter GDP growth figure of 4.5 per cent. It closed at DM1.5119 from DM1.5147.

■ The French franc was at the top end of an eight year trading range against the D-Mark. Mr Neil MacKinnon, chief

economist at Citibank in London, said it was difficult to be optimistic ahead of the presidential elections in April/May. He predicted that the franc could fall to FF13,50 against the D-Mark.

Analysts said the franc's weakness was typical of other European currencies, such as the peseta and the lira, which have weakened recently on political uncertainty.

of the figures.

Mr Jeremy Hawkins, chief economist at the Bank of America in London, said the dollar was victim to a host of external factors: "It seems that the dollar's value currently is more a function of what is happening offshore than onshore."

Mr MacKinnon said he further aggravated the plight of the dollar. While the GDP figure was in line with market expectations, and supportive of a further rate tightening, it was somewhat undermined by the subdued prices component

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Corporate	5	50.95	-52.75	-3.6%	Europe +	5	52.95	-55.75	-4.7%	UK Mid-Cap	52.25	55.89	+6.2%	Index-Linked Fund	100.4	102.9	+2.5%	Eurolife No. 16 St. John St, London EC1M 5AY	Lavelle House, 16 St. John St, London EC1M 5AY	0171 454 9195
America	5	50.95	-52.75	-3.6%	Europe +	5	52.95	-55.75	-4.7%	UK Sm-Cap	54.74	57.42	+4.9%	International Fund	100.4	102.9	+2.5%	Eurolife No. 16 St. John St, London EC1M 5AY	Lavelle House, 16 St. John St, London EC1M 5AY	0171 454 9195
Emerging Markets	5	50.95	-52.75	-3.6%	Europe +	5	52.95	-55.75	-4.7%	UK Large Cap	54.74	57.31	+4.9%	Investment Fund	100.4	102.9	+2.5%	Eurolife No. 16 St. John St, London EC1M 5AY	Lavelle House, 16 St. John St, London EC1M 5AY	0171 454 9195
UK Smaller Cos	5	52.83	-53.61	-1.7%	Europe +	5	52.95	-55.75	-4.7%	UK Growth	54.74	57.31	+4.9%	Managed Fund	100.4	102.9	+2.5%	Eurolife No. 16 St. John St, London EC1M 5AY	Lavelle House, 16 St. John St, London EC1M 5AY	0171 454 9195
Global P/E Fund	5	50.85	-52.63	-3.6%	Europe +	5	52.95	-55.75	-4.7%	UK Income	54.74	57.31	+4.9%	Monitored Fund	100.4	102.9	+2.5%	Eurolife No. 16 St. John St, London EC1M 5AY	Lavelle House, 16 St. John St, London EC1M 5AY	0171 454 9195
Global P/B Fund	5	50.85	-52.63	-3.6%	Europe +	5	52.95	-55.75	-4.7%	UK Small Cos	54.74	57.31	+4.9%	Monitored Fund	100.4	102.9	+2.5%	Eurolife No. 16 St. John St, London EC1M 5AY	Lavelle House, 16 St. John St, London EC1M 5AY	0171 454 9195
Global P/E Fund	5	50.85	-52.63	-3.6%	Europe +	5	52.95	-55.75	-4.7%	UK Growth	54.74	57.31	+4.9%	Monitored Fund	100.4	102.9	+2.5%	Eurolife No. 16 St. John St, London EC1M 5AY	Lavelle House, 16 St. John St, London EC1M 5AY	0171 454 9195
For Providence Capital see Old Mutual				For Providence Capital see Old Mutual					Standard Life Unit Trusts Ltd (1073)M	PO Box 141, Tuxford, Nottingham NG12 5HG	0800 3827777	Thomson Unit Trust Management Ltd (1000)F	PO Box 141, Tuxford, Nottingham NG12 5HG	0800 3827777	Canada Life Group	90 St. Peters St, Hartlepool TS20 2AA	0172 651122			
Provident Mutual Unit Trust Minestrone Ltd (1900)H	23-31 Albemarle, London EC2A 9SA	071 580 3965	Standard Life Unit Trusts Ltd (1400)F	Streets House, 85 Queen Victoria St, EC4V 4EL	0207 8000540	Thomson Unit Trust Management Ltd (1000)F	PO Box 141, Tuxford, Nottingham NG12 5HG	0800 3827777	Eurolife Assurance Company Ltd	161 St. John St, London EC1M 5AY	0171 454 9195									
General	6	165.7	176.3	+1.1%	Global	5	167.45	178.05	+1.0%	Global	50.01	50.51	+1.0%	Individual Pensions - Standard	158.2	168.4	+6.0%	Eurolife No. 16 St. John St, London EC1M 5AY	Lavelle House, 16 St. John St, London EC1M 5AY	0171 454 9195
International	6	165.7	176.3	+1.1%	Global	5	167.45	178.05	+1.0%	Global	51.95	52.44	+1.0%	Managed Fund	100.4	102.9	+2.5%	Eurolife No. 16 St. John St, London EC1M 5AY	Lavelle House, 16 St. John St, London EC1M 5AY	0171 454 9195
Govt. Bonds & Corp.	5	165.7	176.3	+1.1%	Global	5	167.45	178.05	+1.0%	Global	51.95	52.44	+1.0%	Property Fund	100.4	102.9	+2.5%	Eurolife No. 16 St. John St, London EC1M 5AY	Lavelle House, 16 St. John St, London EC1M 5AY	0171 454 9195
Corporate	5	165.7	176.3	+1.1%	Global	5	167.45	178.05	+1.0%	Global	51.95	52.44	+1.0%	Index-Linked Fund	100.4	102.9	+2.5%	Eurolife No. 16 St. John St, London EC1M 5AY	Lavelle House, 16 St. John St, London EC1M 5AY	0171 454 9195
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INSURANCES

WORLD STOCK MARKETS

AMERICA

Equities fall despite bond price rally

Wall Street

Unlike their counterparts in the bond market, investors in US stocks drew little comfort yesterday morning from the release of the strong, but expected, gross domestic product figures, writes Lisa Brudner in New York.

By 1 pm, the Dow Jones Industrial Average had lost 19.85 at 3,850.59, while the more broadly traded Standard & Poor's gained 0.47 at 468.79. The American Stock Exchange composite fell 0.73 to 437.01 and the Nasdaq composite lost 0.67 at 756.89. Trading volume on the NYSE came to 194m shares.

Bond prices rallied after the commerce department said that the US economy had expanded by 4.5 per cent in the

fourth quarter of 1994. Although yearly growth was at its fastest level in ten years, the figure was within economists' expectations.

At midday the long bond was up half a point to yield 7.736 per cent and the two-year note gained a quarter of a point, yielding 7.92 per cent as traders closed short positions. Also fueling the rise in bonds was continued optimism that inflation was under control, arising from comments made earlier by Mr Alan Greenspan, chairman of the Federal Reserve.

In Congressional testimony Mr Greenspan said that he believed the US economy was nearing stability, but did not rule out more monetary tightening at next week's meeting of the Fed's Open Market Committee.

Elsewhere, Time Warner

shed \$3 at \$33.5% after the entertainment company announced that it would purchase the cable television subsidiary from Houston Industries. AT&T lost \$3 at \$49.5% after posting a loss for the fourth quarter.

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communications giant, which were being offered by a US unit of BT (British Telecom) were priced at \$49.

Canada

Toronto stocks continued to fall at midday as weaker oil prices hit the gold and precious metals index, and dragged nearly all sectors into weaker territory.

The TSE 300 composite index fell 34.74 to 4,062.74 in 28.51m shares valued at C\$328.70m.

The gold and precious metals index plummeted 208.28 to 8,720.64. Declines outpaced advances by 382 to 206.

Mexico

Mexican stocks weakened further in mid-morning trading and the IPC index dropped

below the 2,000 level on worries over a delay by the US congress in discussing a guarantee plan for the country.

The IPC index was down 36.77 or 1.8 per cent at 1,981.84 by mid-session in thin volume of 18.7m shares.

• SAO PAULO fell nearly 5 per cent at midday on reports that the Argentine central bank had ordered the closure of a domestic merchant bank.

The Bovespa index was off 1.60 at 37,409 in turnover of R\$171.2m (\$202.6m).

Local investors were also keeping a watch on talks between government officials and party leaders on President Fernando Henrique Cardoso's reform proposals.

• BUENOS AIRES traded lower following three days of advances. The Merval index was down 4.97 at 432.80.

All eyes on budget as TSE-300 loses ground

Bernard Simon on prospects for Canadian equities

Canadian stockbrokers are usually smiling at this time of year as they watch money pouring into equities, bonds and mutual funds ahead of the March 1 deadline for contributions to tax-sheltered retirement plans.

This year, however, the biggest smiles are to be found at banks and other deposit-taking institutions. Small investors have shunned stock and bond markets in favour of term deposits, which combine virtually no risk with some of the industrial world's highest real interest rates.

The Toronto stock exchange's performance over the past year seems to confirm the wisdom of this strategy. The TSE-300 index dipped by 2.5 per cent in 1994, and lost another 3.9 per cent in the first three weeks of January as interest rates soared.

By contrast, banks offer an annual 8.55 per cent on five-year guaranteed investment certificates. With inflation virtually non-existent in Canada, other investments would need to perform strongly to match such returns.

institutional fund managers and analysts are generally more bullish on the TSE's prospects than retail investors.

"We're feeling a little bit better about the market," says Mr Bill Wheeler, who heads a Vancouver-based investment management firm.

The TSE-300 posted a modest rally early this week, topping 4,100 before subsiding again on Thursday, and early yesterday 17.37, or 2.6 per cent to 6,583.7. Analysts could offer no fundamental reasons why the market should recover next week.

Written and edited by William Cochrane and John Pitt

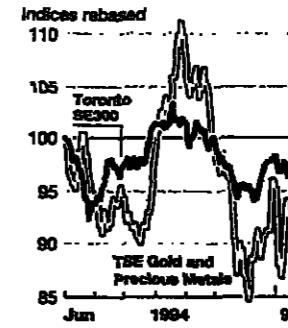
yields may not get them," Mr Bob Walker, senior vice-president at Toronto-based Richardson Greenhills, told his sales force this week.

Such advice assumes that Quebec secessionists will not win an independence referendum due to be held later this year, and that the federal government and the 10 provinces start coming to grips with their worrisome budget deficits and C\$70bn debt burden.

All eyes in the markets are on the finance minister, Mr Paul Martin, who will table his 1995-96 budget by early March. Mr Martin has staked his political credibility on bringing the

Canada

Indices rebased



Source: FT Graphite

federal deficit down from C\$83bn in the fiscal year ending March 31 to about C\$52bn in 1996/97.

With the fiscal and political picture likely to remain clouded for the next few months, the main thrust of any bond market rally could be delayed until the second half of the year.

The impact of stronger earnings on share prices was vividly illustrated this week by Northern Telecom, the telecommunications equipment maker. Northern reported a near-doubling of fourth-quarter profits and record orders. Its share price gained C\$18.8 over the next three days to close on Thursday at C\$49.13.

Mr Wheeler predicts that, with inflation low, the average P/E ratio for companies included in the TSE-300 will drop only moderately this year, from 20 times 1994 earnings to

16. But, he says, "the earnings recovery should be fast enough to push share prices up."

Analysts are also not deterred by the TSE-300's unusually low dividend yield of 2.3 per cent. They take comfort that the return is relatively high in real terms, and takes no account of a stream of dividends expected in coming months.

Any stock-market recovery over the next few months is more likely to be concentrated in a few sectors than spread across the board. Not surprisingly, however, views differ on which those sectors are likely to be.

Mr Richard Stoneyman, head of research at BZW Canada, says eastern Canada's forestry companies are near the top of his list of favourites. This group, which includes Abitibi-Price, Domtar and Avenir, stands to benefit from surging pulp and paper prices, and a from a recent slide in the Canadian dollar. Conversely, publishing companies will be victims of rising newsprint costs.

Mr Subodh Kumar, Wood Gundy's portfolio strategist, says: "over the year, we'll see the cyclical have one more bounce because of good earnings. But after that, people will rotate to other groups." Mr Kumar is advising clients to increase their exposure gradually to sectors likely to benefit from falling interest rates, such as banks and regulated pipeline operators.

On the other side of the coin, even bulls turn cautious on the outlook for gold and base-metal producers, which are a pillar of Toronto's resource-based market. Gold mining shares have lost almost a fifth of their value in the past four months. Concerns remain that some are still trading at unsustainably high premiums above book value.

Mr Fraser Phillips, base metals analyst at ScotiaMcLeod, warns: "over the next three to six months, we would not be surprised to see another 15 per cent correction in mining share prices".

EUROPE

Paris shaken by new corruption allegations

Yet more trouble for Deutsche Bank in Germany, and suggestions of further political corruption in France adversely affected sentiment yesterday. writes Our Markets Staff

PARIS was swayed by the publication in a domestic magazine of new corruption allegations against a number of senior French politicians which dragged the CAC-40 index to a session low of 1,809. However, mid-session buying lifted prices and the index to a day's high of 1,834, before sellers returned to leave the index off 12.15 at 1,814.12, unchanged on the week.

Turnover was about FFr3bn. The franc weakened against the D-Mark as rumours took hold that Prime Minister Edouard Balladur was to hold a press conference.

Accor was among the session's bright spots, ending with a gain of FFr14 at FFr548 on reports that December visitor numbers to its hotels and restaurants had shown an improvement.

Elf Aquitaine and LVMH both built on Thursday's gains, up FFr10 and FFr11 respectively, to FFr386.20 and FFr383. Standard & Poor's said yesterday that it had placed the oil group's long-term debt on

credit watch following Thursday's results.

FRANKFURT suspended KHD, the engineering company, when the shares had fallen another DM21 to DM18. Deutsche Bank, which has a KHD stake of around 32 per cent, fell DM12.50 to DM68.50 as the Dax index dropped 10.23 to an ibis-indicated 2,030.86, a fall of 1 per cent on the week, after a session close of 2,031.70.

In spite of a March 1993 rights issue, KHD last year had what analysts described as a critical funding problem, combined with the 60 per cent increase in new orders it reported last September. Deutsche's problem, Hoare Govett argued recently that effective tax cuts would help German private consumption to a 2.2 per cent increase in 1995, and that it might be time to look beyond a grisly 1995.

AMSTERDAM was supported by stronger bonds and encouraged slightly by the US data which was announced towards the end of the session. The AEX index ended up 1.75 at 412.46, a week's decline of just under 1 per cent.

Snia, the part of Fiat group specialising in chemicals and textiles, lost L5.5 to L2,050 after the company denied market speculation about a possible restructuring programme; Caffaro, which is controlled by Snia, added L144 to L2,283 as separate rumours persisted that it might be sold, with Montedison mentioned as a

potential buyer.

Fiat was unchanged at L6,565.

Elsewhere Olivetti lost L30 to L2,040 and Credito Italiano L4 to L2,025.

MADEID nudged higher at the close with the general index up 0.37 at 2,024.7, 0.5 per cent higher on the week. In a relatively sombre list, BCH stood out with a gain of Pta90, or 3.1 per cent at Pta2,955. After the close the bank reported a 32 per cent drop in group net profits.

ZURICH's SMI index fell 6.1 to 2,548.5, a point lower on the week. EMS-Chemie, a group active in polymers, fine chemicals, engineering and power stations, lost SFr10.49 or 4.9 per cent at SFr3,520 on talk of an SBC downgrade, on which the bank declined to comment.

MILAN was technically driven, volume staying very low as the political and corporate scene remained fairly inactive at the end of the weekend. The Comit index added L1.15 to 865.71, a week's decline of just under 1 per cent.

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ASIA PACIFIC

Seoul and Manila suffer sharp declines

Tokyo

Share prices closed marginally higher after trading in a wide range, fluctuating on buying by individual investors and selling by arbitrageurs, dealers and overseas investors, writes Enrico Terzino in Tokyo.

The Nikkei index rose 33.51 to 16,104.85, 4.2 per cent higher on the week, after moving between 17,937.77 and 18,257.13.

The index turned higher in the morning on buying by individuals and arbitrageurs. However, arbitrageurs later turned sellers and, coupled with dealers adjusting their positions, eroded the gains. The index finally closed higher on last minute buying by banks.

Volume was 49.7m shares against 62.2m. The Topix index of all first section stocks fell 2.78 to 1,412.83, while the Nikkei 200 fell 0.13 to 153.60. Declines led gains by 604 to 402 with 182 issues unchanged.

In London, the ISE/Nikkei 50 index fell 4.19 to 1,164.24, while the Nikkei 200's massive bad debt write-offs, which came too late to affect the market in Tokyo, were eventually seen as posi-

tive and left the shares Y40 higher at Y1,860.

Construction stocks posted strong gains on buying by individuals. Stocks linked to the reconstruction of Kobe topped the list of the day's actively traded shares. Sumitomo Construction, the day's most active issue, rose Y82 to Y767 and Fudo Construction jumped Y200 to Y1,200. However, profit-taking hit Ohayashi, down Y12 at Y746.

Akai Electric, the ailing audio equipment maker, jumped Y10 to Y491 following its announcement that it would be bailed out by Semitech, a Hong Kong based business group. The company, which relies on exports, has been hit by the high yen; Mitsubishi Bank, its main creditor and active in restructuring, has been looking for an investor willing to inject Akai cash.

Philippe National Bank slid 6.5 per cent to 257.50 pesos and Manila Electric 4.6 per cent to 257.50 pesos.

BOMBAY was encouraged by the government's amendment of securities law to end a ban on options trading, although analysts said that they were still awaiting clarification of the new regulations. The BSE

index rose 1.6 per cent, up 55.03 to 3,505.71, and down 2.6 per cent on the week.

SINGAPORE firmed on a late wave of domestic bid-buying of blue chips. The Straits Times Industrial index put on 34.10 or 1.7 per cent to 2,035.00, little changed over the week.

Volume was estimated at 220m shares, nearly double recent levels. Brokers said that foreign investors, with the exception of some Japanese mutual funds, were generally unwilling to take positions ahead of next week's Lunar New Year holidays.

Among active issues Singapore Land rose 35 cents to \$8.00. United Overseas Bank 20 cents to \$10.50 and Development Bank of Singapore 5 cents to \$8.85. Singapore Press Holding gained 40 cents to \$14.90 and Jardine Matheson 10 cents to a

share.

HONG KONG was slightly weaker in thin turnover of HK\$2.15bn, with the Hang Seng index off 13.41 to 17,912, barely changed on the week.

The property sector was the only one to gain, with the sub-index up 53.82 to 12,043.74.

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FT-ACTUARIES WORLD INDICES

Jointly compiled by The Financial Times Ltd, Goldman, Sachs & Co. and NatWest Securities Ltd. in conjunction with the Institute of Actuaries and the Faculty of Actuaries

NATIONAL AND REGIONAL MARKETS

Figures in parentheses show number of firms of each sector.

Austria (69) -0.1 153.01 103.60 120.85 145.34 0.0 4.02 156.15 151.96 104.07 130.26 143.34 181.15 161.21 177.23

Belgium (10) 0.1 152.00 103.60 120.85 145.34 0.0 4.02 156.15 151.96 104.07 130.26 143.34 181.15 161.21 177.23

Denmark (29) 0.4 155.38 103.60 120.85 145.34 0.0 4.02 156.15 151.96 104.07 130.26 143.34 181.15 161.21 177.23

Finland (10) 0.3 157.99 103.60 120.85 145.34 0.0 4.02 156.15 151.96 104.07 130.26 143.34 181.15 161.21 177.23

LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and set through the Stock Exchange Talsman system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 4(2) stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

† Bargains at special prices. ♦ Bargains done the previous day.

British Funds, etc

Treasury 13 1/4% Stk 2000/03 - £121.5

£121.5 (24/Jan)

Exchequer 10 1/2% Stk 2005 - £111.1

£111.1 (24/Jan)

Corporation and County Stocks

Birmingham Corp 9 1/2% Stk 1948/9 after - £10.8

£10.8 (24/Jan)

London Corp 9 1/2% Stk 1919 after - £20.0

£20.0 (24/Jan)

Mersey Corp 9 1/2% Red Stk 2007 - £11.4

£11.4 (24/Jan)

Nottingham Corp Gas Annuaf 13/3/25 - £25.0

£25.0 (24/Jan)

Salford City of 7% Lst Stk 2019/Reg - £78.2

£78.2 (24/Jan)

UK Public Boards

Monetary Warfare Service Rev Comm 3% Gld Stk 500 - £50 (24/Jan)

Foreign Stocks, Bonds, etc. (coupons payable in London)

Hungary/Rep of 7 1/2% Stg Bds/Instl

Lom 1888 Stdt - £40 (24/Jan)

Spain/Govt of 5% Sec Stds - £38

Abray National Sterling Capital PLC 9 1/4%

Subord Gld Stk (Br Var) - £24.45

Abray National Sterling Capital PLC 10 1/4%

Subord Gld Stk (Br Var) - £24.45

Abray National Sterling Capital PLC 10 1/4%

Subord Gld Stk (Br Var) - £24.45

Abray National Treasury Servs PLC 7 1/4%

Subord Gld Stk (Br Var) - £24.45

Abray National Treasury Servs PLC 8% Gld

Bds 2000 (Br Var) - £92.75

Abray National Treasury Servs PLC 9% Gld

Bds 2000 (Br Var) - £119.50

Abray National Treasury Servs PLC 9% Gld

Bds 2000 (Br Var) - £119.50

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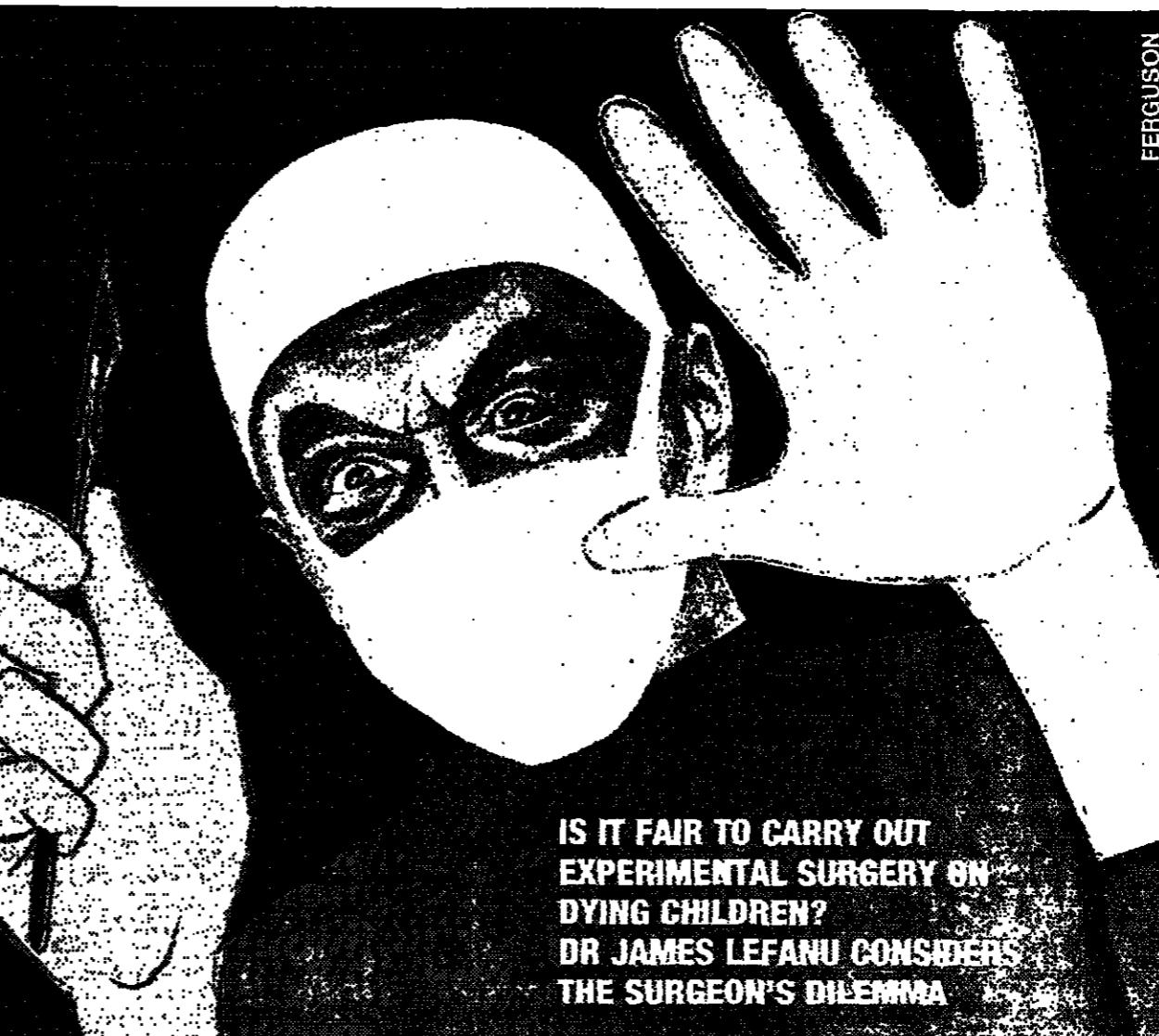
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Weekend FT

DESPERATE REMEDIES



IS IT FAIR TO CARRY OUT
EXPERIMENTAL SURGERY ON
DYING CHILDREN?
DR JAMES LEFANU CONSIDERS
THE SURGEON'S DILEMMA

At times the scope of modern surgery seems limitless. In the last six months alone there have been reports of a 102-year-old man receiving a heart pacemaker and a 31-week-old foetus, still in the womb, undergoing cardiac surgery to dilate a narrowed heart valve.

In the same period, Professor John Wallwork at Papworth Hospital in Cambridge performed the first operation to give a man a permanent plastic heart, while down the road at Adenbrooke's, the Professor Sir Roy Calne transplanted six organs - including the liver, kidney, stomach and pancreas - into the same patient in a heroic 12-hour operation.

Even more impressive is the way in which surgical procedures, which in the recent past would have been inconceivable, have become routine. People in their early 80s now undergo open heart surgery and sophisticated anaesthetics keep patients alive during the operation, while intensive care technologies ensure they will not die, at least in the immediate aftermath.

But these advances are creating severe problems of quite a different order. Not every operation that can be done should be done. Yet who can possibly

decide to withhold a chance of life from a dying patient? As Henry Lord Cohen of Birkenhead, the late Professor of Medicine at Liverpool put it: "The feasibility of an operation is not the best indication for its performance."

This judgment seems particularly difficult to make in the case of children, when surgeons increasingly turn to transplantation as a final gamble to avert death from a failing organ. "Diseases desperate grown by desperate appliances are relieved - or not at all," wrote Shakespeare. But when the outcome is disastrous, it always seems better in retrospect to have done nothing.

This was certainly a common verdict following the death of Laura Davis, the five-year-old Birmingham girl who had two highly complicated bowel operations performed by Dr Andreas Tsakiris of Pittsburgh General Hospital at a cost of more than £1m before succumbing to a haemorrhage into the brain.

In Lady Warnock's words: "It was dishonest to pretend this was anything other than experimental surgery. Doctors are evading their responsibilities in telling patients that such procedures might give their child a chance."

In Tsakiris' defence it could

be said that all pioneering surgery is experimental and that early failures are inevitable. Heart transplants may be routine now that 70 per cent of patients survive five years or more. In the early days, most patients were lucky if they got off the operating table alive.

Nonetheless, the public question at Laura's fate raises the question of whether it is possible to discriminate between those types of experimental surgery that are justified and those that are less so. Compare the different outcomes in children receiving a liver transplant with those like Laura who had a bowel transplant.

Every year, a small number of children are born without a bile duct to drain bile from the liver into the gut. Bile salts accumulate destroying the tissues of the liver leading to cirrhosis, liver failure and death usually within 18 months. The only hope would be a liver transplant and reshaping of the bile duct, preferably before the child's first birthday.

Surgeons and doctors at the Children's Hospital, Birmingham, have taken up the challenge and have reported their results in 27 children operated on in the three years to December 1992. All were very ill, most in a semi-comatose state, with inflammation of the brain.

After the operation, there were, inevitably, episodes of rejection and infections exacerbated by the need to use immunosuppressive drugs. The survival rate following long and complicated operations on these desperately sick infants was an astonishing 88 per cent.

So a child born with an

and are kept alive only by infusions of energy rich fluids into a central vein.

Four years ago, the Journal Of The American Medical Association published results of transplantation in four children. None survived longer than six months and all suffered grievous complications including recurrent perforations of the gut wall, requiring further surgery.

"There can be no question: this procedure should be withheld from other patients for the immediate future," wrote Dr Francis Moore of Harvard Medical School, arguing that the surgeons responsible needed to do a lot more research and demonstrate the effectiveness of this operation in animal experiments before trying again in humans.

This disparity between the success of liver transplants in tiny babies and the failure of bowel transplants in children is entirely predictable. The surgical techniques in the former have been refined over many years, in the latter they have not. The liver is a robust organ capable of regeneration. It is therefore able to tolerate acute episodes of rejection. The bowel is fragile and liable to perforation, spilling fecal material into the abdominal cavity with a life-threatening compli-

cation of peritonitis.

Lastly, the bowel, unlike the liver, is constantly exposed to the hazards of the outside world in the form of contamination of food which, in patients who are immuno-suppressed, poses a risk of overwhelming infection.

To be fair to the surgeons at the Pittsburgh Transplant Institute who performed these operations and where Laura was treated, their "success" rate has improved (it could not have been worse). But in a revealing comment Tsakiris acknowledges that bowel transplants are undertaken with little expectation that the recipients will live for long.

He wrote in the Journal of the American College of Surgeons late last year: "The effort and expense to care for this small collection of pioneer patients was prodigious, but without the sense of eventual security that is achieved in long surviving liver transplant recipients."

Bowel transplants in children are an obvious example of experimental surgery which,

though feasible, seems to be futile. A subtler insight into the dilemmas of heroic surgery in children comes from an analysis by John Warner, Professor of Child Health at Southampton University, of the results from lung transplants for children with cystic fibrosis.

This hereditary disease produces abnormal lung secretions. The airways become plugged with mucus, behind which recurrent infection sets in. Over the years, the delicate structure of the lung sacs is destroyed and the sufferers become progressively more short of breath.

Nonetheless, with recent improvements in treatment, combining antibiotics, steroids and physiotherapy many live well into their 30s. The definitive solution would be to give these children new lungs. This is not easy, although it became feasible after the decision to transplant the lungs and heart together, a simpler procedure.

While at the Royal Brompton

Continued on Page II

Joe Rogaly

Havanas for Lord Fixit

The Tories have made a world where even decent men look like chancers

be paid as the newest non-executive director of Rothschilds. His address book alone would be worth the price. This is not a snide way of suggesting that the merchant bank is rewarding him for retaining it as adviser to regional electricity companies while he was privatising the industry. The business was done years ago and a non-exec honorary would be a measly bribe. If he is trading on knowledge acquired while in the service of us taxpayers, we may reflect that we did not pay him all that much ourselves. In the absence of evidence to the contrary we assume that Lord Wakeham believes he has behaved honourably.

The trouble is, it does not look good. Fixing privatisations and then taking a job with the bank that profited from the deals is one of those moves that forever needs explaining. It adds another brush-stroke to the great cloud-painting over the contemporary British sky, the one that casts a shadow over Lord Young of Industry and Cable and Wireless, Lord Walker of Energy and British Gas, and Lord Tebbit of Industry and British Telecom, to name but three.

His various answers to this question were invaluable during his years as a minister. His services in cabinet committees and elsewhere were much appreciated by both John Major and the then Margaret Thatcher. Alas, his Fixit qualities were not at full strength in the months before he stepped down as Tory leader of the Lords last summer. The government's legislation had a bumpy passage through the upper house. Not all of it survived intact. Given the times, we cannot be sure that anyone else would have been more successful.

That said, Lord Fixit will doubtless earn the fee he is to

above this ministry they look like chancers.

Much the same applies to Cedric Brown, who changed to find himself at British Gas when it was privatised, changed to become chief executive, and, chance would have it, was last year awarded a 75 per cent pay rise to £275,000. I have not met Mr Brown, let alone ventured to ascertain his position on grand coronas.

Opinion polls indicate that the electorate regards Tory government as disreputable

but he seems, from his appearance on television and the word of colleagues who know him, a pleasant enough chap. Running a monopoly is easy as pie (prize up to the regulator's limit, slash wage bill, take the money and run), but that is not his fault. Nor is the fact that any competent middle manager, commanding any five-figure sum, could do it.

Who, finding him or herself in Mr Brown's position, would talk the company's remuneration committee down to a just figure? Clearly not James Smith, chairman of the East-

ern Group, formerly Eastern Electricity, or Sir Desmond Pitcher, the chairman of North West Water. We need not dwell on the size of their remuneration, just note that if Mr Brown's is undeserved, Sir Desmond's is trebly so.

The Tories are the losers. Opinion polls indicate that the electorate regards Conservative government as disreputable. It has failed to persuade us that appointments to quangos are always without political taint. A cynical public suspects the administration of selling honours in return for contributions to party funds.

We have all read of payments from lobbyists to backbench MPs. The jobs taken by ministers and the salaries taken by the bosses of privatised industries add drama to a serial that seems to have no end. In short, Jack Straw, who speaks on these matters for Labour, has it right. Privatisation combined with the growth of government by quasi-independent committees has created a world in which chancers thrive.

No wonder there is such a wailing and wringing of hands. Rules will be tightened.

The Nolan commission, appointed by the government, will attend to the regulations governing elected officials. The Greenbury committee, set up by the Confederation of British Industry, may invent

BREITLING



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**INSTRUMENTS
FOR PROFESSIONALS**

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NEXT WEEK
The myth of the international art thief

PERSPECTIVES

Hard hearts

Continued from Page I

Hospital Warner was involved in caring for 27 children referred for a transplant. Of these, 13 were excluded after an initial assessment. Of the remaining 14, four died while on the waiting list and there were four further deaths among the 10 who did have a transplant. Thus only six children survived out of the original group, giving a success rate of just over 20 per cent.

Warner is not convinced that this justifies "the anguish and suffering borne by the children and their families". This must include the desperation of the children initially assessed as candidates for a transplant, only to be told that they are unsuitable and of the parents of the children who died waiting for their operation. For those children whose initially successful transplants were subsequently rejected the process was little more than a cruel hoax.

Warner describes one girl who, before her operation, had been "totally resigned to her fate and able to face death in a remarkably mature and appropriate way". When, after a year, things started going wrong "she became a frightened, desperate girl assailed with morbid guilt about the donor of her heart and lung".

Warner argues that the technical feasibility of transplants for children with cystic fibrosis, with its promise of a "cure" for a very few has distorted the care that all children with cystic fibrosis should receive.

His pessimistic views were published in an article "Heart-lung transplants: all the facts", with the obvious implication that until then doctors had been less than objective about the social and psychological costs involved.

The main issue is the value of professional judgment. There is an old maxim that a competent surgeon knows how to operate, a good surgeon knows when to operate and the best surgeons know when not to operate. The onward march of life-sustaining technologies has eliminated this distinction. When "desperate remedies" become feasible it is difficult to resist the temptation to attempt them.

It is hard to imagine that

Laura's parents would have consented to her operation if they had known "all the facts" about bowel transplantation and doctors, as Lady Warnock suggests, are failing their professional duty if they do not provide them.

In spite of Warner's misgivings there are no ethical guidelines on experimental surgery in children because there are so many conflicting aims.

Successful surgeons enjoy the challenge of innovative surgery and are prepared to accept a high risk of initial failure, believing that their success rates will improve. Parents are caught between the desire to do everything for their child (and the inevitable guilt if they do not) and the wish not to inflict unnecessary suffering.

The profession in general

'She became a desperate girl assailed with guilt about the donor of her heart and lung'

appears divided. After the first heart transplant on a newborn baby performed by Professor Magdi Yacoub in 1984, Michael Oliver, Professor of Cardiology at Edinburgh University, said: "Surgeons, physicians and parents must come to accept that biology can go awry, and that technical feats may not put it right again."

His view was promptly contradicted by Dr David Harvey, paediatrician at Queen Charlotte's Hospital, west London, who said: "Experimental treatment is justified for any condition which is uniformly fatal."

In the absence of ethical guidelines, there are no general rules about what type of heroic surgery should or should not be attempted. The individual child's best interest can only be safeguarded if its parents seek an independent professional judgment from a doctor not directly involved in the transplant programme. They are more likely to be given "all the facts" on which to make a decision.

At 27, Harriet Anstruther has achieved the difficult marriage of art and commerce. Her distinctive silk scarves, based on original fine-art drawings, are sold in more than 200 outlets around the world, including Harrods and Saks Fifth Avenue. This year's projected net profit is £27,000 on a turnover of £110,000.

She attributes her passion for art and design to a childhood spent among beautiful things, and her commercial instincts to hard-working parents. She was also influenced by the commercialism of the US, where she lived after graduating from the Byam Shaw School of Fine Art.

On returning to England, she worked for a wholesale-retail fashion company for whom she designed T-shirts. Their quality and styling was not to her taste - "they were, I have to say, quite hideous" - but they sold. The work gave her a grounding in business and some useful knowledge of printers and suppliers in the industry. Within a year, she had gained enough confidence to set up on her own.

She started Hufits in 1990 with £7,000 of her own savings. The company designed and sold "tunkey, good quality T-shirts" retailing at £20-£35 per item. Anstruther did the creative work, and an agent, who took 10 per cent commission, helped with sales and distribution. "It was very much King's Road middle market fashion, and we sold a great number of them."

But Anstruther soon became frustrated by the discipline of designing a product so rigidly governed by street fashion trends. What she aimed for was a business successful in both commercial and creative terms. She had identified a gap at the upper end of the market for screen printed silk scarves - "something that wasn't covered in saddles and buckles." After a year, and a great deal of market research, she wound up Hufits, and put the £20,000 she had made into the new business, Harriet Anstruther.

She approached the NatWest Bank with her business plan, and found its small business scheme supportive. It gave her free banking for a year, a "nice overdraft", and a lot of advice. She also made use of free information and services available from bodies such as the Department of Trade and the



Personal style: Harriet Anstruther with some of the scarves she designs and sells under her own name

Photo: Humphreys

Minding Your Own Business

Screenprint for success

Marilyn Bentley meets a scarf maker who has found that designing less means more profits

British Knitting and Export Council. "They are vital especially if you're wearing a creative hat on one day and a business hat on the other."

Her vision of the product was clear from the start. The distinctive feature is the pen and ink drawing, printed in a single colour, usually black, sepia or deep navy, on a range

of colours and types of fabric such as chiffon, crepe and satin. The drawings have an 18th century rococo feel. The simple colour monoprint lends itself to this style, but it also has a strong commercial logic. Each colour used in a design requires a separate screen, costing about £50. Using several colours means paying for

that number of screens, before you have even printed a scarf or bought any silk."

In her enthusiasm for the drawings, she made her early collections too complicated: "Buyers would say, 'Oh, great, there are 15 different designs, in 20 different colourways, I'll have one of each.' I wondered at the end of the season why I wasn't making any money!"

Today, a collection contains 50 to 60 pieces, using only two designs. This simplifies production and presents buyers with a clear and coherent fashion story. Individual items retail from about £40 for a long, narrow scarf, to £150 for a 1 metre by 2 metre shot chiffon wrap.

The drawings are the most time-consuming part of producing the twice yearly collections. Working from home, Anstruther supplies the finished art work to scale, subcontracting the screen-making, printing and hand-finishing.

She does not cost her time.

"You have to recognise your worth, but the competition is huge. If you worked your time into the costings, you'd never sell a scarf. It's a very humbling process."

Finding suitable screenmakers and printers required extensive research. "It's almost impossible to get anyone to give you any names. People in the business are very protective of their own sources."

As well as designing,

Anstruther selects and dyes

the fabrics, deals with

buyers and shows her work at

two big trade shows a year. Since March 1994, she has employed an assistant, and she is adamant about the importance of retaining a press office to sell her client base.

These two expenses represent the largest proportion of her £20,000 fixed costs.

She uses her former home as a showroom, for a nominal

rent. "A showroom is vital, because it speaks of you. Clients get a complete feel of what I am as a designer, am all about."

Hers is a discreetly luxurious space combining dark blue velvet on the walls - "I picked it up at a warehouse for 99p a metre" - with examples of her own commissioned fabric and wallpaper designs.

Last year, Anstruther was ill and then she had a baby. By January, she was questioning whether she had the energy to continue. Then, at lunch in a cafe, she saw a woman wearing one of her scarves. "I realised I'd done all the hard work, establishing contacts and stockists, I went back into it and gave it my best shot."

This season sales have quadrupled. "It makes me breathe, working. I just love it."

■ **Harriet Anstruther, 15a Cromwell Mews, London, SW7 2LA. Tel: 071-584 7312 fax 071-584 8285**

Fishing / Tom Fort

Salmon, my way

Those who know me will tell you that I am not one of nature's optimists. I think that is one of the reasons I like fishing; it offers endless scope for anticipatory gloom. An invitation to the Tay to fish on the opening day of the Scottish salmon season provided a fine opportunity for the melancholy fisherman, and my mind was filled with visions of snow, ice freezing in rod rings, frost-bitten fingers and the like. But the reality in the village of Kenmore last Monday morning exceeded anything that even my imagination could coil up with.

I was awoken by the roaring and groaning and protesting of trees, and the rattling of windows. Outside, Loch Tay resembled a Gericault painting, and the blasting wind was propelling great sheets of rain down river, with foaming rollers smashing against the stone bridge at the top.

The opening of the Tay season is attended by much ceremony, and a considerable acreage of waxed jacket and tweed hat was collected outside the hotel for the procession to the water. A sodden piper marched at his head, his lament - or was it a call to arms? - competing with the toneless racket of the tempest. My companion on this jaunt immediately caught a kelt, a salmon which has spawned and is therefore not legitimate prey. Then he caught another, so silver that for a moment it promised to be the precious fresh-run spring fish we were after. But back it had to go - as did all the other fish caught that day. I had nothing at all, but did not feel too bad about it.

In the hotel that night, a mighty cloud settled on the angling throng, as word filtered through that not one sin-

gle fresh salmon had been caught anywhere on the river. The hoariest ancient could not recall a similar opening day catastrophe.

One man, however, was impervious to depression. My host, Bob Brownless, makes a decent living out of arranging fishing for visitors to Scotland; so I suppose he cannot afford to get downcast. To deal with desperate situations he has developed what one might call BobSpeak, which is the philosophy that tomorrow is another day. "There's always tomorrow," he

said, with a smile.

Word filtered through that not one fresh salmon was caught on the opening day

proclaimed.

By morning there was a dusting of snow on the hills, and the wind, though temporarily less boisterous, had malignantly switched to the east. We went downstream to a beat called Kinnaid, and were entrusted to the care of a weather-blasted ghillie, Tom. We were to employ a method of fishing peculiar to the Tay, known as harling. I will not go into detail, beyond saying that it is a form of trolling from a boat; and is, of itself, a weather-blasted ghillie, Tom.

We were to use a method of fishing peculiar to the Tay, known as harling. I will not go into detail, beyond saying that it is a form of trolling from a boat; and is, of itself, a weather-blasted ghillie, Tom. We were to use a method of fishing peculiar to the Tay, known as harling. I will not go into detail, beyond saying that it is a form of trolling from a boat; and is, of itself, a weather-blasted ghillie, Tom.

It was astounding, that fish, deep, thick, unmistakably fresh, with what Tom called the "lilac sheen" on it, and big - bigger than any salmon I had ever caught. Not that I felt it was really mine. I saw more Tom's fish than mine. But he was untroubled with such niceties. His mind was playing with the intoxicating prospect that we might have the winning fish; and that, more to the point, he might receive the gallon of whisky that went to the ghillie involved. And I, too, began to feel the thrill of the catch.

Tom's rod was on the point of being transformed into a javelin when he grabbed it and handed it to me. I had forgotten what the strength of a spring salmon was like, and by the time Tom netted the fish 20 minutes later, my right arm was aching and my legs were trembling like the remnant leaves on the oak trees by the water.

It was astounding, that fish,

deep, thick, unmistakably fresh, with what Tom called the "lilac sheen" on it, and big - bigger than any salmon I had ever caught. Not that I felt it was really mine. I saw more Tom's fish than mine. But he was untroubled with such niceties. His mind was playing with the intoxicating prospect that we might have the winning fish; and that, more to the point, he might receive the gallon of whisky that went to the ghillie involved. And I, too, began to feel the thrill of the catch.

The afternoon's fishing was blotted out as the weather stepped up three gears from the merely uncomfortable to the purgatorial. Lugging my inert capture through the airport that evening, I stopped to telephone Bob Brownless. Had we won? We had not. My fish was 20lb. Someone else had a 28-pounder.

I felt regret on behalf of

thirsty Tom, but no agony of

disappointment for myself,

only the conviction that -

almost certainly - a better man had won.

MINDING YOUR OWN BUSINESS

GREEK EXPORTS S.A.
(Special Liquidator of M.E.V. S.A. in accordance with Decisions No. 2696/93 and 5625/94 of the Athens Court of Appeal)

ANNOUNCEMENT
OF A PUBLIC AUCTION FOR THE HIGHEST BIDDER FOR PURCHASING
THE ASSETS OF METALLEFTIKI, EMBORIKI & VIOMIANIKI S.A.
NOW UNDER SPECIAL LIQUIDATION

GREEK EXPORTS S.A., established in Athens at 17 Panepistimiou Street, and legally represented, in its capacity as special liquidator of METALLEFTIKI, EMBORIKI & VIOMIANIKI S.A. (MINERAL, COMMERCIAL & INDUSTRIAL S.A.) in accordance with Decision No. 2696/93 and 5625/94 of the Athens Court of Appeal

A Public Auction for the Highest Bidder with sealed bidding offer for the purchase of the total assets of the company METALLEFTIKI, EMBORIKI & VIOMIANIKI S.A. (MINERAL, COMMERCIAL & INDUSTRIAL S.A.) established in Athens at 18 Onassis Street and within the framework of article 4(a) of Law 224/1990, supplemented by article 14 of Law 2000/1991 and modified and complemented by article 53 of Law 224/1994.

ACTIVITY AND BRIEF DESCRIPTION OF THE COMPANY

METALLEFTIKI, EMBORIKI & VIOMIANIKI S.A. was founded in Athens in 1964 and is engaged mainly in magnetic ore mining, distribution of raw materials and in the manufacture and distribution of caustic calcined magnesite and dead burnt magnesite.

The company owns two mining concessions in the department of Evros, Olympos and OP 240 covering an area of 539 hectares. Two workings have been developed inside these concessions, one underground and one surface.

As far as the mining activities are concerned, pre-mining and beneficiation facilities, two shaft kilns for the production of caustic calcined magnesite and related machinery.

The company also owns 45 structures at Kymata Manoutou in Evros where the shaft kilns for producing and storing the caustic calcined magnesite are situated.

As far as the slag areas at Trionas, Evros are concerned, these are covered by deeds of the General Insurance Privileged Warehouses of Greece and are on bond to the National Bank.

Detailed information on the assets of the company are contained in the Confidential Offering Memorandum which interested parties can obtain from the liquidator.

TERMS OF THE AUCTION

1. Interested parties are invited to receive from the Liquidator the Confidential Offering Memorandum and the Draft Letter of Guarantee in order to submit a sealed, binding offer within 10 hours from the time limit and to the address indicated in the auction, Alexandras Mavroudi-Nicolaou, 69 3225410 up to 1900 hours on Tuesday, 21st February 1995.

Offers must be submitted in person or by a legally authorised representative. Offers submitted beyond the specified time limit will not be accepted or considered.

2. The offers will be opened before the above-mentioned day on Tuesday, 21st February 1995 with the liquidator in attendance. Persons attending the auction will be informed of the time limit and the number of bidders.

3. The highest bidder will be the one who has offered the highest price and payment (in cash or credit), the number of installments and when to pay off the debt and the date of payment (in case of credit) the number of installments and when to pay off the debt and the date of payment (in case of credit), the ratio of interest, etc. If the instalments will bear interest or not, c) the ratio of interest, then it will be assumed that a) the amount to be paid in credit, b) the instalments will bear the legal rate of interest. In the event that payment is offered on credit, the current value will be calculated with a fixed rate of interest for all offers similar to that in force for Greek State Bonds at the time of submission of the offer. For offers made in foreign currency the exchange conversion will be made at the fixing price of the Bank of Greece on the day of the auction.

4. Once the highest bidder has submitted his offer he is obliged to accept it and to sign the letter of guarantee.

5. Payment of guarantees, in the event that the bidder has not paid the amount of the offer, will be made by the liquidator to the creditors.

6. Return of letters of guarantee. Letters of guarantee submitted for participation in the auction shall be returned immediately after adjudication, by the creditors representing SIC, according to law, except for the letter of guarantee of the highest bidder to whom the letter of guarantee will be returned on signature of the final contract.

7. Evaluation guidelines: Among others, the following are to be considered as essential guidelines for evaluation of the offers by the liquidator:

a) The size of the amount offered.

b) The assurance, as far as possible, of the highest number of job positions and any additional benefits for the personnel.

c) The ability to pay the debts and the payment programme of the buyer.

PERSPECTIVES



The Nature of Things Small steps in Aids war

The mood among scientists has brightened, writes Clive Cookson

The public mood about Aids has been rising and falling in a regular cycle of hope and despair ever since the disease was recognised 12 years ago. The international Aids conference in Japan last summer marked a trough of pessimism; this year, spirits are beginning to rise again.

Researchers have reported several encouraging findings over the past three months - both about the fundamental nature of the disease and HIV, the virus that causes it, and about improved clinical treatment of patients.

Of course people who already have Aids are less interested in fundamental scientific progress than in the immediate prospects for better drugs. There is still nothing better on the market than AZT, launched by Wellcome to acclaim in 1987 but revealed by clinical experience as a highly flawed drug. Toxic side-effects are a serious problem, particularly in the bone marrow, and AZT seems to lose efficacy within a year or so, probably because HIV acquires resistance to the drug.

Recent clinical trials show that combinations of AZT with other anti-HIV drugs give much better results than AZT on its own. The virus finds it harder to mutate in a way that will make it resistant to two or more drugs at the same time.

The best results so far for "combination therapy" come from pairing AZT with 3TC, discovered by BioChem Pharma of Canada and licenced for development to Glaxo. Aids is one area where Glaxo's \$9.4bn bid for its fellow British drug company, Wellcome, is likely to benefit patients; the development of AZT+3TC should proceed more efficiently under the wings of a single company.

Both AZT and 3TC work in the same way, by blocking an HIV enzyme called reverse transcriptase. Another generation of promising Aids drugs - under development by pharmaceutical giants such as Merck, Roche and Abbott and by small biotech companies such as Agouron of California - inhibit a different viral enzyme, protease. These too have run into resistance problems on their own but are excellent candidates for combination therapy.

There is still no drug on the horizon that could cure Aids, in the sense of eradicating all the virus from its hiding place within the T cells of the human immune system. But many Aids researchers think it will be possible to keep the disease under control for many years with a cocktail of several drugs working in different ways to inhibit HIV enzymes.

If so, the high cost of Aids treatment may become a controversial issue again, as it was for Wellcome in the late 1980s when patients were having to pay several thousand dollars a year for AZT. A combination of three or four patented drugs for each patient would inevitably be an expensive burden for the health care systems of the industrialised world - and absolutely prohibitive for developing countries where Aids is a far greater problem.

To avert a still worse catastrophe in the third world, a vaccine against HIV is desperately needed. The story of HIV vaccine development has been one of almost continuous disappointment since 1983, when the US health secretary made

There is still no drug that could cure Aids, but scientists think it can be kept under control in the body

The women's immune systems had high levels of killer T cells against HIV (a sure sign of past infection) but the researchers could detect no signs of virus in their bodies, using the most sensitive techniques available. Rowland-Jones says that, if the observations are confirmed elsewhere, "we may be able to reproduce the kind of immunity that these women seem to have made naturally, in designing a vaccine for the future."

Another research breakthrough, which should bring clinical benefits, is the provisional identification of a virus that causes Kaposi's Sarcoma - a disfiguring skin cancer that is a common symptom of Aids in gay men. Scientists at Columbia University, New York, have found a virus in the herpes family, HHV8, which triggers KS. Since Wellcome and other pharmaceutical companies are developing drugs against herpes viruses, relief for KS sufferers may be in sight.

At a more fundamental level, three papers published in the journals *Nature* and *Science* this month have overturned Aids specialists' view of the nature of the disease. The picture has been of a quiet "latent period" usually lasting for several years after infection, during which the virus is lying low in the immune cells, before the patient starts to suffer symptoms.

The reality of "viral kinetics" turns out to be quite different. Far from being inactive, HIV is infecting and killing millions of cells a day during the latent period - mutating all the time and constantly attacking the immune system until it can no longer hold the disease at bay.

This new evidence of "a titanic struggle between the virus and the immune system" as Simon Wain-Hobson of the Institut Pasteur in Paris described it in *Nature*, should finally lay to rest the misguided minority view that HIV plays little or no part in Aids. And it gives a basic understanding of the disease that is bound to help scientists develop better treatments.

How Clem fits a jumbo in his trunk

Ron Crittall watches elephants and rhinos migrate the modern way across Zimbabwe

Big Ears, with an air of reticence, stood uncertainly off to one side. Noddy, more assertive, head bobbing as if to substantiate his name, came up to make our acquaintance.

It was like a successful cocktail party. The guests were well-behaved and talking animatedly among themselves. There was the occasional nibbling of titbits, and a constant eddy of movement as groups merged and moved.

We were in the African bush, and the guests were half a dozen black rhinos (including Big Ears and Noddy) in full dress horn and a similar number of elephants, well-tusked. Guards, carrying FN automatic rifles, were posted in the area. This is Zimbabwe where poachers have taken the rhino to the edge of extinction, and the survivors are heavily guarded.

And the elephant? Well here at Imire Game Ranch these elephant are used on the game watch patrols. On command, a couple of them knelt, allowed guards to clamber on their backs, then gently swayed to their feet and lumbered off.

I had thought that African elephants could not be tamed. But, as Imire's founder, Norman Travers, says: "This isn't a wild park. We've tried to tame many of our animals so people can get up close. They can get to know the animals far better than from several hundred yards away in the bush." This has involved human contact from when the animals were very young.

I had first met Big Ears and Noddy in the Zambezi Valley in 1987, when they were only a few months old. Zimbabwe's National Parks are entitled to simply shoot the beasts (in law wildlife belongs to the person on whose land it is at the time), but they opted to have them relocated. In Zimbabwe, this represented a significant change in attitude.

Clem Coetzee developed his relocation techniques the only approach was to cull the elephant - the shooting of entire herds. This caused considerable trauma - to elephant and hunter - and outrage among conservationists.

I met Coetzee again last June when he was called in to move a bull elephant herd that had invaded commercial wheat fields north of Harare, doing vast damage. The farmers were entitled to simply shoot the beasts (in law wildlife belongs to the person on whose land it is at the time), but they opted to have them relocated. In Zimbabwe, this represented a significant change in attitude.

Clem used a helicopter to drive the herd out of the bush into terrain which his ground team could reach with heavy vehicles. The team then shot darts containing a cocktail of anaesthetic and tranquilliser in to the animals.

As soon as the elephants keeled over, the ground team drove up to check that the elephants had not fallen in a position where they might suffocate. The team moved large mats behind the beasts, and rolled each elephant over onto the mats. Some tugged on ropes, others heaved on the legs, until the giddy moment when the legs were vertical - and towering over the workers - then the careful, dangerous moment as they dropped down on the other side.

The mats were winched into converted shipping containers. Clem clambered into the container, administered an antidote to the anaesthetic, and the doors were closed. The elephant, still under the effect of the tranquilliser, staggered to its feet.

This process was repeated until loading was complete. The animals were driven 500km overnight and released in a remote African communal area where a concession has been established for hunting and photographic safaris.

In Zimbabwe conservation and hunting have to coexist. A problem throughout Africa is how to convert the population to wildlife conservation. For most rural people, wild animals destroy fences, crops, and huts, kill humans, and are a source of meat.

The only answer, which has been adopted in Zimbabwe, is to make it financially worthwhile to preserve the wildlife. Photographic safaris bring in some funds, but the big money is to be made through trophy fees from tourists on hunting expeditions.

Most of this money goes to the local population to upgrade their roads, schools, hospitals, and provide training and new facilities. Quotas are set to control the numbers shot.

A similar approach is being taken in conservancies. These groups of farms, usually cattle ranches, have amalgamated and restocked with game. They provide sanctuaries for endangered species and utilise tourism.

On one night at Save (pronounced Sah-vay), the largest of the conservancies at almost 1m acres, we heard the most bloodcurdling screams. The staff looked up, smiled and carried on. "It's only the elephants walking into the electrified fence." The elephants were still not accustomed to this shocking restriction on their freedom.

I wanted to see a rhino in the wild, so Roger Whittall, of Humani Ranch (one of the conservancy participants), sent out some trackers. After two days with little success we found a rhino strolling through the bush. It was a warm feeling, tempered by the fact that this rhino had no horns.

It was even sadder than Big Ears



Nicholas Dune feeds Noddy the black rhino at Imire Game Ranch

Ron Crittall

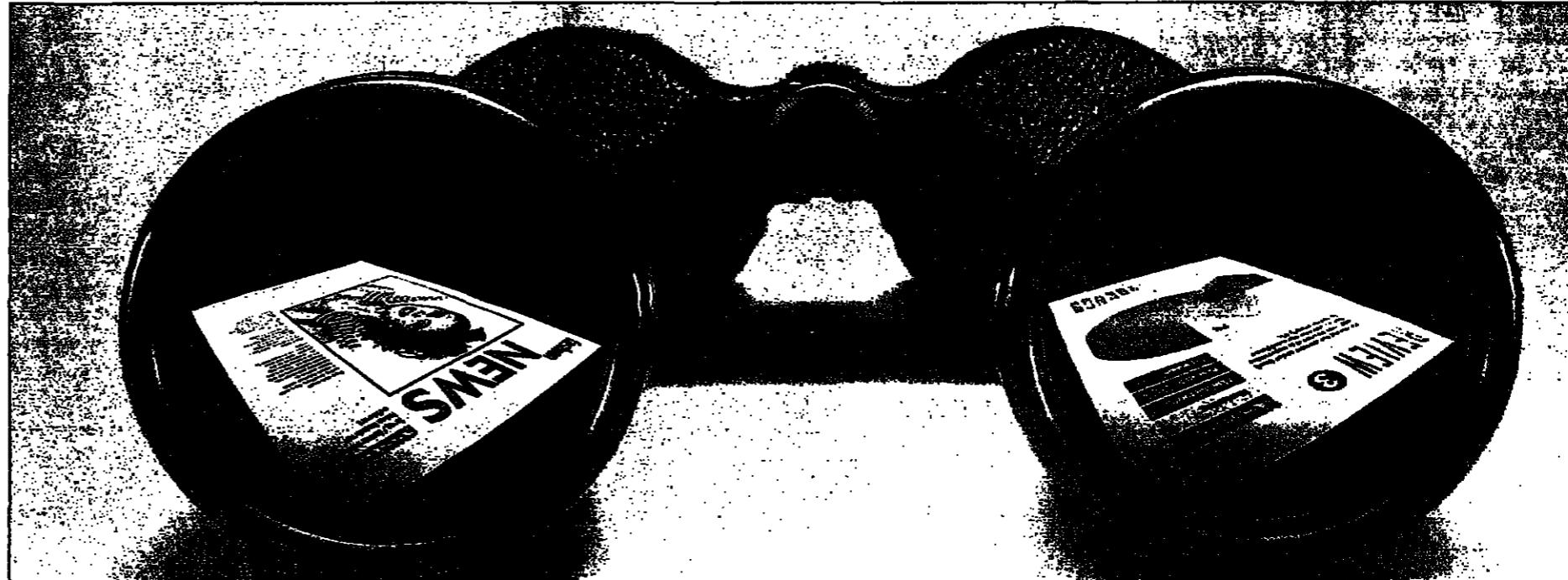
warthog heard a sound and whirled around - to face the approaching rhino.

For several seconds they just stood looking at each other. Warthog and rhino. Amazingly, the rhino backed down. He dropped his head and turned away, leaving the field, and the hay, to the warthog.

Rhino tend to be solitary, which makes finding them that much harder.

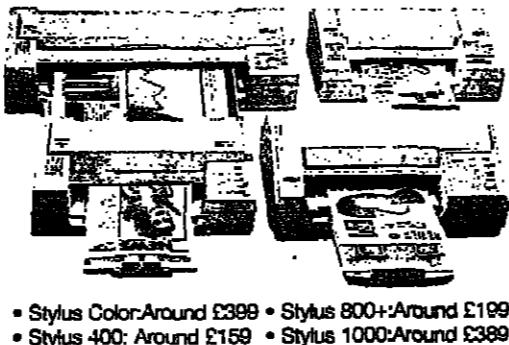
Elephants are more numerous and gregarious, and there are few things in this world to beat watching a large herd, with their sense of community and care for the young. Observing such a herd, with the babies scampering between and behind the legs of the adults, taking their evening drink on the shores of Lake Kariba as the setting sun catches the distant ranges, is magical.

Incredibly, in spite of poaching, it is still possible to see rhino as well as elephant in the wild. And there is the sheer privilege of being able to get close.



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TRAVEL

Up and down the Yorkshire dales

From the grim and eerie to the hauntingly beautiful – Christopher McCooey discovers walking country

The Black Bull at Reeth has a living whoopee cushion in the bar. He is called "Seky" (short for "Secundus" because he is the second calm terror to occupy pride of place) and spends much of his time curled up on a piano stool next to the fire-place in the front bar.

Walkers who come in from the moors are advised neither to dump themselves nor their packs on the hairy cushion.

The dog belongs to Bob Sykes – qualified accountant, legendary drinker (in his time), and co-owner, with his wife Liz, of the traditional Yorkshire inn. Scruffy, small, unshaven and impish, Sykes talks with wild gesticulations of his arms – yet his unsophisticated welcome is warm and genuine. Visitors do not just stay at the Black Bull; they experience it.

And Reeth is fine as a base to explore Yorkshire's most northern dales in the national park. The large village occupies a strategic position where the long side-valley of Arkengarthdale joins Swaledale.

It is right in the middle of country made famous by two part-time writers – one a civil servant, the other a vet – both of whom were born elsewhere: Alfred Wainright, in Lancashire, and James Herriot, in Scotland.

Wainright's *Coast to Coast Walk* passes right through Reeth. From the upper, western end of Swaledale, he suggests two routes: in bad weather he advises walkers to stay in the company of the Swale, by country roads and riverside paths. This he calls the royal way to see Swaledale.

The fair weather route is to go up on to the moors from Keld, the head of the dale, and walk along the higher ground through the lead mining country. Despolied, scarred, tortured – are all adjectives that come to mind to describe the landscape. In

places it appears as if bombed on a massive scale, yet the ravages were done by men working with bare hands and primitive tools.

The mining areas are certainly grim and rather eerie but hauntingly beautiful nonetheless – with bridges, tunnels, shafts, kilns and mills – most in various stages of dereliction – all constructed from the grey stone of the area. Over centuries, probably since Roman times, lead was hacked from the ground with absolutely no regard for how the land would or should look. The lead miners simply came and plundered.

One technique was called "hushing" and used water as a primitive bulldozer. High up on the valley sides streams were dammed and, when a sufficient body of water had been held back, the dam was suddenly breached. The sudden release of water scoured the hillside, sweeping away the top soil, and, with luck, would reveal veins of galena.

At its peak, the dales of Swale and Arkengarthdale produced 6,000 tons of lead annually and many of the Europe's abbeys and churches used Yorkshire lead.

By the middle of the last century, the industry was finished, the dales mines unable to compete with Spanish mines where the lead was more abundant and more easily worked.

Spanish lead also contained the bonus of silver. Some of the miners stayed on in the dales to farm, and much of the landscape in the

valleys that you see today, dates from 18th and 19th century farming practices.

Fields were demarcated by arrow-straight dry stone walls and barns were built, the bigger ones for threshing the corn, the smaller ones for overwintering cattle. Enclosing the land was the way to improve it, and better and more scientific management saw yields of crops and weights of animals improve sharply.

Such practical help must please the Scottish vet James Herriot who still lives and works, albeit part-time, in the area. Herriot did to Yorkshire what Mayle did to Provence; but reading the former you sense it was more by gentle luck than the crafty judgment of the latter. There are places that will forever be associated with the vet because of the enduring popularity of the TV series and films.

On the minor road over the hills between Arkengarthdale and Swaledale is the water splash that will, in due course, be on the Ordnance Survey map as Herriot's Ford.

In the tiny village of Langthwaite in Arkengarthdale is "Herriot's" hump-backed bridge. A word of warning here: the proprietors of the nearby Red Lion have strict rules for their establishment.

A notice on the door spells it out: "Gentlemen, please remove your hats and caps when entering this bar. No dogs or dirty boots." And don't think you can relax and enjoy yourself once inside: the matron/lady/maiden aunt admonished me when I got my crib board out: "I'm sorry you can't play cards in here."

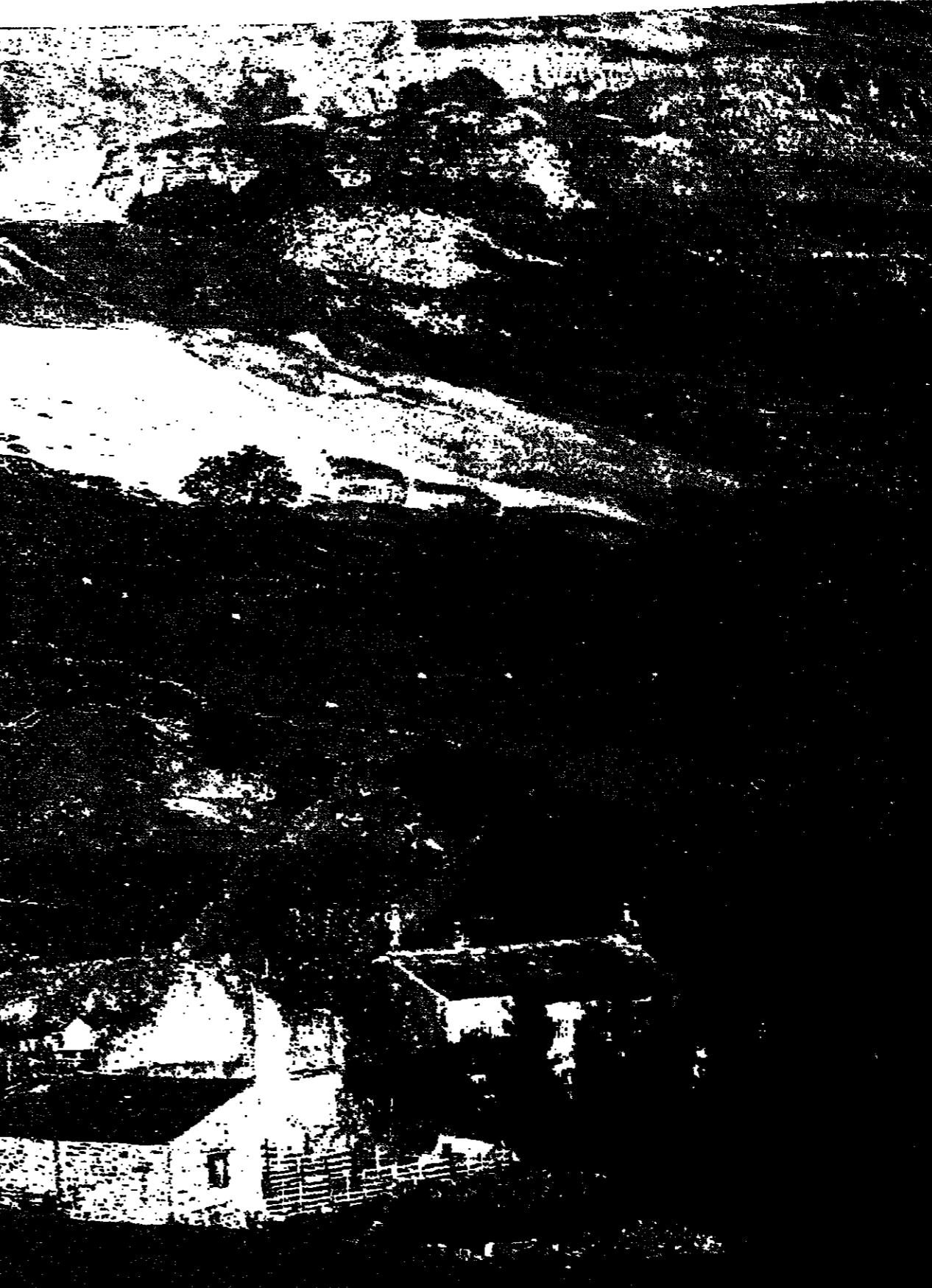
It is better to go further up Arkengarthdale – in fact right to the top where the welcome is more in keeping with an inn than a pub itself: "The Highest Pub in England". Even at 1,732ft, the Thakston's Old Peculiar comes at a down-to-earth price.

Astride the Pennine Way and a welcome break for those who walk England's spine, the Tan Hill has always been busy in spite of its remote position. Here was the crossing point of pack-horse and cattle trails.

The development of rail and road transport has meant that the travellers and drovers have been replaced by tourists and hikers. It also has its own coal supply.

WHERE TO STAY

The Black Bull, Reeth, Richmond, North Yorkshire. Tel: 0748-884213. Bob and Liz Sykes provide bed and breakfast from £16 per person per night. Swallowholm Self Catering Cottages, Arkengarthdale. One- and two-bedroom cottages available year round. Prices vary according to size and season but start from £75 per week. Contact Mike Hutton, Hagg House, Catherstone, Barnard Castle, Durham DL12 8QJ. Tel: 0833-650270.



Arkengarthdale and Swaledale, country made famous by two part-time writers – a civil servant and a vet

Christopher McCooey



FIDÉLIO IN BREGENZ with the FINANCIAL TIMES

Wednesday 26th July - Saturday 29th July

After the success of David Pountney's production of *Nabucco*, which proved a sell-out in both its seasons, we are delighted to invite Financial Times readers to the Bregenz Festival for his new production of *Fidelio*.

This July come with us again to this small Austrian town on the shores of Lake Constance, where we have reserved seats for the open air performance of *Fidelio* and for Harry Kupfer's production in the Festspielhaus of *The Legend of the Invisible City of Kitesch*.

We have arranged with British Airways to fly FT readers from London Heathrow to Zurich. There, hire cars will be available for you to enjoy the drive over the border, and for your use throughout your stay. We have suggested a four day itinerary, though arrangements can be adjusted to fit in with your plans.

The Financial Times has secured a limited number of tickets for both performances. To receive further details of this FT Invitation please complete the coupon opposite.

Suggested Itinerary

Wednesday 26th July
Depart Heathrow at 12.00pm. Flight BA 714.
Arrive Zurich at 2.40 pm. Drive to Bregenz.

Thursday 27th July

Nikolai Rimsky-Korsakov's "Die Legende von der unsichtbaren Stadt Kitesch" at the Festspielhaus

Friday 28th July

Ludwig van Beethoven's "Fidelio" on the Floating Stage.

Saturday 29th July

Depart Zurich at 3.40 pm. Flight BA 715.

Arrive Heathrow at 4.20 pm.

Price

Hotel Schwarzer £675. Hotel Hirschen £654. Pension Träube £645. Prices are per person sharing a twin room with shower and wc, on a bed and breakfast basis. Scheduled air travel by British Airways from Heathrow, Open tickets for both performances, and a Group A Hertz car for three days.

Alternative flights (dates or departure airport) can be quoted on request. It is possible to upgrade the car group prior to departure at additional cost. All elements of this invitation are subject to availability.

This tour is organised on behalf of the Financial Times by J.M.B. Travel Consultants Ltd ATOL 359.

The information you provide will be held by us and may be used by other select agents for mailing purposes.

BREGENZ

To: Nigel Pullman, Financial Times, Southwark Bridge, London SE1 9HL.
Fax: 0171-873 3072.

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Skiing / Arnie Wilson

Canada's cream on top

A line on the map has blessed Canada with some of North America's finest mountains: if the line diving the US and Canada had been drawn an inch or two higher, Washington State would have netted the cream of Canada's skiing and rivalled the best of Colorado and Utah.

Instead, British Columbia has some wonderful mountains and skiers in Washington – with a dozen ski areas of its own – often make forays into Canada.

With such ranges as the Monashees, Caribous, Selkirks, Purcells and Kootenays, southern BC teams with ski resorts and helicopter skiing terrain. There are 17 ski areas within easy reach of the border, not counting the all-powerful double-attraction of Whistler/Blackcomb, itself a mere 10 miles from Vancouver.

Although Whistler village is unusually low (2,140ft), it has the highest vertical drop in North America (5,020ft) and usually receives something like 350 inches of snow a year. Being so close to the Pacific, snow conditions can be heavy at lower elevations, but change

dramatically as you get higher. It is not unusual to find rain in winter to climb Mount Assiniboine (Canada's "Matterhorn") and Mount Victoria, a huge monolith which dominates the view across the frozen lake from the perfectly located Chateau Lake Louise.

With more than 50 trails spread across 4,000 acres of terrain on four mountain faces, and dramatic scenery encompassing a dozen peaks in excess of 10,000ft, Lake Louise receives less than half Whistler's snowfall. But it makes plenty.

Neither grooming nor snow-making is an issue in the heady world of Canadian helicopter skiing. Canadian Mountain Holidays lodges provide cosy, friendly and intimate accommodation with little else on offer except meals, sleep, companionship and scenery in such celebrated mountain ranges as the Bugaboos, Caribous and Monashees.

Tree-skiing – highly sought after by many heli-skiers – is mainly in the Caribous. The Monashees offer more rugged, glaciated and usually treeless terrain.

Another operator, Mike Wiegele heli-skiing, is based in the remote town of Blue River, in the middle of the British Columbia wilderness.

Among regular Wiegele clients are the so-called "Termite" who strive to set new daily and weekly records for vertical feet. Their best so far is 304,000 vertical feet in a week; one snowboarding group achieved 114,703 feet in a day.

Both operators make safety their highest priority: helicopter skiers must attend safety preparation lectures at which alcohol is banned.

Wiegele has only one base, but it covers an enormous expanse: more than 3,000 square miles of the Caribous and Monashees. In prime conditions it is possible to achieve 6,000 vertical feet from one run.

For enormous expense also read enormous expense: a seven-day package with Wiegele costs almost \$34,000. CMH ranges from \$29,000 to just over \$35,000, depending on location.

The chairlifts of the gods

Kevin Pilley finds little is sacred when the ski bug bites

Once the skiing bug gets into your bloodstream there is no getting rid of it. And last year, I fell victim to a rare but particularly virulent strain. I went to Greece.

It was not its snow record that attracted me, nor the quality of its runs and piste maintenance (all high) but because it was cheap. Very cheap. Some 30 per cent cheaper than elsewhere in Europe.

Greece is the place to go if you want to meet other budget-conscious winter holiday-makers. And it is a place where nothing is sacred. The home of the gods has become a ski resort and the gods themselves have been turned into chairlifts.

There are 20 slopes with a total length of 14,000 metres. Runs range in difficulty from moderate to difficult, but no really tough ones.

Typically – and the time difference does not come into it –

it attracts 10,000 Grecian ski enthusiasts every weekend from November to March. In midweek, however, it is practically deserted.

One of the most important spiritual and religious centres of the ancient Greeks has become the playground for modern-day olive oil magnates and superanker millionaires. It is about to be discovered by the British market.

Built by the Greek National Tourism Organisation and opened in 1975, Parnassos consists of two centres – Fterolaka (1,860m) and Kellaria (1,855m). Both are connected by series of gondolas, lifts and tow-bars with names such as Aphrodite, Pan, Odysseus, Pericles and Bacchus.

There are no queues during the week and some form of snow covering is guaranteed. Last year there was skiing until June.

The Hotel Anemolia in Arachova is a good place to stay. A mountain village, it is much less touristy than nearby Delphi.

phi, which is very Hotel Zeus and Bar Aristote.

Its nightlife revolves around the Cinema Club although I somehow found the Cellar Bar – up some stairs somewhere in the middle of town – has a football table with a vicious slope and a landlord who doubles as the village locksmith.

Buses depart Arachova every morning for Parnassos and the journey time is about 40 minutes – less if the driver remembers the way or does not stop to see how well his aunt slept.

Parnassos makes a useful one or two-day excursion if you are "doing" Greece in the winter but it is probably not the place to go if you want a week's full skiing.

For further information about skiing in Greece contact National Tourist Organisation of Greece, 4 Cornhill Street London EC3V 0DJ (Tel: 0171-731 7397). Parnassos Ski Centre (0281-22693-4-5). Olympic Airways (071-846 9000).

Jeffrey McCooey

FASHION / HOW TO SPEND IT

Couture moves close to the body

Avril Groom sees 1950s styles in clinging 1990s fabrics on Paris catwalks

Fortune has handed success to haute couture this year. After seasons of struggling to remain relevant, while young ready-to-wear designers were energetically deconstructing, haute couture now finds itself in the forefront of fashion wave-making.

The signé, tailored style of the 1950s stalks the catwalks for spring this year - and was very much in evidence at the Paris shows this week.

Models are adopting the hauteur of Barbara Coelen or Fiona Campbell-Walter. The clothes are for women who know how to walk and sit elegantly in a hobble skirt and vertiginous stilettos and the catwalk is no longer a place for scared gazelles - the waifs are having trouble making the transition to hip-swinging, knowing femmes fatales.

But who has the time or inclination to sway around, perfectly groomed, in such formal clothes? Well, the reality is that modern fabric technology makes the new couture nothing like as constricting as it appears.

The advent of stretch, which can be introduced into any fabric - Versace this season mixes Lycra with silk jersey and silk satin - has made a huge difference. Although couture still requires proper structure, this is now much lighter and more flexible and is also closer to the body.

Shapes that in the 1950s were merely an ideal are now a reality. Versace uses a lightweight stretch "body", made to the customer's shape, as an under-layer on which fabrics can be draped or worked; Lagerfeld at Chanel uses a light, flesh-toned, plastic-boned, corset-body to give curvaceous structure to transparent chiffon or organza.

Modern materials can be warm-fronted over pre-moulded cups which mirror the client's shape, to give a smooth, seamless, accurate bustline, which means the clothes no longer transparency that fabrics then did not allow.

With satin clutchbags, long white gloves and bright hairbows, the inspiration is pure 1950s, as acknowledged by Versace who remembers his dressmaker mother's similar creations.

Lagerfeld has also been honing his couture technique. With Chanel having probably the most skilled workrooms in Paris, he has produced jackets

These clothes are for women who know how to walk elegantly in a hobble skirt and high stilettos

gabardine peplum skirts cut to echo the revers of his signature dinner suits.

Versace has sensibly forsaken his much-parodied gaudiness to concentrate on pure line, proving that he is a very clever cutter. Pastel wool crepe suits and coatdress, uncompromisingly knee-length and often with three-quarter sleeves and neat standaway collars, look demure. Yet, with skirts emphasising the curve of hip and buttock and narrowing towards the knee, they are devastatingly sexy.

The same applies to pale satin, dolman-sleeved dresses, gently cut on a bias that alluringly caresses the bosom, and to silk jersey chiffon cut 1940s-style but with a clinging near-transparency that fabrics then did not allow.

With satin clutchbags, long white gloves and bright hairbows, the inspiration is pure 1950s, as acknowledged by Versace who remembers his dressmaker mother's similar creations.

Lagerfeld has also been honing his couture technique. With Chanel having probably the most skilled workrooms in Paris, he has produced jackets

close to the body by removing all interlinings, relying on finely-drawn seams to give shape and movement.

A jacket may consist of 40 pieces and take 400 hours to make. Workroom chief Paquito Salsas says: "Moulding these small pieces to the body shape takes maximum handwork for the best fit. Sleeves are cut as close as possible to the client's shoulders and arms, to elongate and flatten."

It is possible even in tweed because the fabrics developed by Françoise Martin are based on very light, high-tech wools. To these second-skin jackets, Lagerfeld this season adds knee-length skirts in wool, crepe or satin that again emphasise curves, with back-seaming in an inverted V, or bias-cut. Lagerfeld also revives the full cocktail or evening skirt in a riot of experimental fabrics such as crushed organza or pleated tulle.

Tilted straw hats with feather trim, and stilettos are period touches that balance the modern bright, make-up. Tiny beads, painstakingly stitched, make monochrome striped T-shirts, vests and fitted shift dresses, look understated and up-to-date.

Valentino, another modern master of beading, uses a base of fine, strong, high-tech silk chiffon that moves fluidly even when covered in shimmering Art Deco beading, quite different from the heavy 1920s version that was the original inspiration.

If Christian Lacroix is inspired by ancient fabric he is even more excited by using light, modern materials to recreate a period impression and pushes fabric technology to its limits. He has knitted a flexible version of passementerie braid which, to stay light and fluid, needs a special fine lining.

His new collection includes fitted jackets in stiff striped silk that is moulded lightly by a series of seams so finely sewn as to be imperceptible.

He pursues his own version of deconstruction with lingerie-inspired evening dresses contrived to look tastefully déshabillé and, inevitably, alluring. Lacroix's newly-subtle colour palette of flesh pinks, soft blues and greys - colours also favoured by Chanel and Valentino - looks modern and sophisticated.

More traditional designers find smaller ways to modernise couture. Gianfranco Ferré at

Dior, not known for his light touch, nevertheless has a love affair with translucent organza, moulding it into surprisingly soft shapes and using it, as cut-outs or appliqués, to lighten severe traditional tailoring.

He also has a happy knack of juxtaposing formal, 1950s-inspired shapes in sombre shades with vivid summery prints, for a draped chiffon halter neck under a severe suit or a bouffant cocktail skirt with a precision-cut black bustier.

Givenchy gets in the modern mood with either bright colour or strong monochrome and uses a sharply-belted waistline to mould the figure. His short-skirted suits and finely-draped evening gowns remain faultless and dateless.

Emanuel Ungaro has wisely reduced his over-decorative fofo-de-rois to a sweet puff sleeve (which his society customers love) and concentrates on proving that he can tailor with the best of them.

His favourite monochrome checks look good when 1950s-inspired but modernised with softly-rounded standaway pockets and cheeky bra-style seaming, moulding an emphasised bustline.

Michel Klein at Guy Laroche is of the new generation, a natural minimalist who is reversing the usual process by adding ornamentation to his couture collection. To shorts, tiny cropped jackets, and silken oriental evening wear, he adds the classic couture elements of grosgrain ribbon trim and bows, fine check and tweed tailoring, beading and embroidery.

His craft has a way to go yet but the effect is witty and by and large it works. His approach may, and should, soon be followed by others if couture is to continue being relevant.

A new and undoubtedly younger designer will probably take over at Givenchy later this year. Claude Montana who, after his stint at Lanvin, is very keen to design more couture, is said to be in discussion with a major house and there is even talk of Paris's wild man, Jean-Paul Gaultier, reviving Patou's couture.

Any of these moves would be risky, both financially and aesthetically. But when the alternative is general but terminal decline it is not hard to see which way the money behind the labels will jump.



Versace has sensibly forsaken his gaudiness to concentrate on pure line, proving that he is a very clever cutter

Photograph: Neil McNaught



From left: Gianfranco Ferré at Dior - juxtaposition of 1950s-inspired shapes and summery prints; Ungaro's 1950s-inspired (but modernised) monochrome checks; Lagerfeld at Chanel - period touches and modernity; Versace - a look that 1940s' fabrics did not allow... demure, yet devastatingly sexy.

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Practical but pricy

Rolf Sachs, son of Gunther, while still involved in the family business (car components, engineering) has become deeply interested in the world of furniture and furnishing design.

He has nothing if not a cohesive, homogeneous view which might quickly and easily be described as minimalist. He does not believe in following convention for its own sake but rather in looking for the conceptual essence of what furniture should be.

He sees himself as a deconstructionist - that is taking the traditional components of furniture apart, seeing them as separate entities which the designer and/or the owner can put together again in ways that please him or her.

Near the end of last year he showed his new versions of two and three-piece "suit (sic) chairs" which had separate bases, backs and arm rests allowing (theoretically) the owners to (re)construct their own pieces and, perhaps more importantly, to change their mind and reconstruct anew when in a different mood.

His Desk for M (Malevich) clearly comes from the same cast of mind - detachable floating components (in this case fashioned out of maple wood) can be assembled to form a writing desk.

The design that caught my eye - for the personal reason that it is precisely what our house requires - is what he calls, obscurely, Q-b us. These are, in essence, free-standing cubes made from

medium density fibreboard which offer a practical solution to our most intractable domestic storage problem - what to do with our growing collection of books.

The loose, free-standing cubes can be built into any pattern that suits the room, alcove, wall, corner and, of course, to comply with the Rolf Sachs school of furniture design, they can be deconstructed and then reconstructed at will.

Rolf Sachs uses the cubes and arranges his books rather like paintings within the structures. In particular, he has painted the spines of some of the larger volumes in eye-catching colours so that they add to the visual pleasure of the shelving.

There had to be a catch and

there is - the price. These cubes would solve our book storage in a trice - I can see them already, beautifully ordered according to author and subject - but the number we would need would cost as much as an antique bookshelf or three.

But, if the urgency of the problem outweighs the difficulty of the price, the cubes come in three sizes - 40cm x 40cm x 40cm or 40cm x 40cm x 50cm or 40cm x 40cm x 50cm at prices of £130, £155 and £180 (exclusive of VAT).

Theo Theo (yes, that is his name) is his agent and they can be ordered through him at No 7 Plough Lane, Dulwich, London SE22 8JL. Tel: 061-638 5663.

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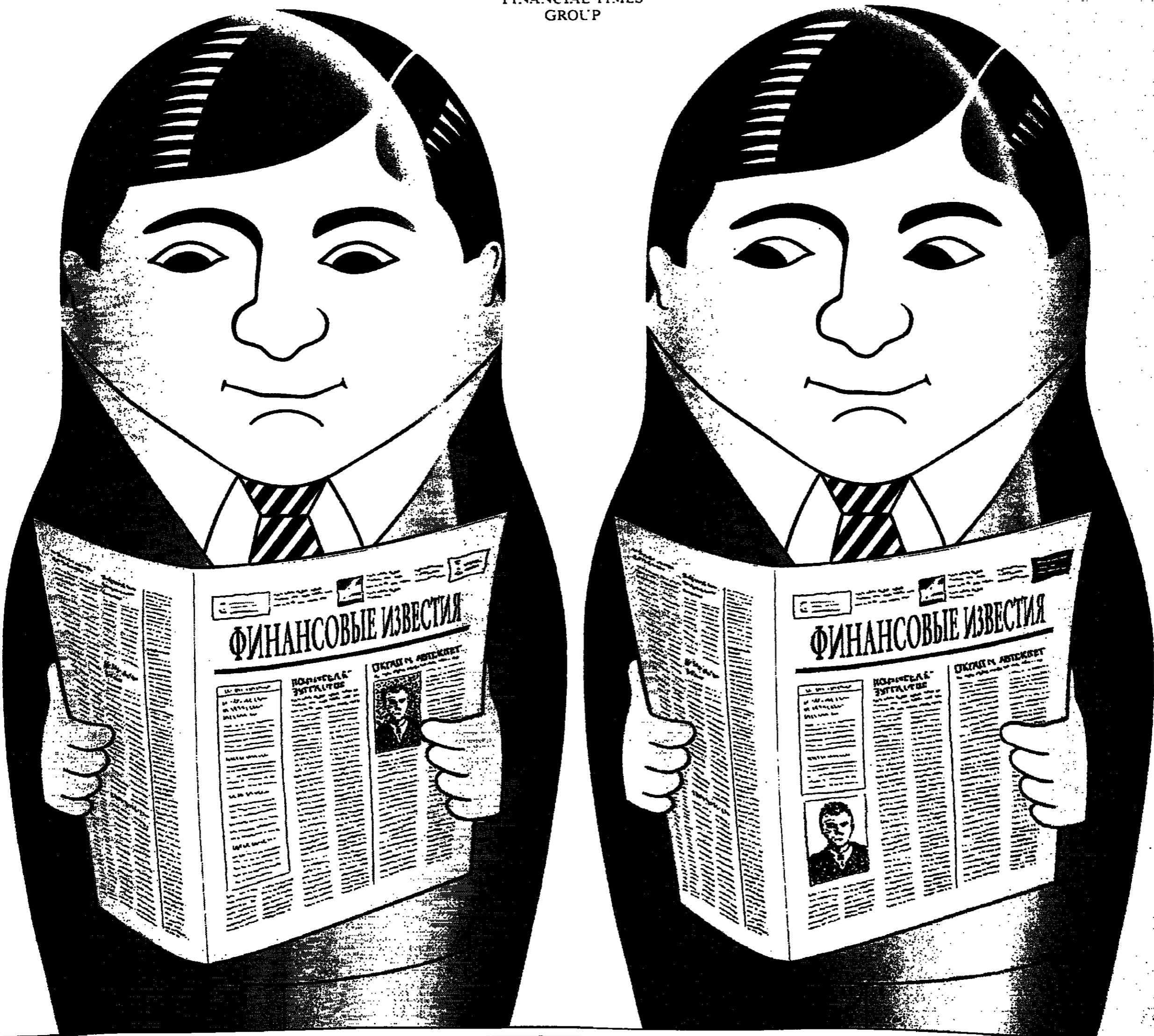
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FOOD AND DRINK

It may be a dangerous thing to say at the moment, but I have recovered my taste for veal. Before my house is blockaded by protesters let me make it clear I am not talking about the white, milk-fed meat loved in France and Italy. There is another kind - the rose-coloured flesh we once ate in England and which remains an essential in Spanish cooking.

If we returned to roasting stuffed breast of veal and adopted *estofados*, the garlic and *pimentón* flavoured stews of Spain, the problem of exports and crate rearing would simply disappear.

Market forces would see to that. With a demand for veal reared in reasonable conditions there would be no reason to ship the animals hundreds of miles to live out the remainder of their lives in crates.

Like many people I gave up ordering veal in restaurants because I disliked the way the white meat was reared and, anyway, it lacked taste. The

roast stuffed joints of childhood had already become an impossibility; for the traditional English-style veal had disappeared from the shops.

Mrs Beeton's *Family Cookery* has a reminder of what used to be meant by veal. The 1972 edition says: "The carcass is only sparsely fat in all except the largest calves and even in these there is not the same percentage of fat as would be found on another meat. The flesh is usually described as pink but the colour is darker than that of pork."

Elizabeth David, writing in *Italian Food*, described the other type of veal, the pale, milk-fed *vitello*, adding that "such meat is practically unobtainable in England."

Who coined that marvellous phrase "lifestyle winery"? It sounds quintessentially California but I came across it in New Zealand where it is much more common to be both owner and winemaker.

Lifestyle wineries are those run fulltime by people from outside the wine business, typically with the preconception that it will be considerably more romantic than any other sort of farming. Lifestyle wineries typically have well-tended gardens, carefully designed labels and heavy borrowings.

The lifestyle winemaker is a modern phenomenon. It has been only in the last 20 years or so that winemaking, like cooking, has become a socially respectable, not to say enviable, profession. Running a vineyard is now as common a dream as running a small restaurant or writing a novel.

Before that you made wine only if your father did and you were the son who did not manage to get away. Today even France has its lifestyle wineries, run notably by expatriate Britons in the south west.

When he exchanged his London advertising agency for a patch of Tuscan hillside in 1971 (no borrowing needed) John Dunkley became one of the first of what has become a wave of lifestyle winemakers. He was nearly 50 then and for 20 years he and his Italian wife Palmina put their all into making Riecline one of the most respected estates in the Chianti Classico zone.

Of the 22 hectares of rocky woodland near Gaiole in Chianti, less than 10 per cent was recoverable as vineyard, a little more devoted to the olives which provide Riecline's oil (although the olive grove is still recovering from the terrible frosts of 1984). Since 1980 Riecline wines have benefited from the advice of consultant Carlo Ferrini, but all the hard work has been done physically by the Dunkleys.

On my first visit to this pretty property in the late 1970s I remember being struck by John Dunkley's credo: "The making and marketing of wine is one of the very few activities left in a complex world of manufacturing and distribution, where the producer prepares his own land, grows his own raw material, transforms it into a finished product, markets it, packages it and takes care of selling and distribution. The satisfaction or disappointment, at the outcome, is due to the participants and thus it provides unique satisfaction and fulfillment."

But first in can mean first out. Dunkley has no wish to turn his back on this satisfaction and fulfillment but, since his wife died in 1981, he has become ever more aware of the need for some plan for success-

to-some day when I went to live in the mountains. Most of the meat in our market and shops was pork, the Alpujarra where we lived being famed throughout Spain for air-cured hams and sausages. Whole ceilings of shops were obscured by maturing hams and behind the counters hung festoons of sausages.

For me the rediscovery of veal came when I went to live in the mountains of Andalusia.

In our small market town, the only meat from cattle available was *ternera*, the red veal from yearling calves. For the choice to include beef or milk-fed veal, *ternera lechazo*, we had to drive to the hypermarkets in

Granada, 30 miles away on the other side of the mountains. Most of the meat in our market and shops was pork, the Alpujarra where we lived being famed throughout Spain for air-cured hams and sausages. Whole ceilings of shops were obscured by maturing hams and behind the counters hung festoons of sausages.

There was a bewildering choice of *morcillas* (black puddings), fresh sausages and *chorizos*.

Chorizo, we soon discovered was not just one sort of sausage but a variety. Every maker had his or her own recipe but the firmer ones were for slicing, the short ones for frying and the longer softer ones for cutting up and adding

to soups and stews. The one thing they had in common was a flavouring of *pimentón*. The spice comes in two varieties, sweet and hot, translated by dictionaries as paprika and chilli.

Unless you have a Spanish delicatessen to hand paprika and chilli will be good substitutes, but good *pimentón* is special. It is the taste of Spain.

Sometimes we grew tired of the products of the pig and ate the veal. It was not hung and has less flavour than beef, so needs cooking with herbs and spices. This recipe uses *pimentón* and a whole clove of garlic.

The garlic is partly pre-cooked by spearing it on a fork and turning it over a gas flame until it is well charred. As this can be rather messy it may be better to do it under the grill, over an open fire or in the garden with a blow torch. Once cool enough to handle, the individual cloves are easily popped from the remains of the

charred skin. It is worth the trouble for the deep, rich and distinctly Mediterranean flavour it gives this stew. Beef can be substituted for the red veal in my recipe.

ESTOFADO DE TERNERA
1 kilo (2½ lb) of red veal; one large onion; 250g (½ lb) of tomatoes; 250g (½ lb) of green peppers; one head of garlic; 50ml (3 tablespoons) of olive wine; bunch of herbs (Bay leaf, two stalks of parsley and a sprig of thyme); heaped teaspoon of *pimentón dulce* (or paprika); Salt and pepper

Cut the meat into 1½ cubes, slice the onions, cut the peppers into strips and roughly

chop the tomatoes. Char the head of garlic as described above and separate the cloves from their skins. Put all the ingredients into a pot with a closely fitting lid, bring to the boil and after the tomatoes have cooked down, add water to just cover the meat and vegetables. Simmer for two hours (or until the meat is cooked). Add salt and pepper to taste. The sauce will thicken during cooking but more water may need to be added.

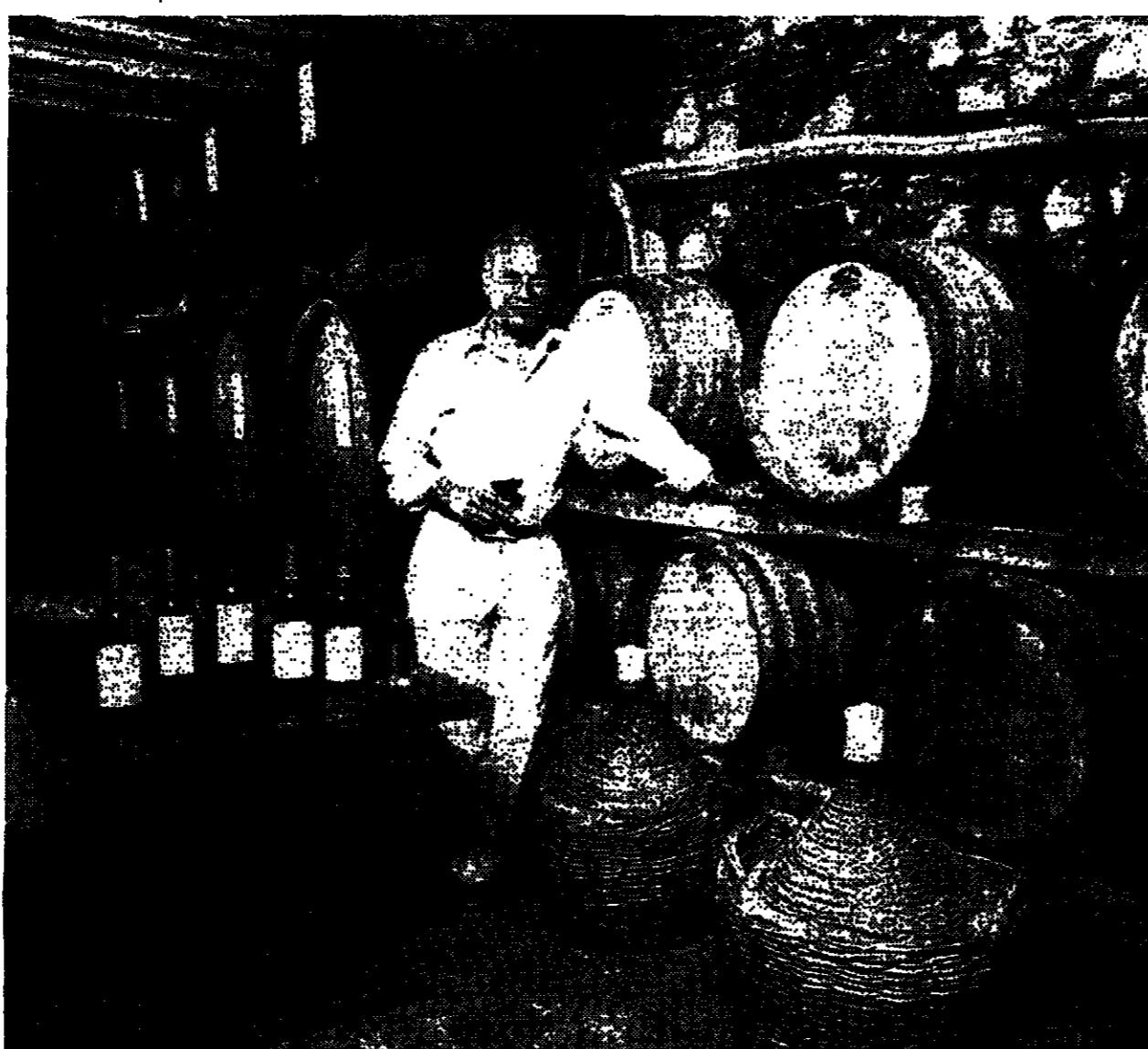
I cooked this in the Alpujarra with the robust local rose, but a fair light red is better than any rose available in the UK.

In Spain *estofado* is cooked on the top of the stove because most ovens are virtually uncontrollable. However, cooking can easily be completed in a slow oven (170°C, 335°F Gas 3).

A Season in Spain by Andrew Grant-Adamson and his wife, Lesley, will be published next month by Pavilion Books (£12.99, 224 pages).

Rediscovering a taste for veal

Cookery / Andrew Grant-Adamson



John Dunkley: needs one or more new partners now that he has bought new equipment, land, and has retirement plans in mind

Dreams for sale

The wine world is entering a new phase, says Jancis Robinson

sion. Séan O'Callaghan, a young German-trained wine-maker, was taken on in 1991 and now has a small stake in the business.

He has persuaded Dunkley to acquire land that will almost double the vineyard area and, with any luck, avoid a repetition of 1984 when the crop was so poor that only 2,000 bottles were deemed worthy of the Riecline label. New equipment has been bought and plans for the necessary cellar expansion approved.

Now all Dunkley needs is one or more new partners. To this end he recently sent out a letter to a dozen old contacts asking for a total investment of about \$700,000 (£445,700) for an initial stake of 30 per cent of the business, predicting a post-(Italian) tax return of more than seven per cent with this typically robust observation:

"Winemaking is widely considered such a pleasant activi-

ty that profits are not required. We do not subscribe to this idea and believe that the real proof of wine quality is a public's willingness to buy it again and again - at a price which is profitable to the producer."

Riecline's prices are well above the norm, a reflection of their rigorous selection, relatively late release dates and small quantities. They have won more than their fair share of awards and are handled by some of the world's more punctilious importers, although Dunkley is now such a relatively old hand that in terms of media coverage he has been seen as slightly old hat for years.

Dunkley will presumably be followed by scores of similar dropouts from another world who are now running wineries but may be running out of time, or at least energy. The virtues of family succession.

California has the greatest concentration of outside investors in the wine lifestyle (if not fulltime lifestyle winemakers). Already scores of them have been put on the market.

estate built up by a single generation - although at least female emancipation in the wine world should have doubled the likelihood of finding a suitable heir.

Even having a dedicated winemaker for a son does not necessarily make for a smooth succession, however. Nick Ryman, who two years after Dunkley's rustication exchanged the family stationery business in Britain for the Jauberne wine property in Bergerac, south west France, has just sold the estate to his patrician son, Hugh, but only after a strong hint from Bordeaux's nth generation Anthony Barton, of Chateau Léoville-Barton, about the virtues of family succession.

California has the greatest concentration of outside investors in the wine lifestyle (if not fulltime lifestyle winemakers). Already scores of them have been put on the market.

though often propelled more by high interest rates and the predations of phylloxera than by anything as simple as advancing years.

Over the next decade we can expect to see an increasing number of wine properties for sale all over the wine world, as more and more first-time lifestyle winemakers begin to acknowledge their own or their balance sheets' frailty. Their successors, however, will almost certainly face an even more discriminating market.

■ Riecline, 53013 Gaiole in Chianti, Italy tel: (39) 577 74 55 27. The super-concentrated, youthful 1990 Chianti Classico is £12.79, the 1988 Reserve is £19.35 and the Super Tuscan La Gioia di Riecline 1986 is £20.49 from Winecellars of London SW1A (0181-871 2668). US importers are Admiralty Beverage Co, of Portland; Boston Wine Co; and JK Imports of Pasadena.

little island in the middle of the Tiber. The restaurant inhabits a medieval tower at the head of the bridge. It has been in the possession of the Fabrizi family for the past 45 years, and has been traditionally patronised by cinema and theatre people.

It was here that I exper-

enced another great Roman meal. May it not be as hard as living in Venice, but you still run the risk of having a camcorder thrust up your nostril each day, and finding that your favourite restaurant is full of scrutable Japanese intoning choruses of *Volare*. Naturally there are some things Romans like to keep to themselves, good restaurants in particular.

It is tempting to try to trace Roman cooking back to the ancients, but apart from the possible appeal of endless cows' udders, which litter the pages of Apicius, such delicacies as dormice, peacocks' brains, mullets' beards and camels' heels seem to have disappeared.

To imagine the true Roman diet you must put all thoughts of the tweed, gaily coloured, prettily presented, mostly pulse-and-vegetable olive-oil-and-tomato-drenched "Mediterranean" cooking out of your mind. Roman food is literally gutsy, and its uncompromising nature is not always acceptable to outsiders, even Italians. Needless to say sentimentalists and Shoreham demonstrators should read no further.

The abattoir and the busi-

ness of animal slaughter plays a vital role in the *cucina romana*. This is because tripe, in various different forms, is one of the things the Romans liked best; and unlike good roasting meat, tripe needs to be very clean and very fresh.

The classic Roman tripe dish is *la pojata* the intestines of a baby calf or lamb which must be slaughtered while it is still weening, for it is essential that the tripe still contains the animal's mother's milk.

Pojata may be eaten as a main course, or with pasta. I chose the latter at the Trattoria La Scopettaro in Testaccio. The tripe, exuding a rich but delicate sauce, was concealed under a heap of *rigatoni*.

The Village or Testaccio is the best place to look for genuine Roman food. It is an atypically drab part of Rome, and for that reason, perhaps, tourists rarely visit it. Here were the old abattoirs and the local restaurants and trattorie had the first choice when it came to

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It is a place to experience artichokes. The classic treatment is *cila romana*: stripped of the tough outer leaves, rinsed in lemon juice and braised whole. The alternative is *cicori cila guida*, where the artichoke is trimmed and deep-fried to be eaten, leaves and all.

Alla giudea is a

tribute to Rome's Jewish colony, which had its HQ in the ghetto

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PROPERTY / SPORT / MOTORING

Property / Rosalind Russell

House-hunting with a computer



Wardsbrook Farmhouse restored under the guidance of English Heritage and the University of London

Wardsbrook Farmhouse was nearly 100 years old when the news arrived in Ticehurst, East Sussex of the defeat of the Spanish Armada. The timber-framed house was the country home of the Common Serjeant at Arms of the City of London during the reign of King Edward I.

News of England's victory would have taken several days to travel from the channel to the Queen's court and ripple out to the counties. Some 400 years later, it takes just seconds for details of the Grade II* listed house to reach potential buyers in London, Hong Kong or Frankfurt, thanks to computers.

Very soon, driving miles to an estate agent's office in your chosen area, and emerging with a handful of brochures, may seem quaintly old-fashioned.

It has been possible for some time to transmit details and colour pictures via computer, to another branch hundreds of miles away. But further advances may change radically the way properties are bought and sold.

Using software called Progress, General Accident Properties' Connections system will eventually link its 350 branches nationwide. Details of properties for sale will be matched to the needs of house hunters in the same way as computer dating works. At least, that is the theory.

For staff relocating, the computer could save hours spent trawling around unfamiliar areas. A local branch will supply all the necessary information, including an area profile. Software programmes will incorporate maps showing the house in context, with schools, swimming pool, church and railway station.

Using a Kodak photo shop, film of a property for sale is processed and

simultaneously put on to CD-Rom. Back at the branch, the images are taken from the CD and loaded on to hard disk. The information and photographs can then be accessed by other branches while a potential buyer is sitting in front of the screen.

John Dootson, of Computer Applications, part of the team working with GA, is experimenting with possibilities which 20 years ago would have been unthinkable. Imagine you are walking back to the car after an evening at the theatre. Strolling by an estate agent's window, you are struck by a photograph of a beautiful Georgian house.

It is exactly what you are looking for but, of course, the branch is closed for the weekend. Taking your personal post code identity card, you swipe it through a decoding box which stores your address in its memory. A touch sensitive pad on the other side of the plate glass window has numbers on it. By pressing the glass in front of a number, a screen immediately behind shows more photographs and details about the house. In the morning, the agent, already primed, will contact you.

Dootson says: "We should be able to put the technology of touch screen into GA branches by the end of this year. By putting a finger directly on the screen, instead of using a keyboard or mouse, a customer will be able to find in details of his requirements and price range. It is specially designed to avoid computer fear."

There are of course, enormous

security implications. Not everyone wants the sale of his home to become public knowledge, never mind having photographs of the drawing room with its valuable antiques beamed from a High Street window. Dootson agrees.

To save it from becoming a burglar's paradise, there would not be any interior shots and full

addresses might not be revealed, he says.

The next step, Dootson predicts, is viewing homes using virtual reality technology.

Some agencies have flirted with video as a selling tool. But an agent using a hand-held video camera often resulted in jerky, fly-on-the-wall style film that captured all the

faults and none of the atmosphere.

Stations, an agency covering the commuter area around Barnet, north London, decided instead to have professional videos made to sell the area, rather than individual homes.

For example, viewers are introduced to the Hertfordshire countryside in Pathé News style, with a

voice - occasionally given form on screen as a businessman getting out of a Bentley - pointing out the accessibility of the M1. But it does not include traffic noise.

Instead, soothing background music complements views of the garage for the Rolls-Royce, cricket on the green, tennis, stables, executive helicopter service, churches and schools.

The videos, says Nick Stanton, are sent to potential buyers in embassies, or those staying in hotels while in London on business. It is rumoured that American actor Sylvester Stallone viewed them recently in his London hotel. Such an approach suits public figures such as Stallone, who is unlikely to drop in personally to the St Albans branch of Knight Frank and Rutley.

"We point out the best restaurants, the local history," says Stanton, whose clients include pop stars, television personalities and top-flight footballers.

The computer literate may even buy a software programme which, it is claimed, could ease the stress of moving. A programme called Home is one of three in a series produced by Autodesk (Force 2) which allows you to draw up three dimensional room plans of your new home. Different furniture arrangements can be tried and the final result printed and handed to the removal company along with an inventory.

Flashy computer programmes, however, cut little ice in the board-rooms of some established estate agencies. Savills, which has invested £5m over the past few years in new computer systems, is

the agent selling Wardsbrook Farmhouse at £255,000. The five-bedroom house was restored under the guidance of English Heritage and the Field Archaeology Unit of the University of London.

Savills has set up a 30,000-name database, but even so, Ian Stewart, executive director, says he would rather trust his own instinct than the information superhighway. How, for instance, does a computer recognise a fantasist who cannot resist making offers on homes he cannot possibly afford, or detect a burglar on a reconnaissance mission?

"Over the years, experience teaches you how genuine people react. I had a couple of cases where our clients and ourselves have said we required financial references before viewing. Those people who totally overreacted were probably not genuine. Those who were just upset probably felt it was an intrusion into their privacy."

Ian Stewart advises caution. A computer, no matter how good the programme, can never match a property and a person, and a video, filming everything worse and all, can even put buyers off.

But if they viewed the house, driving up and seeing a beautiful property in a lovely setting, they may not bother about the Victorian drapery staining a north facing wall.

Agents KFR seem to agree. Patrick Ramsay says: "We are not heading in the direction of putting properties on Internet. Our clients quite rightly want to know who is going to receive details of their properties. We are alive to the ways technology can serve us, but I cannot see the day when one goes into a booth to view properties."

"It is so easy to become idle with new technology and hope it will do the job for you. But a computer cannot sell a house."

American Football / Jurek Martin

Super surprise

The Financial Times is a full service newspaper. We think it vital to keep our readers abreast of each and every eventuality, including the highly improbable (the swallows not coming back to Capistrano, Lady Thatcher taking Trappist vows etc).

In this spirit, the following arguments may prove useful around the office coffee machine on Monday morning for those otherwise at a loss to explain how it came about to tomorrow night in Miami that the San Diego Chargers beat the San Francisco 49ers to become the Super Bowl champions of American football.

For convenience, the arguments are grouped by sector - political, historical and geographical, and mythological. This is appropriate for the only sporting championship which has grandly bestowed on itself Roman numerals - this one is the XXIX - on the scant evidence that Julius Caesar was a useful offensive co-ordinator.

■ Politics although this will be the first Super Bowl between two teams from California, Pete Wilson, the increasingly conservative governor, will not suffer from divided loyalties. He is a former mayor of San Diego and, in any case, knows that there is no more liberal coven in the state than San Francisco. The pre-match word from the west coast is that the 49ers go ahead by more than two touchdowns, he will call out the National Guard and declare Jerry Rice, the immaculate receiver, an illegal immigrant.

Also, San Diego's current mayor is a woman (Susan Golding). Four of the last 13 Super Bowls have been won by teams from cities with a female bizzarre. Extend that to state governorships to include the last two Dallas victories and the ratio becomes six-in-13. One more win and they will approximate their share in the overall population, thus serving natural justice.

There are only three ways in which most of us can hope to get behind the wheel of a luxury car honestly: have a good lottery win, receive a legacy, or persuade an employer we are worthy of a car listed at £40,000 plus.

In recent weeks, I have been enjoying three such cars: an Audi A8, Jaguar's supercharged four-litre XJR, and a Mercedes-Benz S280. I know it is unfashionable in progressive circles to say so, but they, and others of their kind such as the BMW 7-Series and Lexus LS400, provide a rich and fulfilling motoring experience.

I have long maintained that if all you need is comfortable and reliable personal transport with every modern convenience, there is no need to spend more than a fraction of the list price of a £47,000 Audi A8, £45,979 Jaguar XJR or £32,200 Mercedes-Benz S280.

There are plenty of cars at well under £20,000 with automatic transmission, air-condi-

tioning and far more eager and refined performance than you can possibly hope to exploit.

But for really long journeys, I have always found a direct relationship between comfort and car size. The bigger it is, the less likely you are to suffer travel fatigue.

Big cars do ride well and large, multi-cylinder engines make them feel absolutely effortless. But it goes beyond that. When you are spending all day in a car, the extra space that lets you stretch your legs or shift your body position keeps fatigue at bay.

All three luxury cars I drove were quite different in character. The one thing they had in common was their magic carpet relaxation. Unless one was silly enough to hold the auto-

matic transmission in second or third, and race the engine up to the red line on the rev counter, they were almost silent. (Do people in the real world, I wonder, ever drive luxury cars like the lead-footed road testers writing for sporty magazines?)

The Audi A8 was the most individual Quattro all-wheel drive allows the output of the 4.2-litre V8 engine to be exploited almost regardless of road surface. Its all-aluminium construction saves weight - it tips the scales at 1,750kg compared with the Jaguar XJR's 1,875kg and the Mercedes-Benz S280's 1,950kg - and, not surprisingly, it is the least thirsty.

A very gentle foot on the accelerator would improve the Jaguar's fuel consumption. But

why give it for super-charging, which gives it by far the fiercest acceleration, if you do not intend to take advantage of it? The Mercedes-Benz has a conventional four-speed automatic transmission. Apart from using manual hold on second or third to cut out unwanted hunting between gears on steep, curvy hills, I left it alone.

Both Jaguar and Audi invite driver intervention. Their selector levers can be used, in effect, to provide clutch-less manual gear shifting - the Audi's Tiptronic system is a very neat and positive arrangement. But do you need it?

I tried driving both cars for an hour or two as "semi-maniacs". But since there seemed little to be gained, I went back

to the ease of full automatic transmission.

Driving a luxury car is as much about ambience as performance. The Audi and Mercedes-Benz are enormously roomy five-seaters, with luggage space to suit. For its latest XJ models, Jaguar has cunningly found small amounts of extra space inside what is essentially a classic British sports saloon.

If my financial ship came home, which would I have? Were I to contemplate driving frequently to snowy places, it would have to be the Audi.

Although both Jaguar and Mercedes-Benz have traction control systems to prevent excess power causing wheel-slip, the A8's quattro transmission must give it some edge

in Arctic conditions on standard tyres.

I loved the Jaguar for its tigerish acceleration and handling balance. Despite having ultra-wide tyres, which made it "tram-line" (wander slightly from side to side on uneven roads), it rode with extraordinary comfort. But if I am going to have a big car, I would have a really big one - a Mercedes-Benz S-Class.

It is hugely spacious front and rear, and the boot is vast. In spite of its size, it is not ponderous to drive. I found it long-legged and agile.

The minor controls are understood easily. Its thoughtful touches include double-glazed side windows, doors that power-close with only a soft click, and a single knob that adjusts all three rear-view mirrors and folds the two outside ones flat.

It is the most expensive - but would be the easiest to sell again. Even on a trip into dreamland, it is wise to have a line of retreat.

Tennis / John Barrett

Arantxa arrives

If, as I expect, Arantxa Sanchez Vicario, the 23-year-old Spaniard, beats Mary Pierce of France in today's final of the Ford Australian Open it will be a precious moment. Not simply because the reigning French and US Open champion will have effaced the memory of the walloping she received at Steffi Graf's hands in last year's final; not even because she will be £480,000 the richer (she has already banked US\$88,3m from prize money alone in her nine years on the pro Tour). No, the reason will be a personal one. At last, there will be a Spanish name atop the world rankings - hers. That has been Arantxa's dream for the past five years.

Ever since 1988 when, as a precocious 17-year-old, she beat Graf in the final of the French Open, Arantxa has lived with an expectation she has been unable to meet. That win was an immense achievement. After all, Graf had won the previous five Grand Slam titles and the 1988 Olympic crown. But it was also an immense burden on those young shoulders.

Arantxa was hailed as a future world No.1, but she has lived ever since in the shadow of Graf and Monica Seles, who ousted Graf as world champion in 1991. Yet Arantxa always nurtured a belief that one day she would claim that position for herself.

She is too clever to admit the fact publicly. That would put unnecessary pressure on her. After her semi-final against Marianne Werdel Wittmeyer on Thursday she told me: "It would be great if I can do it but it is not on my mind. I just try to go into this tournament, play my best and see what happens."

Arantxa first picked up a racket at the age of four. She was encouraged by her elder sister Marisa, who later played collegiate tennis in the US, and then by her two big brothers, Emilio and Javier, who became the mainstays of Spain's Davis Cup teams in the mid-1980s.

Arantxa's path towards the summit has been meticulously planned. Her mother Marisa always travelled with her in the developing years while her father, Emilio, too nervous to watch at times, would usually make an appearance on the big occasions.

At 16, Arantxa was already reaching the semi-finals of the Spanish Championships and representing her country in the Federation Cup - a competition

she has helped Spain to win three times in the last four years. Coaches were taken on to hone her game.

Although Arantxa has a 6-2 career advantage against Mary Pierce and beat her in last year's French Open final, that had been the young Frenchwoman's first Grand Slam final. Pierce will be stronger for that experience.

The Rebound Ace courts here are faster than the clay of Roland Garros, which will suit Mary's fierce driving and make it harder for Sanchez Vicario to run the ball down.

Watching Pierce at practice the other day, standing just inside the baseline, I was impressed by her timing on the early-hit drives which travelled at astonishing speed. Nick Bollettieri knew how to keep her relaxed. "Sven," he shouted to her hitting partner, Sven Groeneveld, one of

The match Sampras and Courier played was one of the greatest I have ever seen

Arantxa's former coaches. Mary has promised to pay us \$50 every time she steps behind the baseline. Smiling another blow deep into the corner, Mary smiled and said: "Five dollars he means, Sven, I can't afford 50."

Win or lose today she will be able to afford \$50. The winner takes A\$480,000, the loser half as much - the same as the men. Quite what Pete Sampras and Jim Courier make of that is anyone's guess.

The match they played on Tuesday night was one of the greatest I have ever seen. The brave Sampras, already tired from two sets to one down against Magnus Larsson and overcome by the emotion of it all, was forced to repeat the feat by a rampant Courier.

Yesterday, Sampras made sure of his place in the final with a 6-7 6-3 6-4 6-4 win over Michael Chang, an incredible feat in the circumstances. I doubt that he will be watching Arantxa this afternoon. But he will certainly identify with her quest. And if Miss A. Sanchez Vicario does confirm her status as the No.1 woman even the WTA Tour computer, with its warped values, will at last have to admit the fact.

Motoring / Stuart Marshall

Big cars for lottery winners

tioning and far more eager and refined performance than you can possibly hope to exploit.

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BOOKS



Man with a nose for nonsense

But this entertaining life avoids the darker side of Lear's character, writes Jackie Wullschlager

In 1865 an English traveller in Venice picked up *The Times* and read that his best friend had been promoted to Secretary of State for Ireland. "I threw the paper in the air and jumped aloft myself - ending by taking a small fried whiting out of the plate and waving it round... till the tail came off and the head flew to the other side of the room. Then only did I perceive that I was not alone, but that a party was at breakfast... Happily for me they were not English".

Edward Lear was one of the great 19th century eccentrics. His art was as British as nursery rhymes and crumpets for tea yet he spent a lifetime escaping the constraints of Victorian England. He was the first writer to make children laugh, but he was also so miserable that he could spend days sobbing in a darkened room. Poet friends such as Tennyson sneered at him, yet for every reader of *In Memoriam* there are now thousands who can recite "The Owl and the Pussy Cat" by heart.

Peter Levi's book is a spirited reassessment of Lear's importance as poet and painter. It began as an Oxford lecture on Lear's verse, and original

and quirky comments tumble from its pages rather as jokes and puns ("who nose what may happen?") bounce across Lear's letters and poems.

A biography however is misguided for so intent on conveying his own anecdotes and view of the world, that Lear becomes less his subject than his Victorian alter-ego. They share poetry, a love of Greece - Lear taught both poetry and Greek at Oxford - and the male melancholy ("one is not usually conscious of such a crisis in one's own case, at least until it is over"). They share a dislike of "Arabs and lower-class Levantines": "It was quite common in the last generation to beat them with one's stick; I remember a very old Englishman living in Cairo who was still doing so long after Nasser". They are both innocent about sex, which means Levi ignores references to Lear's homosexual longings, while it is rather sweet of Edward to have been startled when a friend confides in him about a mistress. This promises to be not only the most politically incorrect but one of the most naive biographies of the year.

For Lear was not a cosy bachelorette but a brilliant artist on the

run from himself and his society. He was born in Holloway in 1812, the 20th child of a stockbroker who soon went bankrupt. He was farmed out to a sister, developed epilepsy, and was probably abused: his diaries refer to a cousin who "did the greatest evil done to me in life", and even 50 years on he notes the anniversary of the event. At 15, he became a bird painter and,

EDWARD LEAR: A BIOGRAPHY
by Peter Levi
Macmillan £20, 362 pages

sketching at London Zoo, he caught the attention of the Earl of Derby, who installed him at his country seat in Knowsley to paint the animals in his private menagerie. Levi captures exactly the witty rococo flavour of these 1830s jaguars and tree rats and parrots when he compares them to the humour of Jane Austin's letters.

At Knowsley, the Earl entertained 100 to dinner nightly, and Lear was soon drinking champagne with the aristocracy in return for amusing them with nonsense rhymes. When ill-health drove him abroad, their

commissions for views of Italy and the Middle East funded a roving artist's lifestyle that lasted from his 20s till his death.

One of the pleasures of this book is the unfolding of a century of rapid change. When Lear arrived in Italy in 1837, a cab from Milan to Florence cost him 55 and took a week. By the 1860s, he could reach his villa at San Remo in two days by train from London. As a painter, new technology did him no favours: in the 1850s, a typical souvenir of a foreign visit was a drawing purchased from an artist, and Lear made a good living. In the 1880s a picture postcard was the norm and Lear's livelihood was dying.

All his life he moaned about money and loneliness. He never married, but had a string of crushes on younger men. Vivien Noakes' 1988 biography details the most passionate of these, for a Cambridge scholar called Franklin Lushington, "the most perfect character I had ever known". Levi quotes Lear's rapturous letter home from their Greek holiday, explaining that "I do not think the key to all this is precisely sexual attraction, but by ignoring the darker side of Lear, he never reaches the heart of the man.

lawyer who conversed in classical Greek then a judge on Corfu. Lear followed him, Lushington ignored him and advised friends not to waste money on his pictures. Lear had a near breakdown from the frantic-fatal caring overmuch for those who care little for us".

Lear's interpretation that "there is no evidence whatsoever of homosexuality in his life", like his assertion that Lear's evidently unhappy childhood was happy, reads like a cover-up. It matters because Lear's fantasy poems are rooted in the need to escape this unhappiness. His mismatches - the Owl and the Pussy Cat, The Duck and the Kangaroo, The Daddi Longlegs and the Fly - are wish fulfilment versions of the romance that could never be his in Victorian England.

Lear was the quintessential clown who laughs on one side of his face while weeping on the other. Levi's exposition of such poems, linking them back to nursery rhymes and Mummers' plays and forward to the music and parades of John Betjeman, is scholarly and entertaining, but by ignoring the darker side of Lear, he never reaches the heart of the man.

A delightful correspondent

Michael Thompson-Noel finds Patrick White's letters irresistible

It is next to impossible to resist dipping in and out of Patrick White's letters. Here we are, for example, on page 483 of David Marr's excellently assembled collection where White, Australia's greatest novelist and winner of the Nobel prize, in a letter to Joseph Losey, suddenly starts telling Losey about his pigs.

"The pigs", he writes, "came back from their boarding-house so overfed it's alarming. Apparently they spent their nights sitting on a sofa watching the telly."

Or here - entirely at random - on page 375, where White is writing to Jean Scott Rogers, a screenwriter and pen-friend who corresponded with him for more than half a century. This is dated Christmas Day, 1982.

"No more novels", White tells Scott, "- they are too wearing physically, and I think by now I know how to machine-gut more accurately in the theatre... Just heard that abominable woman QEH exalting Britain's part in the Falklands War. It seemed from

PATRICK WHITE LETTERS
edited by David Marr
Jonathan Cape £25, 672 pages

here that Thatcher's Faustian gang was every bit as bad as the Argentinian one.

"If you send me your size in gloves I'll try again [to buy her some Australian woolen ones]. Have found a shop that specifies in such things..."

This bizarre yet beautifully considered and impeccably well controlled lurch from QEH and Thatcher's fascists to talk of glove sizes is characteristic of White's letters, and one of the reasons that you will find it hard not to scroll forwards and backwards - constantly diverted by White's surreal mixing of high art, low politics and domestic chit-chat in the 600 letters Marr has chosen. These are the letters, as he says, of "a great artist speaking his mind, a wise man who could be stubbornly wrong".

But scrolling backwards and forwards would be wrong, because then you would miss the benefit of Marr's great knowledge of White, accumulated during the writing of his widely appreciated biography, *Patrick White: A Life*, published three years ago.

White asked friends to destroy all his letters. Some did as they were told, and some lied, but most carefully stored them away. By the time he finished writing the biography, Marr had about 2,000 letters. Since then he has had access to 1,000 more, so that he has been able to make a selection which provides almost a narrative of White's life from 1918 to just before in his death

in 1990. (White's attitude to the letters changed because he realised that biographies feed on them.)

The narrative of the letters is pulled together by Marr's helpful linking text, and by more than 1,200 footnotes and a cast list of correspondents, from close friends, such as Geoffrey and Ninette Dutton, to politicians, including Gough Whitlam, whose sacking as Australian prime minister in 1975 turned White into a radical republican.

As Marr says, White's letters are earthy, camp, shrewd, savage, dramatic and very funny. "White wrote novels to impress a hostile world, but most of his correspondence was written to amuse, inform and at times upstage his friends. He was an old man before he wrote fiction as easy and direct as the best of his letters."

The backbone of the collection comprises the 96 letters from White to the Duttons, selected from the 277 he sent them from 1957 until breaking off with them shortly after his 70th birthday, in 1982. They contain news of books, cooking, people, paintings, dogs, films and illnesses, and in their frankness, through good times and bad, through anger or simple towering crossness, are quite remarkably touching.

White's rival for the Nobel prize in 1973 was Saul Bellow. The Academy was deadlocked, so an ill academician was rung for his vote, which swung the prize White's way. The Swedish ambassador in Canberra was given advance warning so as to break the news to White early on October 18, but none of his friends would transgress the absolute rule against giving out his unlisted number. Chaos followed.

Five days later White wrote to Tom Maschler, who was chairman of Jonathan Cape when the firm accepted *The Vizcator*, the first of White's novels it published. White told Maschler he had suffered a strenuous and alarming Thursday night and Friday, what with the press and TV people pounding on the door, rampaging round the house, ringing bells and making the dogs bark for at least an hour and a half.

"I had gone to bed with a sleeping pill after cleaning the house all day and wasn't going to come down for anybody... I am amazed at the way Australians have reacted, in a way they usually behave only for swimmers and athletes. I am very touched, and have been feeling guilty for some of the things I have said about them in the past."

After the biography, and now these letters, there are several million Australians feeling guilty for some of the things they said about Patrick White.

tort economic policy. He thought that Smith's best known book was not about the wealth of nations, but the wealth of separate citizens.

Several of the economists had been to German universities and had a particular admiration for Friedrich List, who said that the central concern for economists was promoting the national interest and assuring that the state provided the means for its citizens to compete with foreign countries. The German talent for organisation was already being seen as a Tory model.

Such arguments were interrupted by the war, though they have hardly gone away. Still, the war changed much else, and the Tories survived. With the war, Green concludes in this hugely researched but under-edited book, the party might have disintegrated.

Malcolm Rutherford

Battle of the Tory souls

cent of the vote should be enough to scrape by. A little more than 40 per cent can ensure a spectacular majority.

So much may seem obvious towards the end of the century. It was not easily predictable at the start. When the Tories lost the general election of January 1906, the result was described by a contemporary journalist as "the most smashing defeat at the polls sustained by any political party in modern parliamentary history". For the next few years it looked as if they might never take power again. Indeed, as E.H.H. Green notes in his book, the party was in such disarray over every conceivable subject that "many Conservatives greeted the European crisis and outbreak of the great war (in 1914) with an almost audible sigh of relief".

One of the merits of Green's work is that it brings out the intellectual strands in the arguments. The party of prop-

erty, empire and the church had to adapt to a wider franchise, the rise of socialism and mounting foreign competition. As early as 1888 Lord Salisbury had noted with concern: "We have a population constantly growing in a limited island." By 1903 Lord Milner was saying: "The time is coming... when the UK alone will be hard put to retain its place amongst the foremost nations of the world."

Green argues that the campaign for tariff reform, which came to dominate the party, as some of their cleverer members like to pretend, and in the early part of the century, some of them were remarkably earnest, looking for a role in a changing world.

One of the merits of Green's work is that it brings out the intellectual strands in the arguments. The party of prop-

a sense of the actual man behind the masquerade. Occasionally a detail peeps through - like his joining the Atheneum as early as 1828, or the way he and Guy Burgess once polished off 52 brandies at an Istanbul yacht club. Can that be true? And did Graham Greene in the late 1960s become a conduit, via Philip K. Dick, between MI6 and the reformist KGB? That would surely merit another play by Alan Bennett.

J.D.F. Jones

The father of all spooks

TREASON IN THE BLOOD
by Anthony Cave Brown
Robert Hale £25, 672 pages

John, for all his socialist sympathies, concealed a knowledge of Kim's underground affiliation, beyond a luncheon assurance to the MI6 recruiting officer, surely understandable in the circumstances, that "that was all schoolboy nonsense". What remains is the less dramatic point that, in Cave Brown's indictment appears to be that, years after he had left the service, he was instrumental in securing the Saudi oil concession for the Americans. This hardly seems on a par with his son's lifelong career of betrayal.

Where is the proof that St

Philip, too, became a monarchic against Whitehall...

To that may be added the judgment of Philip's colleague, Nicholas Elliott, that Philip was "schizophrenic with a supreme talent for deception". Come to think of it, that does not take us very far either. And does Philip's greeting to Elliott, come to confront him in Beirut, "I rather thought it would be you" - really prove that he must have been tipped off by a fourth or fifth man in London?

The story, of course, has been told so often that the value of a book like this, where not a detail is spared us, is probably for the innocent beginner. Cave Brown does not

hesitate to use, and quote, all the old familiar faces - Trevor-Roper, Andrew Boyle, Philip Knightley, the Insight team, Malcolm Muggeridge, Seale and McConville, Graham Greene, etc., and his chapters on St John lean heavily on Elizabeth Monroe's biography.

There are painstaking accounts and analyses of the early betrayals, Overlord, the mystery of James Jesus Angleton, the Burgess and Maclean debacle, the forced resignation in 1951 and the posting to Beirut under journalistic cover in 1958, and the last, lonely years in a golden cage in Moscow where his KGB hosts never entirely trusted him.

What is curiously missing is

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ARTS

Becoming Merry Wives

Alastair Macaulay finds a mellow England in this intimate and simple setting

It was a fine idea to stage *The Merry Wives of Windsor* in the Olivier Theatre, where *The Wind in the Willows* has been playing. Sure enough we can see how Shakespeare's irrepressible, scheming, life-enhancing Falstaff provided Kenneth Graham with his chief model for the bumptious Mr Toad - right down to the episode where Falstaff/Toad makes his escape in female disguise. And we see too how the tender and comic idyll view of rural England that is so charming in *Wind in the Willows* owes its original to the tender and comic country idyll that Shakespeare had made eternal in his Falstaff plays.

The Merry Wives looks well on the Olivier stage. Timothy O'Brien, designing, avoids the dazzling scene-changes that lend such delight to *The Wind in the Willows*, but instead gives us one mellow England of tall trees, old redbrick houses, and autumn leaves, into which a few pieces of scenery rise and fall to take us from one home to another, while assuring us that we are always in the unchanging Windsor countryside.

At the end, idyll is touched by elegy as everyone departs, singing as they go, and Falstaff, rousing his sleeping page, follows them. The scene reminds me of several of the RSC stagings I used to love in the later 1970s, and the director is Terry Hands who worked at the RSC for so many years. Here, working at the National Theatre for the first time, he has scaled the action so that everything fills the large Olivier auditorium and makes it feel intimate.

Now, however, I have run clean out of praise. This is a dreary, heavy-handed, and untender account of this comedy. Some of the heavy-handedness comes from Shakespeare - this was never his most refined comedy - and the cast misses every chance to make the audience laugh with accidental dirty puns, whereby "by God" sounds like "bugger", "pinace" like "penis", and so on. But the play has lightness and sweetness and good

In repertory at the Olivier Theatre, South Bank.



Brenda Bruce and Denis Quilley

A populist remembered

Philip Hedley, artistic director of the Theatre Royal, Stratford East, pays tribute to Ken Hill

On the first day of rehearsals for *Zorro*, writer and director Ken Hill said: "Let me be absolutely clear, the acting has to be utterly truthful". He had seen his wife camped up too often in other director's hands in the mistaken belief that this was the way to make it funny. For Ken, embarking on his 20th production for the Theatre Royal, Stratford East, there always had to be a truthful basis for the joyous theatricality of his productions.

Today, however, the director treating *Zorro* so seriously is Peter Rankin, Ken's assistant. At the end of rehearsals last Friday, January 20, Ken said to me: "If I can't come in on Monday, Peter is perfectly able to take over. I trust him completely... The company are working well and the production team's the best I've had." Such praise from Ken was so unusual it was disturbing.

Just as rehearsals were to begin last Monday, Ken's wife Toni, who is performing in *Zorro*, phoned to tell me he was dead. The cancer he'd been fighting intermittently for 12 years had finally defeated him. His illness had been very obvious in his last weeks, but such was his will power and his devotion to work no-one would have dared to question his right to work to the end.

I seated the company in a

circle to tell them. There were shocked intakes of breath and some weeping but within the hour they were back at work because "Ken would be furious that we've taken time off". In the afternoon, Toni slipped into her place during a scene. The work didn't stop. Ken would have approved his inventive brain was always working. In our final conversation he said, "I'm a hands-on director, I like to know how everything works. Some just let the technical people get on without a clue".

Every two or three years he would come to me with a list of ideas to choose from. I remember the 30 suggestions he gave about five years ago: I momentarily stopped at *Sunset Boulevard* but my eyes lit up when I saw *The Invisible Man*. At first I wouldn't believe Ken's assurances that it had never been staged. Like most good ideas it was a very obvious one, but nobody had thought of it before.

Ken was often there first. *Zorro* is the subject of Spielberg's next film. Andrew Lloyd Webber saw Ken's version of *The Phantom Of The Opera* in 1984 at Stratford East with music by Verdi and Offenbach. Discussions took place about transferring Ken's *Phantom* to the West End. When Lloyd Webber decided to do his own, Ken expressed no bitterness. "Andrew was quite entitled to do his own version since the

major influence on his work.

He followed her for a year as

artistic director at Stratford

East, and thereafter he

returned time and again, with

productions like *Dracula*, *The*

Count Of Monte Cristo, *The*

Last Of The Dinosaurs or *The*

Curse Of The Werewolf where

the derring-do on stage, the

theatrical tricks, the meticulous choice of music all lived

up to the excitement of the

tites.

Ken was an unabashed pop-

ulist. He built up a local audi-

ence at Stratford East. Sometimes the critics did not see

past Ken's delight in a good old

joke to perceive the expertise

and elegance of his produc-

tions, but many reviewers did

finally grasp his true worth

and gave him generous raves.

I liked the critic Jack Tun-

ker's comment: "He had an ori-

ginal mind and an original

voice. He had what every play-

wright should possess - great

heart, great spirit and a great

sense of theatre".

Zorro previews at Stratford

East from next Saturday,

February 4, and opens on

February 14.

Ken Hill at work

Tate plays for high stakes

But has it got the winning card with Bankside? asks Antony Thorncroft

commissioners have not shown much enthusiasm for expensive arts buildings.

But there will be some grand projects, perhaps eight, scat-

tered around the country. And a couple of these might receive £50m, the highest single sum for the one big millennium project to be sited in the capital. There may be another,

around the £20m mark, but if the Tate successfully sells Bankside, the other major schemes for London, such as Albertopolis (the renovation of

the Kensington museums), and

the proposed regeneration of areas like Greenwich and King's Cross, face an almost impossible task.

So far the Tate has played its cards well. It has been sounding out rich friends, abroad as well as in the UK, and with its architects in place, believes it can go to the commission in April with strong guarantees that it will be able to raise the other £40m needed through its own efforts. It will also stress the obvious: that the UK badly needs a major museum of modern art, and that such a collection will have a reassuringly 21st century ring to it.

The Tate is also emphasising the community aspects of the new gallery in terms of local employment, and in reviving a stretch of London already tagged South City, Southwark, the local authority, has been very supportive, to the extent of contributing over £1m of the £2m-plus costs the Tate has invested in the scheme to date - in restoration work at Bankside and in holding the architectural competition.

The Tate is fortunate that the new Globe Theatre will be yards away and that the ICA hopes to move to adjacent Blackfriars Bridge - if it gets lottery cash from the Arts Council. Just along the way is the South Bank Centre, with its own ambitious renovation programme, also targeted at the lottery. London could have its Left Bank at last.

And if the commissioners decide that the millennium must be celebrated with a great national community festival: what better place for it? The Tate has enthusiasm and money. It now needs tact - and yet more speed.

The commissioners sifted through the first tentative applications for cash this week. To their surprise there was a poor response from London. If the Tate Gallery of Modern Art is to become a reality it needs the go-ahead by this summer. Nick Serota must play his aces quickly.

This week the Tate's bravura stands a good chance of succeeding. Everything depends upon the response of the National Lottery funded Millennium Commission, which in the next few months is to be asked for £50m.

The little matter of the cost, £40m for the re-building, plus another £50m for fees, acquisition of the site, VAT, and contingencies, be takes very much in his stride.

At this moment the Tate's

bravery stands a good chance of succeeding. Everything depends upon the response of the National Lottery funded Millennium Commission, which in the next few months is to be asked for £50m.

The commission will not like being taken for granted. It can legitimately raise an eyebrow about a project which has been so far advanced before the Tate has seen the guidelines for applicants to the Millennium Fund.

The commission, through its chairman, heritage minister Stephen Dorrell, has been at pains to point out that the millennium money, estimated at around £1.5bn, should touch the lives of the masses. Dorrell has suggested that the environment, technology and community are the buzz words; the

commissioners have not shown much enthusiasm for expensive arts buildings.

But there will be some grand projects, perhaps eight, scat-

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Stephen Dorrell, has been at

ARTS

The exhibition of British Impressionism now at the Barbican is long overdue. The received opinion, of course, is that if indeed there ever was such a thing as British Impressionism, it was very much the poor relation of the French original: British artists - which term must be taken here in its historic context to embrace the Irish - may be recognised as having achieved a certain decorative or narrative competence and charm, but nothing new or peculiarly their own. The feeling has always been that they were following the lead of others, working at best at second-hand.

But these are revisionist times. The Royal Academy's Post-Impressionist show 15 years ago blew that narrow critical category wide open, to embrace virtually anything done in Europe in the 50 years or so after 1880. And in the meantime, with every succeeding Impressionist show, Impressionism itself has been pulled and stretched to mean just what we choose it to mean - Pissarro the social symbolist, Monet the expressionist, Degas the realist. As a useful critical term, it seems to be fading away.

This show makes clear at once that, throughout the second half of the 19th century and well into the 20th, the traffic of artists between England and France was constant, mutual and familiar. Indeed, it begins with Monet and Pissarro as refugees in London in 1870, and Berthe Morisot on holiday on the Isle of Wight. The second room has John Lavery returning twice to paint the old bridge at Grez-sur-Loing, Charles Conder at Giverny, and David Gauld in Brittany.

But Paris being Paris, not all her artist-visitors were British, and if this show proposes a further agenda, high up on it should be a fresh comparative study of the British with the equally peripatetic Dutch, Belgian, German, Russian and Scandinavian artists of the time. Nor were the Impressionists the only artists of the



'Plein air' Impressionism which bears comparison to the best of its time: 'Midsummer', 1892, by the Scottish artist James Guthrie

Artists open to influence

From the Barbican, William Packer puts the case for the British Impressionists

influences and examples of all kinds, moderated naturally by their own experiences, interests and conditioning. The compatriots of Constable were not necessarily to be over-excited by the Impressionists' move into the great outdoors, and social realism and "truth to nature" were not so very far from the moral narratives of High Victorian genre or the scrupulous observation of the pre-Raphaelites.

Only the subject-matter perhaps seemed new - the immediacy and naturalism of the workday, the incidents of

modern life, social observation taken on the wing. New, too, was the practical directness of the response to the thing seen, and the apparent unselfconsciousness of the statement, the acceptance of paint as paint, colour as colour. We find British artists absorbing and responding to all these examples, and with remarkable accomplishment. The work of Henry and the Stott, Guthrie and Clausen, Forbes and Sargent, Lavery, Orpen and Osborne, is often accepted as the true face of the modern, and swept the board.

Narrative was out, forgetting that even Monet and Degas, to

say nothing of Gauguin and Cézanne, all made narrative paintings in their time.

British art, even at its most modern and exuberant, could never quite indeed never wanted to abandon the narrative, though the manner might be pure *plein air* Impressionism. Sargent? - too sentimental. Sicker? - too morbid. Whistler? - too self-conscious and effete. Clausen? - mawkish. Munnings? - quite beyond the pale.

But the British School, in its several national and local

aspects, is distinct in itself with its own qualities and heroes, and we have deferred and sold ourselves short too long. Without making any exaggerated claims, that Sargent was the equal of Monet, Sicker of Degas, or Steer of Pissarro, this fascinating exhibition begins to put the record straight.

Impressionism in Britain: the Barbican Art Gallery, Barbican Centre EC2, until May 7, then on to Dublin. Sponsored in London by Flemings.

Opera/Richard Fairman 'Figaro' at full speed

From a cursory glance into the orchestra pit it looked as if there was nobody there. Orchestras are getting smaller and smaller for Mozart operas these days, even when the performances are on traditional instruments, and the pit at the Theatre Royal in Glasgow looked barely a third full for *The Marriage of Figaro* on Tuesday - good news for the players, who get more leg-room.

Nicholas McGegan is well versed in period style and transfers what he knows of speeds and instrumental timbres to the orchestra of Scottish Opera, where he is principal guest conductor. If that sounds as if his Mozart will be buoyant and fast, it is. The musical performance set the pace right through this performance, fizzing along without a moment's pause even in the recitatives. Beaumarchais's "folie journée" comes across as a whirl of activity.

Early on in rehearsal conductor and producer evidently decided that *Figaro* is an unadulterated comedy to be played at top speed. David Leveaux cannot even wait for the end of the Overture before the curtain is up and his production is romping away. It is just before dawn and the Almaviva household is still not in bed. Various couples are rushing about in search of a quiet spot for a quick one, until every nook and cranny is occupied - an amusing idea that gets tiresome overtime.

That is the production's besetting sin. If they could remove the ten per cent which really grates - like that half little dance at the end of act two and Susanna's fit of hysterics during the letter

duet (one of Mozart's most sublime inventions) - this could be an appealing comic *Figaro*. Nor is there any need for characters continually to throw each other to the ground, tussle around the dinner plates and use the cushions as punch-bags. Just let Jeremy Sams's sharp-tongued translation make the jokes. It is getting plenty of laughs already.

Leveaux has set the opera in the 1950s and worked out some characterisations to match, though not all. As often happens when *Figaro* is played as a comedy, it is Susanna who takes the lead. Lisa Milne makes her a common piece and bolds too, the sort of servant who thoroughly resents her place in life. It is a more vulgar Susanna than Mozart had in mind but she makes it work skilfully through drama and music alike. Claire Rutter's Countess alongside makes little impression.

Somehow, the cast finds itself with two singers suitable for the Count. Stephen Gadd, who actually takes the role, makes a decent job of it, singing cleanly and playing the role as a small fry landowner without much moral or social stature. Paul Whelan looks more the aristocrat and has potentially the nobler young voice, but is cast as Figaro, for which his stiff and uninspiring manner is inappropriate. Claire Bradshaw makes a lively, touche-headed Cherubino. Fiona Kinan is luxury casting as Marcellina, which pays off. She wins more laughs than usual and that is also true of this *Figaro* as a whole.

Sponsored by Bank of Scotland. Further performances in Glasgow until February 11.

Rigoletto returns

His seems to be Jona Miller month in London. While his new production of *Così fan tutte* is playing at the Royal Opera House, the rival establishment down the road has brought back his madhouse production of *Rigoletto*, the target of several attempted assassinations by those in the administration who would like to see it ditched but still staggering on for another series of performances.

At English National Opera Miller's productions have come in two sizes, his Mozart been lightly suggestive and rather bland, the others have mostly been unabashed concept productions - especially in the bolder Italian repertoire like his fascist *Tosca* and this *Rigoletto*. Thirteen years on, the idea of setting Verdi's opera among the Italian mafia of New York should work as well now as it did when it was new, but that depends on the company keeping the show fresh.

It vitality in 1982 came from the rigours with which Miller put any thought of routine out of reach. Now it looks as though the cast can lay their hands on nothing else: save arms to begin aria, beat breast as music gets louder, sink to knees at final climax - every tired movement lifted from the rehearsal director's dog-eared handbook. Where production ideas were once made with slight of hand, they are now crudely underlined.

The first half of the evening

probably would have fallen flat even if the conductor, Guido Johannes Rumstäd, had kept the music's Italian rhythm and drive on a tighter rein. He did, however, accompany his singers sympathetically, even down to allowing a multitude of unwritten top notes which were certainly banned back in the 1880s. As *Rigoletto*, Michael Lewis made full use of the extra licence, singing cleanly, and with clear words, but he externalises the role so completely that there is nothing left but the empty shell of melodrama.

David Rendall now sounds as far from a plausible Duke as English tenors can get; it was difficult to know which was more disturbing, the tearing sound on his top notes or the lack of a core to the voice lower down. John Connell turned Sparafucile into a plain thug, missing any sense of the sinister. Sara Fulgoni was a telling, sexy Maddalena.

Above all soared the Gilda of Ross Mannion, the only one to colour her music with subtlety, despite the lingering effects of a cold. Her singing of "Tutte le feste", or rather its English equivalent, lifted the performance on to a higher plane. And from there Verdi's genius does not let up until the end.

R.F.

Sponsored by Woolwich Building Society. Further performances at the London Coliseum until March 1.



"A production for which the RSC is justifiably renowned, beautifully costumed, exquisitely designed, acted with skill and precision" *Mail on Sunday*

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The people at ITV say that when they announced they wanted to bring action adventure drama back to the screen (had you noticed its absence?) they received "over 60 pitches" from programme makers. And having looked through all 60 they decided, it seems, that what was most lacking was the sort of programme in which one lot of people say things like "They're probably blagging some duff Post Office van in Pimlico" and "Yes Guv, in position, any chance of a fag?" while the other lot say "Izzy some kinda windup or sunnink?" and "There I am standing with me

Television/Christopher Dunkley A modern day Sweeney

shopping basket lookin' a right mess when I'm staring at this slag who bounced me in Kilburn". Right, you guessed: not a modern dress version of Aeschylus, nor a series about computer programmers, but... cops and robbers. How about that for originality?

The pilot for this series called *Thief Takers* will be screened in the nine o'clock slot on Wednesday. Nobody is

actually promising that there will even be another episode, but given that the executive producer is Ted Childs, one of the top names in the business, the producer is Gina Cronk who worked on ITV's consistently excellent half-hour police series *The Bill* for four years, and it all looks very slick and expensive (night shots of London from a helicopter, big cast, lots of outdoor

locations) there would be some very long faces if ITV decided not to go for it in a big way.

To be fair, there must always be room on television for a new series, however hackneyed the subject, provided it is really good. When BBC1 and ITV launched *Between the Lines* and *Cracker* it was pretty quickly apparent that they were two of the best police series ever made for British

television. Is *Thief Takers* as good? Well, not quite as thoughtful as *Between the Lines*, nor as strong on psychology as *Cracker*, but that is not what it claims to provide. In the "action-adventure" police category you have to go back to *The Sweeney* for a truly outstanding British series and, judged solely on this pilot episode, *Thief Takers* compares pretty well.

That is hardly surprising since *Thief Takers* is, essentially, a modern day *Sweeney*: the executive producer is the same man (Childs) and the subject in both cases is the Flying Squad, even if that famous outfit is now officially named the Armed Robbery Squad. It is still known as the Sweeney down at the Goat and Compasses. The *Sweeney* was often enhanced by a powerful tension, a sense of tightly contained fear, giving it an edge which was never achieved by *The Professionals*, *Dempsey and Makepeace* or any of the other aspiring "action-adventure" police series. Yet there is again in Wednesday's pilot of *Thief Takers*.

It is not just a question of violence. Indeed, our nanny state ensures that the British public - most mollified in the civilised world - is not allowed to see on television today the sort of slam-bang pickaxe handle violence featured in *The Sweeney*, which first appeared on our screens 20 years ago this month. It comes more from the skill of the script writing, the professionalism of the filming, and a gut feeling for metropolitan lowlife. It is a feeling which - as the ill-made output from the Warner Brothers studios

proved in the 1940s - can be much magnified by a strong visual style. In Wednesday's drama about a gang that robs supermarkets but contains a grass within its ranks, director Colin Gregg conveys the same feeling of truly inhabiting the city where the action occurs (London of course) as *The Sweeney* did.

There are some beautiful set-piece shots, as of the long line of armed police sprinting silently across the hotel lobby. More important, however, are the mundanes set up in underground station car parks, modern housing developments, and old Thames hideaways. So far as atmosphere goes, these are as least as significant as the domestic details of the police: the French wife, the husband impudent with his wife's long hours, and the sergeant who "shags his snout" as they say in the charming argot of London crime world.

Unless you have acquired your first television this week, nothing in *Thief Takers* will greatly surprise you, especially not the twist in the identity of the grass. But it could well entertain and even excite you.

It vitality in 1982 came from the rigours with which Miller put any thought of routine out of reach. Now it looks as though the cast can lay their hands on nothing else: save arms to begin aria, beat breast as music gets louder, sink to knees at final climax - every tired movement lifted from the rehearsal director's dog-eared handbook. Where production ideas were once made with slight of hand, they are now crudely underlined.

The first half of the evening

KING PRIAM
New Production
Michael Tippett

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Martin The Epic of Gilgamesh, BBC Radio 3 FM
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THE LONDON PHILHARMONIC Resident at the RHF:
Jens-Schaffrin (cond) Play Brown (double bass) Grady Tate (drums)
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Sponsor: Audi, £21, £17, £13, £9, £5 "Lon Phil"
PHILHARMONIA ORCHESTRA Alexander Lazarev (cond)
Gidon Kremer (violin) Recital No. 4; Chailly/Kremer/Symphony of the Nations
£22, £22, £17, £10, £5
ROYAL PHILHARMONIC ORCHESTRA
Sir Neville Marriner (cond) Violin Concerto, Britten Four Sea Interludes, Prokofiev, Purcell, Caramo No. 3;
Shostakovich Symphony No. 5, £15, £12, £9, £7, £5 "RPO Ltd"
WANDERLUSIAN Royal Philharmonic Orchestra, Charles Dutoit (cond)
Classical, John Eliot, in aid of Malvern Sargent Cancer Fund for Children, £16.50, £14.50, £12.50, £9.50, £5.50 "Lon Phil"
THE LONDON PHILHARMONIC Resident at the RHF:
Children's concert: 5 year old. Extras: Also sprach Zarathustra; Traffic (song); Pacific 23; Sponsor: Marks & Spencer, £3.50 "Lon Phil"
VIENNA PHILHARMONIC ORCHESTRA
Bernard Haitink (cond)
£22, £20, £18, £16, £14, £10, £8
THE 1995 MOZART BIRTHDAY CONCERT Britten Quartet,
Norbert Blümke, Leon McCawley, Mozart String Quartet, K.575; Piano
Sonata, K.331; Violin Concerto, K.218; String Quintet, K.515; Marketing and the Arts
£22, £15, £12, £10, £8
JOSEPH & MICHAEL MAYDEN Milton Keynes City Orchestra, The Camden Choir, Julian Willemon (cond) M. Haydn Te Deum in C (1760); J. Haydn Missa Sanctae Crucis No.3 in C, Hob.XXII/3 (end 1760); "Camden Choir"
£21, £20, £18, £16, £14
BBC SYMPHONY ORCHESTRA Jiří Bělohlávek (cond)
Ivan Moravec (piano) Overruk Wind Serenade, Op.44
Mozart Piano Concerto in A, K488; Suk Serenade for Strings, E10 (unreserved)
BBC Radio 3 FM

QUEEN ELIZABETH HALL
Sun 26 Jan 1995 MOZART BIRTHDAY CONCERT Britten Quartet,
Norbert Blümke, Leon McCawley, Mozart String Quartet, K.575; Piano
Sonata, K.331; Violin Concerto, K.218; String Quintet, K.515; Marketing and the Arts
£22, £15, £12, £10, £8
Mon 27 Jan 1995 JOSEPH & MICHAEL MAYDEN Milton Keynes City Orchestra, The Camden Choir, Julian Willemon (cond) M. Haydn Te Deum in C (1760); J. Haydn Missa Sanctae Crucis No.3 in C, Hob.XXII/3 (end 1760); "Camden Choir"
£21, £20, £18, £16, £14
Tue 28 Jan 1995 BBC SYMPHONY ORCHESTRA Jiří Bělohlávek (cond)
Ivan Moravec (piano) Overruk Wind Serenade, Op.44
Mozart Piano Concerto in A, K488; Suk Serenade for Strings, E10 (unreserved)
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INTERNATIONAL ARTS GUIDE

What's on in the principal cities**AMSTERDAM**

CONCERTS
Het Concertgebouw Tel: (020) 671 8345
● Lazar Berman: pianist plays Liszt as part of the masterpianist series at 8.15 pm; Jan 29

● Semiramide: by Rossini. Ion Marin conducts the Royal Symphony Orchestra at 1 pm; Jan 28

GALLERIES
Rijksmuseum Tel: 020 673 21 21
● Art of Devotion 1300-1500: major winter exhibition focusing on the spiritual function of objects in the medieval period; to Feb 26 (Not Sun)
● Marbled, Chintz and Brocade Paper: an exhibition of decorated paper manufactured and imported to the Low Countries in the 17th Century; to Feb 12

BALTIMORE

THEATRE
Center Stage Tel: (410) 685 3200
● Slave: Thinking About The Longstanding Problems of Virtue and Happiness, written by Tony Kushner, directed by Lisa Peterson at 8 pm; to Feb 18

BARCELONA

GALLERIES
Museu Picasso Tel: (93) 319 69 02
● Picasso's Early Works: 220 drawings and paintings from the period 1890-1912; to Feb 12 (Not Mon)

BERLIN

GALLERIES
Neue Nationalgalerie Tel: (030) 2662653
● George Grosz, Berlin-New York: exhibition of the German Dadaist who emigrated to the US; to Apr 17

OPERA/BALLET
Deutsche Oper Tel: (030) 3 41 92 49
● Aida: by Verdi. Conductor Stefan Soitez, production by Götz Friedrich at 7 pm; Jan 28 (6 pm)
● Der Fliegende Holländer: by Wagner. Conducted by Heinrich Holler, production by Gustav Rudolf Seliger at 7.30 pm; Jan 31.
● L'italiana in Alger: by Rossini. Conducted by Ion Marin/Carlo Rizzi, produced by Jérôme Savary at 7 pm; Feb 4

BOLOGNA

OPERA/BALLET
Teatro Comunale Tel: (051) 529999
● Macbeth: opera in four parts by the Deutsche Oper Berlin. Music of Verdi at 8.30 pm; Jan 28, 31; Feb 2, 5 (3.30 pm)

BONN

GALLERIES
Kunst und Ausstellungshalle Tel: (0228) 9171 238
● Wunderkammer of the Occident: a journey through the history of European museums and collections, with more than 2,000 objects that have been collected by Europeans since the Renaissance; to Feb 26 (Not Mon)

OPERA/BALLET
Oper Der Stadt Tel: (228) 7281
● Carmen: by Bizet. A new production by Gian-Carlo del Monaco, with conductor Michel Sassein. In French with German surtitles at 8 pm; Jan 31; Feb 4 (7 pm)
● Der Ewige Frieden: by Schubert. A new production by Jürgen Tschirch with conductor Dennis Russel Davies at 8 pm; Jan 28 (7 pm)
● Tanhäuser: by Wagner. Conducted by Jürgen Kout, production by Götz Friedrich at 6 pm; Jan 29; Feb 5
● The Sleeping Beauty: music by Tchaikovsky. Produced and choreographed by Yvonne Vámos, conducted by Michel Sassein at 8 pm; Jan 29 (7 pm)
● Turandot: by Puccini. Choreographed by Moses Pendleton, conducted by Arturo Tamayo at 7.30 pm; Feb 2, 3

DUSSELDORF

GALLERIES
Kunstmuseum Düsseldorf Tel: (0211) 59022460
● Daniel-Henry Kahnweiler: a visual summary of the German curator's work with pieces by Gris, Braque, Léger, Klee and Picasso; to Mar 19

FRANKFURT

CONCERTS
Alte Oper Tel: (069) 1340 400
● North West German Philharmonic: with soprano Gail Gilmore, and conducted by Michail Jurowski plays a variety of operatic pieces at 8 pm; Jan 28

GALLERIES
Schim Kunsthalle Tel: (069) 29 98 82 11
● Asger Jorn - Retrospective: 167 works by the Danish painter. The fifth chapter in a series of presentations of post-war European artists; to Feb 12

LONDON

CONCERTS
Barbican Tel: (0171) 638 8891
● Pierre Boulez conducts the London Symphony Orchestra to play



Man Ray from the Collection Thomas Walther, New York

Jun 16

MUNICH**GALLERIES**

● Paris-Belle Epoque: An evocation of the period from 1880 to 1910, with paintings, drawings, posters, photographs, glass and furniture; to Feb 26

NEW YORK**GALLERIES****Metropolitan**

● Early Renaissance Florence: 100 panel paintings and manuscript illuminations by masters of the Gothic style; to Feb 26 (Not Mon)

● Thomas Eakins exhibition honoring the 150th anniversary of the birth of the artist. This installation of about 30 works from the museum's holdings explores the museums continuing interest in Eakins; to Feb 26

Museum of Modern Art**Tel:**

(212) 708 9480

Kandinsky:**Compositions:**

exhibition featuring approximately forty works including seven of the surviving 'Composition' paintings; to Apr 25

Whitney Museum**● Franz Kline:****Black and White****1950-61:****major Abstract Expressionist****works from the last decade of****the artist's life;****to Mar 12****OPERA/BALLET****Metropolitan Tel:**

(212) 362 8000

● Cavalleria Rusticana / Pagliacci:**by Mascagni/Leoncavallo.****Production by****Franco Zeffirelli,****conductor Christian****Badesi****at 8 pm;****Feb 1, 4****● Il Barbiere di Siviglia:****by Rossini.****Produced by****John Cox,****conducted by****David Atherton****at 8 pm;****Feb 6****● L'Elisir d'Amore:****by Donizetti.****Produced by****Eduardo Müller****at 8 pm;****Jan 28;****Feb 3****● Le Nozze di Figaro:****by Mozart.****Produced by****Jean-Pierre Ponnelle,****conducted by James Levine****at 8 pm;****Jan 28 (1.30 pm)****● Otello:****by Verdi.****Conductor Carlo****Rizzoli,****Production by****Enrico Maini,****at 8 pm;****Feb 12****● Troilus and Cressida:****by Walton.****An Opera North****production by****Richard Hickox****and directed by****Matthew Warchus****at 7.30 pm;****Jan 30;****Feb 2****● Handel: Messiah:****Charles****Francome****conducts the Royal****Philharmonic Orchestra****and soprano****Turid Karlsen,****contralto Ruby****Philogene,****tenor Hiroshi Tsuji****and bass Hubb Claessens****at 7.30 pm;****Feb 1****● Nikolai Demidenko:****plays****Beethoven,****Schubert****and Liszt****as part of the International****Piano Series****at 3.30 pm;****Jan 29****● Philharmonia Orchestra:****conducted by Lawrence Foster****plays Rossini,****Paganini****and Tchaikovsky****at 7.30 pm;****Jan 30****● Tippett: Visions of Paradise:****opening concert of the****'Visions of Paradise'****festival that celebrates the****90th birthday****of one of the most****eminent living British****composers, Sir****Colin Davis****conducts the London****Symphony Orchestra****at 7.30 pm;****Feb 5****● Haydn: The Creation:****by Haydn:****Conductor Stefan****Soitez,****Production by****Götz Friedrich****at 7.30 pm;****Jan 31****● Der Fliegende Holländer:****by Wagner:****Conductor Stefan****Soitez,****Production by****Götz Friedrich****at 7.30 pm;****Feb 1****● King Priam:****a new production of****Tippet: Visions of Paradise,****to celebrate the**

After the shock

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WEEKEND INVESTOR

■ Results due next week

Company	Sector	Amount due	Last year interim	Dividend (p)	This year interim
FINAL DIVIDENDS					
Bullock	Eng	Monday	1.75	4.3	1.75
Caledon Investments	Tech	Monday	0.267	0.62	0.387
Edinburgh Jenk Trust	Int'l	Thursday	-	-	-
Farming American Inv Trust	Int'l	Monday	0.05	0.05	0.04
Fyffes	Food	Thursday	-	-	-
Gardiner Group	Dist	Tuesday	0.22	0.5	0.25
Gartmore British Inv & Growth	Int'l	Thursday	-	-	1.22
Hawthorn Brewery	Drink	Wednesday	0.5	0.0	1.0
Ivy & Sims ISS Trust	Int'l	Tuesday	-	-	-
Motor World Group	Eng	Monday	2.3	4.7	2.5
P & P	SpGrv	Thursday	0.8	1.2	0.95
Porsolt	Chem	Thursday	1.4	2.8	-
St Andrew Trust	Int'l	Monday	2.7	5.1	2.8
Standard Pensions	SpGrv	Wednesday	-	-	-
Updean Investment Co	Int'l	Thursday	-	13.0	-
INTERIM DIVIDENDS					
Adams Group	Med	Tuesday	2.5	-	-
Allied Leisure	L&H	Thursday	-	2.0	-
Aromascan	EME	Tuesday	-	-	-
BAA	Tele	Monday	0.25	1.25	-
BCE Holdings	L&H	Tuesday	-	-	-
Bernard Exploration	Extr	Tuesday	-	-	-
Bookmail Group	Prop	Wednesday	-	-	-
Budgens	ReFd	Tuesday	0.3	0.7	-
Continental Foods	Food	Monday	-	-	-
Edinburgh Seal Co's Trust	Int'l	Tuesday	-	0.21	-
Esso	Eng	Tuesday	0.25	0.4	-
Fl Group	Text	Tuesday	0.0	-	-
Frappe	ReFd	Tuesday	1.85	4.75	-
Fritton Comptek	EME	Monday	-	-	-
Free State Dev & Inv Corp	Extr	Tuesday	-	-	-
Games Workshop	L&H	Tuesday	-	-	-
Haynes Publishing	Med	Monday	4.0	-	-
Hawthorn Brewery	Drink	Wednesday	1.0	-	-
Helton	B&M	Wednesday	-	-	-
Kelkraft High Income Trust	Int'l	Tuesday	1.075	1.075	-
Property Trust	Prop	Monday	-	-	-
Radiant Metal Finishing	Eng	Monday	-	-	-
TR City of London Trust	Int'l	Wednesday	1.31	-	-
TR Smaller Co's Inv Trust	Int'l	Monday	1.5	1.5	-
Union Square	Prop	Tuesday	-	-	-
Whistler	MinE	Monday	3.3	6.95	-
Zetland	L&H	Monday	4.0	4.5	-

*Dividends are shown net per share and are adjusted for any intervening split issues. Reports and accounts are not normally available until about six weeks after the board meeting to approve preliminary results. ** 1st quarter. *** 2nd quarter. **** 3rd quarterly.

■ Last week's preliminary results

Company	Sector	Year	Pre-tax	Earnings	Dividends
Aberforth Smith Ctrs	Int'l	Dec	1,187 (181.8)	4.13 (4.35)	4.8 (4.8)
Alfred Holt	Int'l	Sept	1,200 (13,709)	305 (523.2)	313 (313.9)
CLM Insurance Fund	Int'l	Dec	1,002 (-)	1.02 (-)	24 (-)
Dairy Trust	Int'l	Dec	4,423 (4,404)	7,172 (7,152) - 7,172 (7,152)	-
Dominic Pring	EME	Dec	13,000 (1,000)	32.0 (3.0)	35 (3.5)
Fiat Philippines Inc	Int'l	Oct	1,013 (81.8)	1.10 (-)	1.02 (-)
LPA Industries	Prop	Sep	29 (8)	0.44	1.5 (2.4)
MBS Credit Trust	Int'l	Sept	1,210 (2,000)	71.6 (71.6)	71.6 (71.6)
PMS Holdings	Prop	Sept	1,000 L (2,000)	0.8 (-)	0.8 (0.8)
Principality Bldg Soc	Int'l	Dec	1,000 (1,000)	1 (-)	1 (-)
Season Holdings	Trav	Sept	323 (1,720)	2.5 (4.6)	2.4 (2.2)
Spirited Assets	Int'l	Dec	2,047 (1,000)	125 (122)	12.8 (12.8)
Stamford	Prop	Sep	7,200 (4,000)	4.1 (4.1)	1.5 (-)
Stamford Edge	Prop	Sep	1,000 (1,000)	0.01 (0.01)	1.00 (1.00)
Wharfedale & Vale Inv	Int'l	Dec	34.7 (30.7)	0.01 (-)	0 (-)
Whitels & Philipps	Prop	Sep	1,000 (1,000)	0.01 (-)	1.03 (1.03)
Wise Investment Co	Int'l	Dec	2,015 (27.7)	0.2 (0.11)	0.1 (-)

■ Last week's interim results

Company	Sector	Year	Pre-tax	Earnings	Interim dividends*
Bell (AII)	Prop	Sep	3,710 L (40)	-	(1.0)
Cairns	Prop	Sept	105 (503)	1.0 (-)	1.0 (-)
Colorox & Fowler	Prop	Oct	927 (52)	0.7 (-)	0.5 (-)
Contra-Cyclical	Int'l	Dec	4,136 (2,400)	225 (-225)	-
Crest Packaging	PP&P	Oct	1,940 (2,400)	1.75 (-)	-
Diager Holdings	Prop	Sept	11,100 (6,200)	123 (125)	-
Denka Business Sys	EME	Dec	32,500 (22,200)	-	-
Davies (Df)	Prop	Oct	38 L (716.1)	-	-
Dudley Jarrold	SpGrv	Oct	512 (450)	1.1 (-)	1.05 (-)
Dunrite Japan	Int'l	Dec	92.3 (91.8)	1.2 (-)	1.1 (-)
First Spanish Inv Trst	Int'l	Nov	84.4 (80.2)	-	-
Froggott Leisure	Prop	Dec	132 (-)	-	-
GT Japan Inv Trust	Int'l	Dec	248.8 (243.6)	0.4 (-)	-
Goodearl	Med	Nov	75 (200)	-	-
Grovener Inv	Prop	Sep	715 (350)	2.5 (-2.5)	-
Hibson Estate	Prop	Sep	251 (492)	-	-
Lazard High Inc Trust	Int'l	Dec	912.0 (102.5)	1.8 (-)	1.0 (-)
Leopard Insurance	Int'l	Dec	7,650 (5,200)	2.75 (-)	-
London Commodation	Int'l	Dec	40 (40)	-	-
Marble Arch Investors	Int'l	Dec	2,352 (-)	1.25 (-)	1.25 (-)
Merrier-Swinburne	EME	Oct	5,770 (4,110)	1.25 (-)	1.25 (-)
Micelles (John)	Prop	Oct	7,000 (5,200)	1.5 (-)	1.5 (-)
MTS Group	Prop	Sept	1,000 L (1,000)	1.0 (-)	1.0 (-)
Mosaic Investments	PP&P	Oct	1,000 L (1,000)	1.05 (-)	1.05 (-)
Murray Smaller Mtns	Int'l	Nov	30.8 (44.0)	1.55 (-)	1.42 (-)
Murray Split Cap Inv	Int'l	Dec	1,000 (222.7)	0.05 (-)	0.05 (-)
Nysa	Nov	11,200 (6,010)	3.45 (3.0)	-	-
Parke-Knoll	Prop	Sept	100 L (96.3)	0.1 (-)	0.1 (-)
Park Food Group	Prop	Dec	4,900 (4,700)	1.0 (-)	0.933 (-)
Pearce	Prop	Sept	1,000 (1,000)	2.1 (-)	2.0 (-)
Scottish National	Prop	Dec	352 (30.4)	1.55 (-1.55)	-
Shield Group	Prop	Sept	224 L (5)	-	-
Smith (Wf)	Prop	Sept	40 (40)	-	-
Stewart Zapponia	Offs	Sep	47 (20)	-	-
Unisys	SpGrv	Oct	140 (100)	0.05 (-)	0.05 (-)
Uniti	PP&P	Dec	120 L (80.1)	-	-
Unilever	EME	Nov	15,000 (7,300)	2.57 (2.56)	-
Wool (John D)	Prop	Dec	301 (300)	0.75 (0.75)	-
YRM	Prop	Dec	1,200 L (1,000)	1 (-)	-

*Figures in parentheses are for the corresponding period. Dividends are shown net per share, except where otherwise indicated. L=loss. † Net asset value per share. ‡ Irish pounds and pence. § 3 month figures. ¶ US dollars and cents. * Figures for 14 months. † Net asset value. ‡ Second interim dividend. + At September 30. ¶ 8 month figures. ♪ Malaysian dollars. * 23 week figures.

■ Current takeover bids and mergers

Company	Int'l	Value of bid or offer per share*	Price of shares before bid or offer	Value of shares after bid or offer	Ratio
Andrews Sykes	SEF	148	67	10.70	Euro Fire Prod.
Atwoods	Int'l	118	100	36.00	Brown & Root
Bletchley Motor	Prop	250	250	15.00	Charter Sidley
Control Tech	SEF	524	514	20.00	Emerson
Hannerman	SEF	2	14	3	Overseas
Northern Elect	SEF	800	895	1.20	Transiger House
Petroleum	SEF	157.5	155	102.0	Premier Consult.
Portals	SEF	1055	1055	682.0	De La Rue
Starship Prop	SEF	8	8	3.50	British Land
Wellcome	SEF	1025	992	9,400.00	Barco

Prices in pence unless otherwise indicated. *For cash offer. \$For capital not already held. £ Unconditional. **Based on 2.30 pm prices 27/1/95. §§Shares and cash.

† Unconditional. *Figures as at 2.30 pm prices 27/1/95. §§Shares and cash.

‡ Figures as at 2.30 pm prices 27/1/95. §§Shares and cash.

§ Figures as at 2.30 pm prices 27/1/95. §§Shares and cash.

** Figures as at 2.30 pm prices 27/1/95. §§Shares and cash.

† Unconditional. *Figures as at 2.30 pm prices 27/1/95. §§Shares and cash.

‡ Figures as at 2.30 pm prices 27/1/95. §§Shares and cash.

§ Figures as at 2.30

Weekend INVESTOR

Wall Street

Market should prepare for further rate rise

Maggie Urry surveys a week in which resigned traders accepted the inevitable

Wall Street spent most of the week virtually motionless and mesmerised as the day drew nearer for the Federal Reserve open market committee (FOMC) to raise interest rates by half a percentage point. For the market, it is no longer a question of whether rates will go up after the meeting on Tuesday and Wednesday next week, and hardly a question of how much.

The market's view was encouraged by interpretations of remarks by Fed chairman Alan Greenspan on Wednesday and Thursday. In essence, he said that while, on the one hand, inflation was low, on the other there were inflationary pressures in the system - such as the low rate of unemployment and the rise in raw material prices - which could lead to a higher inflation rate again. The implication is that rates need to rise again, but perhaps not by much.

As for the Mexican situation, Greenspan was keen that the US Congress should pass the \$40m loan guarantee package. No wonder, for that would take the onus off the Fed to solve the crisis by keeping rates lower than they need to be for domestic economic purposes. There is only one thing the market wants to see less than interest rates rising - and that is interest rates not rising, for the wrong reasons.

The only remaining timetabled event which could have disrupted the expected rate rise was yesterday's real GDP figures for the last quarter of 1994.

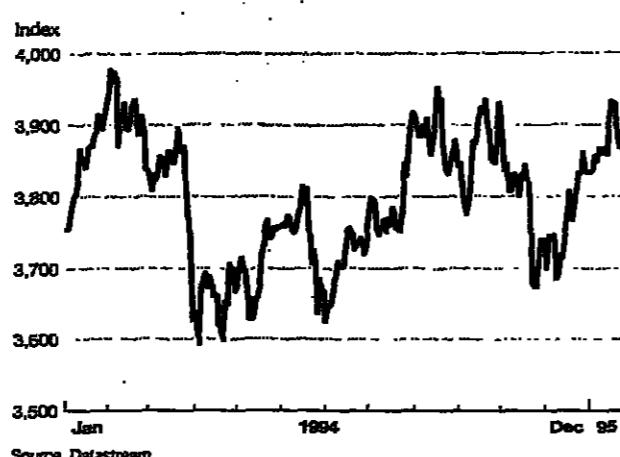
When that figure came in at an annual rate of 4.5 per cent - bang in the centre of the range of forecasts that would allow (or encourage) the FOMC to fix on moving rates from 5½ to 6 per cent - the bond market jumped and equities joined in with a modest and brief rally.

Now it is time for the market to lift its eyes beyond this week's rate rise to a longer horizon, and the debate is moving to whether the next increase in rates, which might come in March, will be the last.

Will we be then be seeing some firmer evidence of a slowing economy and the hoped-for soft landing? Or will the Fed have to continue tightening until, perhaps, it overdoes things and pushes the economy back into recession?

The consensus is for a soft landing with growth moderating

Dow Jones Industrial Average



ing but not stalling. Yet, cynics point to the bluntness of the interest rate weapon in containing inflation, with the long time lag between raising rates (a process which began last February) and clear signs that economic growth has been checked. If the soft landing is achieved, it will be more by luck than judgment.

From that point, views diverge again. Some believe a soft landing means equities will rally from here and are increasing their exposure to shares. Others think that there will be a soft landing but that stocks are still vulnerable in the short term.

Jeffery Applegate, chief investment officer of CS First Boston - who terms himself a "secular bull but a cyclical bear" - predicts a fall in the Dow Jones index to 3,400 in the next few months, giving a chance to sell stocks and buy them back lower down. Yet another group expects recession and a bear market.

There is truth, though, in the words of the strategists at UBS Securities. They say that tightening by the Fed never ends without stocks and bonds suffering some real pain. Well, bonds went through that process last year but equities have yet to feel the pinch.

While the stock market, as measured by the Dow, was edging up and down from day to day this week, one positive force has been the stream of corporate earnings figures. These have been better than even the high expectations held by analysts.

Many groups are reporting record profits and earnings. Gillette, for instance, had to get out its thesaurus to

describe its sales and profits growth. Words such as substantially, significantly, considerably, notably, appreciably and sharply all appeared - some of them twice.

But good 1994 earnings do not matter - that is history. And, in any case, companies should be reporting peak profits at the top of the cycle. What is happening now is that the momentum of rising earnings is slowing.

Profit margins probably have peaked and are likely to begin to decline, while absolute profits are likely to follow the pattern of margins with a time lag.

Meanwhile, as Compaq, the personal computer group, discovered, the market can be brutal when companies disappoint.

On Wednesday, it reported 1994 earnings up 88 per cent to \$867m, but mentioned that the first quarter of 1995 might not come up to expectations. The shares dropped 5% on the day to close at \$37.50, and continued to weaken thereafter, taking the technology sector with it.

Shares in car-makers also declined following predictions that the good times of sales growth were over. As they offer increasingly generous discounts and deals to buyers, their profit margins are expected to weaken and forecasts are being cut back. It is a case of sell the shares, buy the product.

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get out its thesaurus to

Barry Riley

Back to those bad old habits

Glaxo's bid spells another retreat by the UK corporate sector

There is hope yet for City of London bonuses. This week, the merchant bankers and brokers began to tot up the potential pickings from the renewed wave of corporate wheeling and dealing.

The \$9bn (£4.04bn) or so bid by Glaxo for Wellcome promises to enliven a take-over scene which has looked distinctly dull in recent years. Spending on acquisitions in Britain fell from £27bn in 1993 to a low point of £5bn in 1993, before recovering modestly last year.

Other deals came tumbling out this week: Sainsbury for the UK's Texas DIY chain, Cadbury-Schweppes for Dr Pepper soft drinks in the US. Hoary old bid favourites like UK bank TSB began to flicker actively on dealing screens.

An upturn in take-over activity is scarcely surprising. Share prices are lower than at almost any time in the past 18 months but profits have been booming. British companies, so strapped for cash only a few years ago, are now piling up massive financial surpluses, which were running at an annual rate of £11bn in the first nine months of 1994. Banks are desperate to lend at low margins.

This, though, looks very much like the British corporate sector retreating into its bad old habits. Companies are notorious for being more ready to grow by

buying each other than by investing in new productive capacity. Now that they are in glowing financial health, are British companies emulating the US and stepping up their rate of capital investment?

The answer, according to the latest CBI industrial trends survey, is no. Investment is barely higher than a year ago and investment intentions actually have become less buoyant over the past three months. Yet, orders and profits are booming and, judging by December's poor trade figures, capacity is beginning to run short.

The motor industry is the classic case of the retreat by British companies from a key manufacturing sector. Only Rolls-Royce and one or two other tiny manufacturers remain in British hands.

Fortunately, the foreigners are seizing their chance and car production has been booming. Indeed, it could hit a record 2m units by 1998. This growth is an important factor behind the turn-round of the balance of payments. But the car industry exists almost entirely apart from the London stock market.

Running factories is boring, and investing in them is a pain; but wheeling and dealing can be fun. The rules of the take-over game have changed, however, since the boom days of the 1980s. The old conglomerates are finding

it hard, and the biggest bids these days are being made within a single industry. Glaxo's offer for Wellcome is a case in point.

Big investors have realised that conglomerates such as Hanson and BT are taking over the fund managers' own role in building diversified portfolios. Most funds are run

This looks like the British corporate sector going back to its bad old habits

on the basis of sectors, so that managers like to be able to switch from banks, say, to chemicals at different stages of the economic cycle. For many, this sector trading is their main activity. Diversified companies do not fit into this framework at all, which explains why it is the vogue for companies to become "focused".

The Glaxo/Wellcome deal does not threaten fund managers' sector analysis, although it does promise to reduce their degree of choice in stocks. Deals that create market concentration in this way do, of course, threaten to restrict competition generally, which is why more such bids

do not threaten fund managers' sector analysis, although it does promise to reduce their degree of choice in stocks. Deals that create market concentration in this way do, of course, threaten to restrict competition generally, which is why more such bids

tred on the banking sector, notably S G Warburg, TSB and Kleinwort Benson.

All this ought to have had share traders dancing the lambada on Lombard Street. Instead the FTSE 100 index fell over 40 points on Monday, the day the bid was announced. It took three days of hard slog before the index could regain the 3000 mark it lost last Friday.

Glaxo's bid for fellow pharmaceuticals group Wellcome - initially valued at \$9.3bn (£4.5bn) - seemed to offer something traders could want. The bid target, a Footsie constituent, jumped nearly 40 per cent on the day of the announcement. The largest shareholder, Wellcome Trust, indicated it would accept the bid - giving Glaxo a strong chance of success. Furthermore, should the bid go through, over \$6bn of cash would be released for reinvestment in the market.

In the view of pessimists such as Robin Aspinwall, analyst at Panmure Gordon, the injection of liquidity into the market by bidders, such as

London

No Lombard Street lambadas

No real party mood despite Glaxo's bumper bid for Wellcome, writes Philip Coggan

Glaxo, cannot compensate for the drain from the US, as investors repatriate their funds for the safety of deposits.

Further liquidity strains could appear next week if, as expected, the US Federal Reserve decides to raise interest rates by at least half a percentage point.

The mood of investors is certainly not helped by bad news from individual companies. The latest to do so was Inchcape, which suffered a 20 per cent fall in its shares on Thursday, following a warning of a 10 per cent profits decline in 1994. Weak car markets in the UK and Hong Kong, allied to a strong yen, took the blame.

The market's general health - what Americans call the breadth - continues to be poor. Since the start of the year, declining stocks have outnumbered advancing stocks by a cumulative total of nearly 4,000. On Monday this week, declining stocks outnumbered advancing shares by more than eight-to-one.



Party poopers: global crises are depressing sentiment

The same weakness appears if one measures new daily highs and lows. On Monday, 408 stocks hit their low point since the start of 1994, and lows are topping the 100 mark most days. The number of daily new highs barely makes it into new figures.

What such broad measures really show is whether the strength or weakness of the main indices is borne out by the performance of smaller companies. According to broker Hoare Govett, which published its annual review of the sector this week, smaller companies outperformed their larger brethren in 1994.

But this was hardly outstanding news for small company enthusiasts. The Hoare Govett Smaller Companies Index produced a return of 4.1 per cent last year, bad, but better than the -3.8 per cent return of the All-Share.

Furthermore, all the out-performance came in the first few weeks of the year. After the US Federal Reserve increased interest rates in February, it was pretty much downhill for the rest of the year.

Small companies had a terrible time during the recession and the HGSC underperformed the all-share for four consecutive years from 1989-1992. Even now, in capital gains terms, the index is below its pre-Crash high.

It is not unknown for the broader market to endure long periods when the index goes nowhere. Even though corporate earnings are growing, the effect is more than offset by a decline in the rating investors are prepared to pay for earnings, in other words by a decline in the price-earnings

ratio.

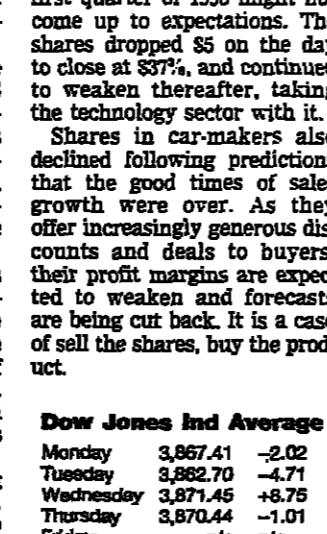
The graph shows how, in valuation terms, the London market looked overstretched at the start of 1994. The pie on the FT non-financials index had returned to levels last seen in the late 1980s, and was even higher than at the time of the 1987 Crash.

Since the start of 1994, the multiple has fallen back a little. But the graph indicates that the decline from the cyclical peaks can be quite severe. Every time the pie has peaked above 20 (in 1968, 1972 and 1987), it has fallen back to at least 14.5 over the following 18 months. In share price terms, the declines over the same period were 39.4 per cent, 18.3 per cent and 21.9 per cent respectively.

The recent p/e peak of 22.9 occurred on January 21 last year. Since then, the rating has dropped to 17.6 and the non-financials index has fallen 13.6 per cent. Were the market to follow previous patterns, then by mid-July, it could have fallen by anything from a further 6.4 per cent (following the price movement of 1972-73) to 19 per cent (in line with the trend of 1968-70).

In the face of all this bad news, it seems only balanced to end the column on an upbeat note. Capel Cure-Meyers Capital Management have analysed the UK equity market and come to the conclusion that it is currently undervalued, even though the nominal dividend yield is below its long term historical average.

The fund management group thinks that, on the back of falling interest rates in the second half of 1994, the FTSE 100 index can end the year at 3,525.



Highlights of the week

	Price y'day	Change on week	1994/95 High	1994/95 Low	
FTSE 100 Index	3022.2	-27.2	3520.3	2676.6	Bid interest
FTSE Mid 250 Index	3393.2	-26.4	4162.8	3363.4	Second liners quiet
British Aerospace	458	+16	578½	396½	Joint venture with ATR
Cadbury Schweppes	421	-22	545	385	Purchase of Dr Pepper
Glaxo	617	-26½	725	520	Bid for Wellcome
Inchcape	317½	-7½	609	311	Profit warning
Kalon	104	-6½	191½	97½	Contract concerns
Kleinwort Benson	620	-46	693	424	Takeover speculation
Prudential	298	-15	386	271	Mick Newmarch resigns
Reuters Higgs	438	+16	533½	304	Lehman recommends
TSB	243	+15½	291	197	Takeover speculation
United Biscuits	322	+13	388	293½	Takeover speculation
Warburg (SG)	758	+27	1012	569	Bid from Glaxo
Wellcome	998	+310	1005	498	Bear squeeze
Yorkshire-Tyne TV	414	+28	420	150	

Dow Jones Ind Average

Monday 3,867.41 -2.02

Tuesday 3,862.70 -4.71

Wednesday 3,871.45 +6.75

Thursday 3,870.44 -1.01

Friday n/a n/a

can be expected to be brought out in a rush to exploit a possibly temporary "window": the present Tory government is very relaxed about monopoly implications, but a future Labour administration might be much less tolerant. Both Glaxo and Sainsbury are brilliant growth stocks now running out of momentum. As their scope for internal investment fades - in research and development, or new store building, respectively - they have begun to generate flows of cash which have been absorbed only partially in sharp dividend rises; hence the decision to turn to acquisitions for future growth. But this involves paying a big acquisition premium or (in Sainsbury's case) expanding into a riskier business area.

In the past, the stock market has only rarely taken a rational attitude to take-over bids. It has accepted, too readily, that the whole is worth more than the sum of the parts. We have seen this again with Glaxo's bid, so that Glaxo and Wellcome were worth a combined £25.7bn on the previous Friday but £27.7bn on Monday, including the enhanced value of share options in Wellcome.

How could the extra £2bn be justified? There was talk from Glaxo of saving costs, but we should also take into account the loss of a separate stream of innovation and enterprise